THE HORSE OF THE YEAR SHOW

COUNTRY LIFE

On Sale Thursday
OCTOBER 13, 1955

TWO SHILLINGS

CASTLE GATEWAY: USK, MONMOUTHSHIRE

G. Douglas Bolton

SENIOR SERVICE
Satisfy
20 CIGARETTES
SENIOR SERVICE
The Perfection of Cigarette Luxury

COUNTRY LIFE

Vol. CXVIII No. 3065 OCTOBER 13, 1955

KNIGHT, FRANK & RUTLEY

BIGNELL PARK, OXON

Bicester Station 2 miles, Paddington 70 minutes.

The stone-built, fully modernised labour-saving house is in *excellent* repair and the well-arranged accommodation is all *on two floors.*

It stands 250 feet up in a fine *setting facing south and is* approached by a drive with lodge (4 rooms and kitchen) at entrance.

3 well-proportioned reception rooms, 5 bedrooms, 3 bathrooms, kitchen *with Aga. Main electricity* and power. Central heating and domestic hot water. Spring water supply (main available). Garage with flat (5 rooms) over.

SUPERIOR COTTAGE containing hall, 2 sitting rooms, 4 bedrooms, bathroom and kitchen.

The easily maintained grounds are divided by yew hedges, lawns with specimen trees, tennis courts, lake with wooded islets. Paddock-Woodland.

FOR SALE FREEHOLD WITH 33 ACRES or more or less land by arrangement.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (34128 R.P.L.)

THIRTY-FIVE MILES NORTH OF LONDON

BETWEEN AYLESBURY AND TRING

A Regency Mansion standing 350 feet up, facing south-east, and approached by a drive with a Lodge at the entrance.

ACCOMMODATION ALL ON TWO FLOORS

HALL, SUITE OF 7 RECEPTION ROOMS, BALLROOM, WINTER GARDEN, 33 BEDROOMS, 5 BATHROOMS

Main electric power and water. *Central heating. Modern drainage.*

Extensive stable and garage block with 2 flats over,

which could easily be converted into additional accommodation to be used in conjunction with the main house.

THE GROUNDS contain fine specimen trees, park and woodland and swimming pool.

FREEHOLD FOR SALE WITH 27 ACRES AT A LOW PRICE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (17191 R.P.L.)

HAMPSHIRE. ON THE BEAULIEU RIVER AT BUCKLER'S HARD

With long frontage and having access to deep water landing pontoon.

MALLARDS

AN EXCEPTIONALLY ATTRACTIVE MODERN HOUSE

In first-class order, having every convenience and with delightful views over the river.

Halls, 3 reception rooms, sun loggia, principal suite of bedroom, dressing room and bathroom, 4 principal bedrooms, 2 bathrooms, playroom or billiard room, 3 staff bedrooms and *bathroom, pantry and staff sitting* room. Thermostatically controlled oil-fired central heating. Main electric *light* and water. Garages for 5 cars with staff flat over.

3 COTTAGES

Beautiful laid out grounds including specimen flowering shrubs. Lawns, kitchen garden, greenhouse, woodland, boat house.

ABOUT 15¼ ACRES

FOR SALE BY AUCTION in the Hanover Square Estate Room on Wednesday, October 26, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. COOPER & JACKSON, 18, Market Street, Newcastle-on-Tyne. Auctioneers: Messrs. *KNIGHT, FRANK & RUTLEY.*

GERRARDS CROSS, BUCKINGHAMSHIRE

THORNHYRST, "THE WOODLANDS"

A MEDIUM-SIZED HOUSE IN SECLUDED GROUNDS

A few minutes' walk from station and shops.

Entrance hall, drawing room, dining room, lounge and games room, domestic offices including pantry and sitting room, principal suite of bedroom, bathroom and dressing room, 4 principal bedrooms and 2 bathrooms, 2 staff bedrooms. Main electric light, power and water. Company's gas. Main drainage. Central heating. Gardens and grounds including tennis court. Garages for 4 cars.

FOR SALE BY AUCTION at the Ethorpe Hotel, Gerrards Cross, on THURSDAY, OCTOBER 20, AT 5 p.m. (unless previously sold).

Solicitor: J. C. PARRY, ESQ., 82, Baker Street, W.1.

Auctioneers: Messrs. HETHERINGTON & SECRETT, 19, Station Parade, Gerrards Cross (Tel. 2094 and 2510), and at Beaconsfield and Ealing; and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines) — **20, HANOVER SQUARE, LONDON, W.1** — Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

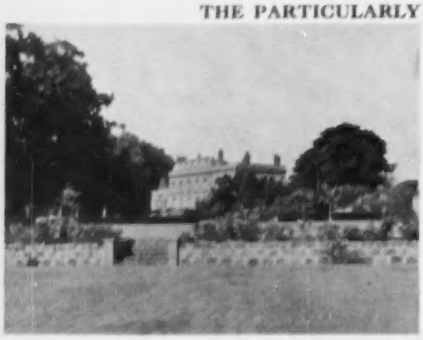
8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of G. PALGRAVE-BROWN, Esq.

SUFFOLK. In a favoured district.

THE PARTICULARLY FINE AGRICULTURAL, RESIDENTIAL AND SPORTING ESTATE



REDISHAM HALL, NEAR BECCLES

Comprising

THE WELL APPOINTED GEORGIAN RESIDENCE

Lounge hall, 3 reception rooms, billiards room, 7 bedrooms, 3 bathrooms. Domestic offices.

CENTRAL HEATING

Main electricity. Electrically pumped water supplies.

SMALL SECONDARY RESIDENCE

EXTENSIVE AND MODEL FARM BUILDINGS

With grass-drying plant, fertile pasture and arable land with well disposed woodlands. 4 cottages.

ABOUT 409 ACRES

VACANT POSSESSION

BY AUCTION (unless previously sold) at NORWICH, SATURDAY, NOVEMBER 19

Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231/2).

Solicitors: Messrs. POWELL, SKUES & GRAHAM SMITH, 34, Essex Street, Strand, London, W.C.2.

By direction of GORDON S. HAGGIE, Esq.

HILMARTON MANOR, Near Calne, Wiltshire

CHIPPENHAM 8½ MILES. SWINDON 14 MILES.

LOT 1. **The charming Manor House, up to date in all respects.** having: lounge, 3 sitting rooms, 8 bedrooms (7 basins), 3 bathrooms, labour-saving offices. *Main water and electricity. Central heating.* Garages. Farmery. Service flat.

Modernised detached cottage. Simple grounds, park and woodlands.

ABOUT 60 ACRES

LOT 2. **New Farm (adjoining).**

2 sets buildings and 100 acres good land.

THE WHOLE 160 ACRES Vacant possession.

AUCTION (unless sold) as a whole or in 2 Lots, NOVEMBER 2

Solicitors: Messrs. G. I. GOUGH & SON, 28, Church Street, Calne, Wilts.

Auctioneers: JACKSON-STOPS, Dollar Street House, Cirencester.

AUCTION NOVEMBER 2, 1955

WEST SUSSEX, NEAR PETWORTH

A CHARMING COTTAGE IN BEAUTIFUL SURROUNDINGS

HEATH END LODGE

HALL
DRAWING ROOM
DINING ROOM
3 BEDROOMS
BATHROOM
KITCHEN

About 1 acre

GARAGE

Vacant possession

AUCTION AT CHICHESTER

Unless sold privately.

Illustrated particulars from 37, South Street, Chichester (Tel. 2633/4).

Solicitors: THOMAS EGGAR & SON, East Pallant, Chichester.

SOMERSET — DORSET BORDERS

YEOVIL 6 MILES. DORCHESTER 15 MILES.

The Small Georgian Residence, known as

HALSTOCK HOUSE, HALSTOCK, NR. YEOVIL

HALL
DRAWING ROOM
DINING ROOM
DOMESTIC OFFICES
4 BEDROOMS and
BATHROOM
GARAGE

Barn. Loose box.

Main electricity and water.

IN ALL ABOUT ½ ACRE

Vacant possession.

FREEHOLD, TO BE SOLD BY AUCTION (unless previously sold by Private Treaty) on the premises on THURSDAY, OCTOBER 27, at 11.30 a.m. (to be followed immediately by a sale of the contents).

Solicitors: Messrs. SPACKMAN, DALE & HOOD, Calne (Tel. 2112) Wilts.

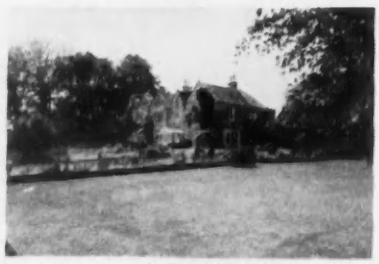
Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

NEAR BEAUMARIS, ANGLESEY

This most attractive stone-built gabled residence known as

TROS-YR-AFON, PENMON

Situated 2½ miles from Beaumaris in a lovely position overlooking the Menai Straits and Snowdonian mountains. **The house** is perfectly appointed and in first-class order throughout. It contains on two floors only, 3 reception rooms, cloaks, modern kitchen with Aga, Agamatic and English Rose kitchen equipment, 5 bedrooms, 3 bathrooms, maid's flat with 2 rooms, kitchenette and bathroom. *Central heating throughout. Main electricity.*



Outbuildings arranged around picturesque courtyard. Beautiful garden maintained by one gardener. Gardener's cottage. Hard tennis court. Field (let).

IN ALL ABOUT 12¼ ACRES

FREEHOLD FOR SALE by Private Treaty to include the fittings.

To view and for further particulars apply to the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3).

NORTH COTSWOLDS

4½ miles Kingham Junction.

CHARMING COTSWOLD STONE RESIDENCE

With 5 BEDROOMS

2 BATHROOMS

3 RECEPTION ROOMS

Good

DOMESTIC OFFICES

Main electricity and water.

Charming garden bordered by a river. Orchard.

DOUBLE GARAGE

BARN

TOTAL 1½ ACRES

Owner's Agents: JACKSON-STOPS, Cirencester (Tel. 334/5) (Folio: 13946).

DORSET — SOMERSET — DEVON BORDERS

THE CENTRE PORTION

OF A FINE ELIZABETHAN HOUSE

3 RECEPTION ROOMS

MODERNISED

DOMESTIC OFFICES

4 BEDROOMS

LUXURY BATHROOM

Modern services including main electricity.

SECLUDED GARDENS

VACANT POSSESSION

Full details from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

KNIGHT, FRANK & RUTLEY

BERKSHIRE—WITH RIVER FRONTAGE

WALLINGFORD 5 MILES

A CHARMING PERIOD HOUSE, completely modernised and facing south.

Hall, double and 2 other reception rooms, 7 principal bedrooms (each with fitted basin), 2 bathrooms, 3 other bedrooms, staff bathroom. Oil-fired central heating. Main electricity, power and water.

Attractive Tithe Barn, converted to COTTAGE, having 4 rooms, studio, kitchen and bathroom.

Garages, outbuildings, rough woodland, 2 paddocks, garden and orchard.

FOR SALE FREEHOLD WITH 9 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (40,213 C.A.B.)

GLOUCESTERSHIRE, South Cotswolds

Sheltered position 250 feet up facing due south, with excellent views. Main Line Station 2½ miles. (London under 2 hours.)

Attractive modernised PERIOD HOUSE with Regency front, compactly planned on two floors only, and easily run.

Lounge hall, 3 reception rooms, 5 bedrooms (4 with fitted basins), dressing room, 2 bathrooms. Part central heating. All main services. Double garage. Stable (suitable for conversion). Matured, easily-maintained gardens, mainly walled.

Kitchen garden and orchards (registered as a smallholding).

ABOUT 2½ ACRES FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,105 S.C.M.)

MIDWAY BETWEEN RUGBY AND LEICESTER

A MOST DESIRABLE ATTESTED DAIRY AND MIXED FARM OF 176 ACRES

The House of Character is built of stone and brick with slate roof.

2 reception rooms, 5 bed and 2 dressing rooms, bathroom.

2 GARAGES

RANGE OF BRICK AND SLATE ROOF BUILDINGS INCLUDES COWSHEDS FOR 16

Modern 15-pen piggery. 4 hunter boxes.

Entrance lodge. Staff flat.

Main electricity and water.

Land in old and new pasture and arable.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: Messrs. JAMES HARRISON & SONS, F.R.I.C.S., F.A.I., Lutterworth (Tel. Lutterworth 3323), and at Rugby, and Messrs. KNIGHT, FRANK & RUTLEY. (53,235 C.F.)

SUSSEX—KENT BORDER

8 miles Rye. 9 miles Robertsbridge.

Intensive SOFT FRUIT and PIG REARING FARM—65 ACRES

Charming Modern House in *delightful* gardens with magnificent views.

3 RECEPTION ROOMS

5 BEDROOMS

BATHROOM

Capital ranges of buildings with oast house and modern piggeries.

MODERNISED

BUNGALOW LODGE

FOR SALE FREEHOLD. VACANT POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (46,354 C.F.)

DEVON—DORSET BORDERS

Axminster 5 miles. Exeter 20 miles.

A CHARMING 17th-CENTURY FARM HOUSE

Completely modernised and enjoying southern aspect with beautiful views.

Hall, 2 reception rooms, 4 bedrooms, bathroom, modern kitchen with Aga and Agamatic. Central heating. Electricity.

Garage for 3 cars.

Excellent range of modern farm buildings including cowstalls for 4.

Cottage available.

Attractively laid-out gardens and excellent pasture.

ABOUT 22 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,160 S.C.M.)

EAST SUSSEX

On the Kent border about 6 miles from Robertsbridge.

T.T. ATTESTED FARM OF ABOUT 40 ACRES WITH ATTRACTIVE TUDOR FARMHOUSE

In an extremely pleasant situation on high ground with 'bus service nearby.

17th-CENTURY HOUSE

WITH 2 RECEPTION ROOMS, 3 BEDROOMS, 2 ATTICS, BATHROOM

Main electricity and water.

Modern cowhouse for 20.

FOR SALE FREEHOLD £6,250. VACANT POSSESSION

Joint Agents: Messrs. JAMES WOODHAMS & SONS, 27, High Street, Battle (Tel. 37), and Messrs. KNIGHT, FRANK & RUTLEY. (18,614 C.F.)

50 MILES SOUTH WEST OF LONDON

ADJOINING NATIONAL TRUST LANDS

On the West Sussex and Hants borders occupying a fine situation 475 feet up facing due south with panoramic views to the South Downs.

The house is in excellent condition with all conveniences, and well-arranged accommodation

ALL ON 2 FLOORS

HALL, 4 RECEPTION ROOMS, 6 PRINCIPAL AND 3 STAFF BEDROOMS, 4 BATHROOMS,

Main electricity, power and water. Central heating.

GARAGES

2 COTTAGES each with 6 rooms and a bathroom.

The grounds are laid out in broad terraces, hard tennis court, with pavilion, productive kitchen-garden. Woods and heathland.

FOR SALE FREEHOLD WITH 24 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48,722 R.P.L.)

OXFORDSHIRE & BERKSHIRE BORDERS

WITH FRONTAGE TO THE RIVER THAMES

Station 2 miles. London 65 minutes by fast train.

Charming Modern House, architect designed. Built in 1932 in the cottage style.

Large drawing room, dining room, study, 4 bedrooms, dressing room, 3 bathrooms.

Central heating.

Main electric light and water.

Garage.

Flower garden, swimming pool, kitchen garden and *woodland.*

IN ALL ABOUT 4 ACRES

Additional meadow and outbuildings available for renting.

FOR SALE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,334 K.M.)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

SUSSEX

47 miles London. 25 miles Eastbourne.

AN ATTRACTIVE AND COMPACT FULLY EQUIPPED AGRICULTURAL PROPERTY

266 ACRES
CASTLE HILL, ROTHERFIELD

LUXURIOUSLY FITTED, WELL PLANNED RESIDENCE

4 RECEPTION ROOMS, 10 BEDROOMS, 5 BATHROOMS.

Modern central heating. Main electricity and water.

BEAUTIFUL GARDEN, GROUNDS AND LAKE

2 FARMHOUSES. MANAGER'S HOUSE. 5 COTTAGES. FLAT

The magnificent Agricultural Buildings are scientifically planned in two main sets for streamlined economic production of milk and pigs.

JERSEY FARM BUILDINGS. Cowhouse for 66, 7 calving boxes, 4 bull pens, 20 calf boxes, Dutch barn, etc.

DEWLANDS BUILDINGS. 2 Danish piggeries, 10 fattening pens, 8 cattle pens, barn, etc.

TWO FURTHER MODERN SELF-CONTAINED PIG PRODUCTION UNITS

A FIRST-CLASS MIXED FARM

FOR SALE AS A WHOLE OR IN CONVENIENT LOTS, WITH VACANT POSSESSION

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUSSEX, EAST GRINSTEAD

In a unique position on the outskirts of the town.

AN OUTSTANDING EXAMPLE OF MODERN TUDOR-STYLE ARCHITECTURE, SUPERBLY CONSTRUCTED AND APPOINTED

regardless of cost.

Lounge hall, dining room, drawing room, billiards room, study, kitchen with Aga, staff sitting room, 6 principal bedrooms, 3 bathrooms, 2 staff bedrooms and bathroom.

All main services.

Convector air central heating.

Lodge. Flat over garage.

Lovely garden and grounds including many fine trees and paddock, in all

ABOUT 10 ACRES

FREEHOLD. OPEN TO OFFER

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.12033)

FOR SALE AT THE MODERATE PRICE OF £9,500 FREEHOLD

COBHAM, SURREY

Adjoining common and heathlands. 30 minutes Waterloo.

SUPERBLY APPOINTED MEDIUM-SIZED MODERN RESIDENCE

Hall, 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, playroom and excellent domestic offices.

Comprehensive central heating.

GARAGES

Lovely well-kept and wooded grounds with hard tennis court, in all nearly

3 ACRES. WITH POSSESSION

Illustrated particulars from the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (S.52153).

WEST SURREY—32 MILES OF LONDON

In a picked position within easy reach of station with good train service to Waterloo. Close to buses, shops, excellent schools and golf course.

AN EXCEPTIONALLY WELL APPOINTED MODERN GEORGIAN-STYLE RESIDENCE

In superb order throughout

On two floors.

Labour-saving, easy to run.

Lounge hall, cloakroom, 3 reception rooms, loggia, playroom, 5 principal bedrooms with basins, 3 well-fitted bathrooms, and staff flat, compact domestic offices.

Main services. Electrical heating.

Garages for 4 cars and outbuildings.

Matured gardens and grounds well maintained and including nearly new **En-Tout-Cas hard tennis court,** orchard, productive kitchen garden, etc., in all nearly

1¾ ACRES

Summerhouse and greenhouses.

FREEHOLD FOR SALE

Personally inspected and highly recommended by Joint Sole Agents: Messrs. CHANCELLORS & CO., Sunningdale and Ascot (Tel. 64), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.49538)

SUSSEX

Between Tunbridge Wells and Hastings.

BOARSNEY FARM, HURST GREEN

In delightful country with extensive views. 50 miles London.

180 Acres Choice

Grazing and Arable

Farm with Period Sussex Farmhouse. Lounge, 3 reception rooms, modern kitchen with Aga, 6 bedrooms, 2 bathrooms.

Main electricity and water.

Manager's House (1947), 2 modernised cottages.

CAPITAL RANGE OF BUILDINGS including cowhouse for 31; 2 large barns (93 ft. by 51 ft.). Strong fertile commercial farm; 30 acres woodland.

TOTAL 180 ACRES. FREEHOLD WITH POSSESSION

For Sale Privately or by AUCTION OCTOBER 28 next at Tunbridge Wells.

Joint Auctioneers: Messrs. GEERING & COLYER, Hawkhurst (Tel. 3181) and branches, and HAMPTON & SONS, as above.

SUFFOLK COAST

Between Woodbridge and Aldeburgh.

YACHTSMAN'S PARADISE

South aspect. Fine river and sea views.

ATTRACTIVE GEORGIAN HOUSE

3 reception, kitchen with Aga and Agamatic, 5-6 bedrooms, 2 bathrooms.

Main electricity.

Own water (main available).

3 garages, conservatory, outbuildings.

Charming walled grounds.

PRICE £6,850 OR NEAR

LOW RATES

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.61052)

[Continued on Supplement 17

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

GORING-ON-THAMES

On rising ground, in a picked position, with one of the loveliest views imaginable

A MODERN HOUSE OF CHARACTER

3 reception, 5 bedrooms (3 with basins h. and c.), dressing room, 3 bathrooms. *Central heating, main electricity* and water. Built-in garage. **Beautifully disposed, well-timbered gardens, paddock, etc., in all about 3¼ ACRES**

FREEHOLD WITH VACANT POSSESSION

Sole Agents: OSBORN & MERCER, as above. (20,797)

NEAR FALMOUTH

Superbly situate at the Mouth of Restronguet Creek

A TASTEFULLY MODERNISED OLD-WORLD COTTAGE

With hall, 2 reception rooms, 3 bedrooms, bathroom. Main electricity.

Garage and a small inexpensive garden.

FREEHOLD ONLY £3,500

Agents: OSBORN & MERCER, as above. (20,753)

NEAR A BUCKINGHAMSHIRE VILLAGE

300 feet up with south aspect. London about 22 miles.

A DELIGHTFUL COUNTRY HOME

with comfortable and well-planned accommodation

Hall, 3 reception, 6 bedrooms (4 with basins), 2 dressing rooms, 2 bathrooms. Partial central heating. Main electricity and water.

2 garages. Range of brick buildings.

Matured well-timbered gardens of **ABOUT 1½ ACRES**

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,349)

NEAR THE SUSSEX COAST

Ideal for Conversion and Development or for Institutional Purposes

In a fine position with lovely views.

A substantial stone-built House with 5 reception, 14 bedrooms, 2 bath. *Main services. Central heating.* **Excellent Cottage, picturesque range of stabling** (would easily convert to a lovely house) and **ABOUT 12 ACRES** in all, with road frontages.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (19,414)

1, STATION ROAD, READING

READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1

REGENT 1194 (3 lines)

By order of Colonel C. B. Krabbe, O.B.E.

FIRST TIME IN THE MARKET FOR NEARLY 50 YEARS

CALCOT GRANGE, NEAR READING

In a quiet position away from traffic, facing south in absolutely unspoilt well-timbered country yet within 3½ miles of Reading with its excellent service of trains to London. Close to Calcot Golf Course and excellent bus service.

A BEAUTIFUL WILLIAM AND MARY HOUSE

(REDUCED TO EASILY MANAGEABLE SIZE WITH ALL MODERN APPOINTMENTS)

2 principal suites each with double bedroom, *dressing room* and bathroom, single bedroom, nursery suite of 3 rooms with bathroom, wing with 4 staff bedrooms and 4th bathroom. *Magnificently timbered grounds including* a walled garden (run as market garden) with choice walled and other fruit, meadowland.

IN ALL ABOUT 18 ACRES

Garage for 8 cars.
2 staff flats and detached entrance lodge.

Central heating.

Main electric light and power and water.

FOR SALE FREEHOLD

Appointments to view, particulars and photographs from the Sole Agents: Messrs. NICHOLAS (apply Reading office).

By order of Lady Butler.

LITTLE COURT

SONNING-on-THAMES

In this beautiful old-world village near Reading.

Attractive Queen Anne Residence standing in delightful secluded grounds. 4 bedrooms, 2 bathrooms, 3 reception rooms, oak parquet flooring, *study, cloakroom, good* domestic offices. Excellent detached cottage with first floor self-contained flat of 2 bedrooms, bathroom, reception *room* and kitchen. Useful outbuildings including *garages* for 3 cars. Delightful gardens, inexpensive to maintain with hard tennis court. **Freehold for Auction under disclosed reserve of £6,000.**

IN A LOVELY COUNTRY SETTING

SOUTH BERKSHIRE

Between Reading and Newbury and handy for Douai School and Bradfield College.

A COLONIAL-STYLE HOUSE

on high ground with magnificent views.

THE ACCOMMODATION (all one floor) comprises a fine lounge hall, a drawing room 31 ft. long, dining room, 3 main bedrooms and a maid's bedroom, 2 bathrooms, a wing of 3 small rooms (formerly billiard *room*). *Pleasing garden with tennis court*, 2 small paddocks, valuable oak woodland.

IN ALL NEARLY 7 ACRES

GARAGE

Main electric light and power. Main drainage.

PRICE FREEHOLD £6,750

Excellent cottage optional.

By order of Trustees.

MARLOW-on-THAMES

In this favourite small market town on the Bucks-Berks borders.

A CHARACTER HOUSE dating back to the Jacobean era with a Georgian addition and all modern conveniences: few but large *rooms including lounge hall, cloakroom, compact kitchen quarters, dining room,* drawing room 27 ft. long, 5 bedrooms, dressing room and 2 bathrooms. Lovely old-world walled garden. All main services. **For Sale Freehold £6,000 or near offer.**

FOR PARTICULARS AND ORDER TO VIEW, PLEASE APPLY MESSRS. NICHOLAS, READING OFFICE.

16, ARCADE STREET, IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET, HANOVER SQUARE, W.1.
MAYfair 5411

BETWEEN LONDON AND PORTSMOUTH

A FAMILY FARMING ESTATE OF 460 ACRES

IS JUST AVAILABLE after being in same hands for generations; *Queen Anne house, 7 bedrooms, main services, secondary residence*, 3 sets of buildings, 17 cottages. **OFFERS OF £47,500 INVITED. POSSESSION.**

Photos. WOODCOCKS, London Office.

HANDY TO LYME REGIS

A STOCK FARM ABOUT 140 ACRES

NICELY PLACED 2½ miles Devon coast with main road frontage; old world *farmhouse* which would well repay *modernising (gas and water available, electricity* promised); cottage; good stock buildings. **£12,500.** Some well-stocked woodland adjoining, also available.

WOODCOCKS, London Office.

BETWEEN FOLKESTONE AND ASHFORD

CLOSE TO VILLAGE WITH BUS PASSING

A BEGINNER'S OPPORTUNITY *to acquire a really nice 33-acre T.T. Dairy* holding with modern bungalow, main electricity and water, cowshed for 9, pig and poultry accommodation. Substantial mortgage. **AUCTION NOVEMBER 1, OR PRIVATELY MEANWHILE.**

GEERING & COLYER, Ashford, (Tel. 25) and WOODCOCKS, London.

Distant sea views from all windows, near yachting creek and private sandy beach.

EAST ESSEX

(Colchester 13 miles, Frinton 10 miles)

ATTRACTIVELY DESIGNED RESIDENCE in matured ½-acre garden, dining hall, beautiful lounge (24 ft. by 16 ft.), ½-tiled modern kitchen and luxury bathroom, 3 double bedrooms. Mains electricity, automatic water, "Ideal" boiler, immersion heater, 'phone. Garage. **FREEHOLD £3,750. IMMEDIATE POSSESSION.**

Just seen by Ipswich Office. Photos available.

EAST SUFFOLK

(Edge small main line market town; sea 9 miles)

A WELL-BUILT SUPERIOR BUNGALOW-RESIDENCE. *(2-3 reception,* 4-5 bedrooms, dressing room, well-fitted bathroom, main services) in lovely grounds of **3 ACRES**. All in excellent order, with bright and lofty rooms equipped with built-in electric fires. **£3,750 FOR QUICK SALE.**

Apply: Ipswich Office.

SAXMUNDHAM 3½ MILES, FRAMLINGHAM 4 MILES

Lady's unusual, charming and exceptionally **WELL-APPOINTED AND TASTEFULLY DECORATED DETACHED COTTAGE-RESIDENCE** (tiled), on edge of village; cloaks (h/c.), delightful lounge and oak-beamed dining rooms, 3 attractive bedrooms (basins), luxury bathroom (h/c.), heated linen cupboard (immersion), up-to-date kitchen ("Aga"); mains electricity and water, softening plant; 2 garages; well planned terraced garden. **LOW PRICE of £3,500 includes many good fixtures and fittings. IMMEDIATE POSSESSION.**

Apply: Ipswich Office.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1

ESSEX—Overlooking a Village Green

Station 3 miles (buses). London in under ½ hour.

THIS MEDIUM-SIZED COUNTRY RESIDENCE WITH ALL MODERN CONVENIENCES

Gas-fired central heating.

3-4 reception rooms, 7 bed. and dressing rooms (4 with fitted basins). Modern domestic offices.

GARAGES FOR 4

STABLING

PLAYROOM

Inexpensive grounds, kitchen garden, **3½-ACRE** orchard.

IN ALL ABOUT 5½ ACRES
FOR SALE FREEHOLD WITH POSSESSION

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.G.B./R.A.W. (A.5237)

WEST SUSSEX COAST

3 miles Bognor Regis. 2 minutes bus route. London by express train 1½ hours.

WELL-EQUIPPED MODERN RESIDENCE

on select residential estate with direct access to foreshore.

7 bedrooms (4 with fitted basins h. and c.), 2 bathrooms, 3 reception rooms, large playroom.

All main services.

Complete central heating.

DOUBLE GARAGE WITH FLAT OVER

ABOUT 1 ACRE

(further land available).

FOR SALE FREEHOLD OR WOULD BE LET FURNISHED FOR WINTER MONTHS

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B./D.L. (E.2043)

HERTS. 25 MILES LONDON

5 mil. St. Albans, on Green Line Coach route.

MODERN RESIDENCE IN EXCELLENT DECORATIVE REPAIR

Well-proportioned rooms. 6 bedrooms, 2 bathrooms, 3 reception rooms, playroom. Parquet flooring to ground floor rooms. *Central heating. All main services.*

Garage. **2 ACRES**

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (C.4267)

SUSSEX

5 miles from Haywards Heath.

MUST BE SOLD THIS AUTUMN

ATTRACTIVE MODERN COUNTRY RESIDENCE

with full views to the South Downs.

4 principal bedrooms, 2 bathrooms, 3-4 reception rooms.

4-room staff flat with own bathroom.

Main services and central heating.

DOUBLE GARAGE. GARDEN AND PADDOCK

14 ACRES

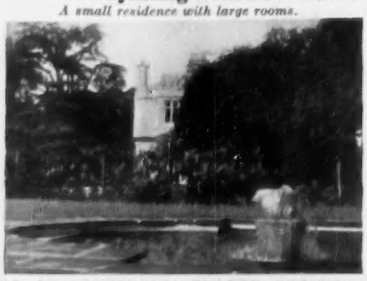
LOW PRICE £9,250 FREEHOLD

(or substantial reduction with 5 acres only)

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.B.A. (E.2028)

SURREY—Adjoining WALTON HEATH

A small residence with large rooms.



THIS DELIGHTFULLY PLACED RESIDENCE

Forming the main portion of a larger property yet entirely secluded and approached by its own long drive. The division has been excellently carried out and the property is not overlooked in any way. Fine lounge hall (21 ft. by 15 ft.), lounge (31 ft. by 21 ft.), dining room (18 ft. by 13 ft.), modern offices, 6 bedrooms, 2 bathrooms. *All main services. Complete central heating.* GARAGE. Swimming pool and changing rooms, inexpensive gardens,

IN ALL ABOUT 1½ ACRES FOR SALE FREEHOLD AT A VERY MODERATE PRICE

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.G.B. (D.1813)

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 3275)

E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE BEAUMONT STREET, OXFORD (Tel. 4535).

NORTHANTS VILLAGE

1 mile railway station to London. Banbury 9 miles. Towcester 8 miles.

A REAL JOY

Built in 1701 of Hornton stone, completely renovated to modern standards within the last two years. Owner regretfully leaving district. Hall, sitting room, 16 ft. square. Dining room, kitchen (most attractive), 3 bedrooms, bathroom. Fine outbuildings, stabling, garage, garden and orchard. In all **1½ ACRES.** Main services. Highly recommended.

PRICE £4,000 FREEHOLD, OR OFFER

Apply: Banbury Office.

FIRST-CLASS MODERN AND BEAUTIFULLY APPOINTED TUDOR STYLE RESIDENCE

Enjoying one of the finest situations to be found within

4 MILES OF THE CITY OF OXFORD

The accommodation comprises entrance hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, cloakroom, etc. Garage for 3 cars with self-contained flat over and about **1 ACRE** of garden. Usual services. Central heating. Parquet flooring. Small adjoining farm (39 acres) for sale, if desired.

AUCTION SALE ON OCTOBER 20 UNLESS SOLD PRIVATELY

Illustrated particulars from Oxford Office.

BERKS.

FRILFORD HEATH GOLF COURSE ¼ MILE

IMPOSING STONE-BUILT RESIDENCE OF CHARACTER

Standing in delightful beautifully-maintained and finely timbered grounds; open south aspect to the Berkshire Downs.

EXCELLENT OUTBUILDINGS, Garages, Stabling and Cottage, all in stone. 3 paddocks totalling **9½ ACRES** (in hand) and 16 acres let off.

Owner, leaving shortly for U.S.A., will accept "give-away" figure for quick sale.

OFFERS AROUND £6,500 INVITED

Apply: Oxford Office.

BUCKS—OXON BORDER

Fascinating property of unique character comprising

PICTURESQUE STONE-BUILT MILL HOUSE

thoroughly modernised and in perfect order, with corn-grinding mill adjoining, all intact and in workable condition. Tiny "doll's house" Cottage, delightful grounds, garage, outbuildings and field, in all about **9 ACRES.** Accessible situation with buses passing daily. Main electricity. A charming property of exceptional appeal and strongly recommended.

Photos and details from the Oxford Office.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

A COMPLETELY MODERN HOUSE OF SUPERB QUALITY

In premier residential position of Surrey on outskirts of Leatherhead.

COMPLETE OIL-FIRED CENTRAL HEATING

Built for late owner regardless of cost.

Oak floors, doors and all joinery. Lovely oak panelled lounge hall, 2 fine reception rooms, sun loggia, excellent domestic offices, 4 bedrooms (3 with basins), luxurious bathroom, cloakroom.

DOUBLE BRICK GARAGE AND WORKSHOP.

Beautiful landscape garden of **1½ ACRES.**

Richly stocked and well established.

PRICE £9,250 FREEHOLD

Apply, 4, Bridge Street, Leatherhead. Tel. 4133/4.

WONERSH, NEAR GUILDFORD

Close village and in exclusive matured setting.

EXTREMELY WELL BUILT, under architectural supervision, and featuring lovely ornamental garden. Oak panelled hall, through lounge to sun loggia, dining room, and additional garden room, 3 excellent bedrooms, well-appointed offices. **£5,250 FREEHOLD**

Apply: 90, High Street, Guildford. Tel. 67377.

DELIGHTFUL SPOT

Overlooking golf course and near Commons.

In this coveted position near Esher is **DETACHED LABOUR-SAVING HOUSE** with oak panelled hall and pine flooring throughout. 3 bedrooms, spacious boxroom, 2 charming reception communicating by glazed doors, tiled offices. Brick garage. Attractive garden.

Executor will consider offers around

£4,000 FOR PROMPT SALE OF FREEHOLD

Apply: "Charter House," Surbiton. Elmbridge 4141.

OVERLOOKING WOODLAND GLADE

In quiet close near Esher.

BEAUTIFULLY APPOINTED DETACHED TUDOR-STYLE RESIDENCE conveniently placed in select locality, close to station, village shops with commons nearby. Attractive L-shaped entrance hall, 4 excellent bedrooms, 2 charming reception, well-equipped kitchen, luxuriously appointed tiled bathroom.

Large brick garage. Completely secluded garden.

£4,700 FREEHOLD

Apply: "Charter House," Surbiton. Elmbridge 4141.

5, MOUNT STREET, LONDON, W.1
GROsvenor 3131-2 and 4744-5

CURTIS & HENSON

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-6

LINCOLNSHIRE

7 MILES NORTH OF LINCOLN; HUNTING WITH THE BURTON. 7 miles from the KENNELS.

ATTRACTIVE MINIATURE ESTATE

18th-CENTURY STONE-BUILT HOUSE

comprising:

4 RECEPTION ROOMS, MUSIC ROOM,
5 PRINCIPAL BEDROOMS,
2 BATHROOMS,
GOOD OFFICES WITH AGA.

Main water and electricity. Central heating.

GARAGE 2-3 CARS, STABLING FOR 4.
DELIGHTFUL WELL TIMBERED GROUNDS

SMALL ATTESTED FARMERY

4 SERVICE COTTAGES.

IN ALL 37 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Sole Agents: CURTIS & HENSON, Banbury.

JUST IN THE MARKET

HAMPSHIRE—SURREY BORDERS

Between Petersfield and Hindhead.

A PLEASANT HOUSE

Situated on high ground and on the edge of a village with good bus services.

In excellent decorative order and comprising

3 reception rooms, cloakroom, 5-6 bedrooms, 2 good bathrooms, modern kitchen.

Main services.

Garage, greenhouse, workshop.

¾ **ACRE** of secluded mature garden with many fine ornamental trees and shrubs.

PRICE £4,950 FREEHOLD TO ENSURE IMMEDIATE SALE

Inspected and recommended by Joint Sole Agents: CURTIS & HENSON, as above, and CUBITT & WEST, Haslemere. Tel. 680.

SOUTH DEVON

WITH CONSIDERABLE RIVER FRONTAGE AND TROUT FISHING

On the fringe of Dartmoor with wonderful views overlooking a wooded valley.

FINE MODERN HOUSE BUILT 1938

containing:

Hall with cloakroom, 2-3 reception rooms (two over 23 ft.), sun lounge. Modern kitchen with Aga, 4-5 bedrooms, 2 bathrooms.

Oil-fired central heating throughout. Main electricity in a few weeks.

2 garages, greenhouse with vine.

Deep litter poultry house. Attractive terraced garden. Good kitchen garden.

4-acre paddock.

Deep swimming pool.

The River Erme flows at the bottom of the grounds affording trout fishing.

ABOUT 8 ACRES. PRICE £6,750 FREEHOLD

Sole London Agents: CURTIS & HENSON, as above.

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

BERKSHIRE

Handy for Reading. LONDON 1 HOUR. In semi-rural position with views over adjoining farmland.

ATTRACTIVE MODERN RESIDENCE forming ideal family house. Lounge hall, 3 reception rooms, 7 bedrooms, bathroom. Partial central heating. All main services. Fine double garage. Easily maintained garden **ABOUT 1½ ACRES.**
FREEHOLD £4,250

SUSSEX, NEAR UCKFIELD

On high ground in a delightful rural setting. Sunny aspect. Lovely view.

EXQUISITE SMALL PERIOD HOUSE most attractively modernised and in really fine order. 6 bed., 3 bath., 3 reception, modern kitchen. Main electricity and water. Agamatic boiler. Garage and useful outbuildings. Easily maintained garden of great natural beauty. Paddock. **ABOUT 6 ACRES**

WEST SUSSEX, NEAR COAST

In a pleasant rural situation within 2½ miles of Chichester

DIGNIFIED AND WELL-APPOINTED RESIDENCE

6 bedrooms, bathroom, 3 reception and study. Main electricity. Excellent double garage and 2 delightful SELF-CONTAINED FLATS. Other useful outbuildings. Lovely gardens **ABOUT 2½ ACRES**
FREEHOLD £7,000

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen (Audley), London"

OWNER GOING ABROAD

WEST SURREY

5 minutes station (Waterloo 35 minutes). Near open country, close shops, golf and tennis clubs. Very quiet position. Full south aspect.

ATTRACTIVE WELL-PLANNED HOUSE

Possessing all up-to-date ideas.

3 reception rooms, hall, cloakroom, modern kitchen, 5 bedrooms (3 with bathrooms en suite).

Oil-fired central heating.

All main services.

Excellent cottage.

Garage for 4 cars.

Partly walled gardens easily maintained affording complete seclusion.

Paved forecourt, terrace, lawns, orchard. In all about **2 ACRES**

FREEHOLD AVAILABLE AT A MODERATE PRICE FOR QUICK SALE

Inspected and unhesitatingly recommended by Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30587)

THREE MILES SUSSEX COAST

80 minutes London. High position.

DELIGHTFUL GEORGIAN HOUSE

Hall, 3 reception, 3 bath., 5 bed. (3 h. and c.).

Main electricity and water.

Central heating. Aga.

GARAGE

Stabling (convertible to cottage).

Beautiful grounds, orchard

1¾ ACRES

FREEHOLD AT REASONABLE PRICE

TRESIDDER & Co., 77, South Audley St., W.1. (30303)

£4,500 FREEHOLD. BARGAIN

LYME REGIS (ABOUT MILE DISTANT)

High up, glorious coastal views. **INTERESTING HOUSE DATING FROM 18th CENTURY.** 3 large reception, study, 3 bath., 5 bed., attics. *Main services.* Garage. Cottage. Lovely walled and other gardens, kitchen garden and orchard, **2 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (29672)

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

NEAR EASTBOURNE, SUSSEX

Outskirts of small village immediately adjoining the Downs. Good bus service. Main line 3 miles.

AN EXQUISITE TUDOR COTTAGE superbly appointed. Lounge, 3 well proportioned reception, 5 bed., 2 baths., modern offices. Central heating. Aga. Mains. Garage. Exceptionally lovely garden. Small swimming pool. **ABOUT 1 ACRE FREEHOLD.**

SQUIRE HERBERT & Co., Eastbourne. WILSON & Co., as above.

PUTNEY HILL, CLOSE TO HEATH

LUXURIOUSLY FITTED MODERN HOUSE

On 2 floors only and full of character and charm. Panelled hall, lounge 34 ft. by 17 ft., dining room 22 ft. by 17 ft., 5 bedrooms, 2 baths, model offices. Gas-fired central heating. Double garage. Lovely secluded gardens.

FOR SALE FREEHOLD WITH ¾ ACRE

Strongly recommended by WILSON & Co.

AN IDEAL SUSSEX COTTAGE FOR RETIREMENT

In a small village close to lovely wooded country just south of Ashdown Forest. Easy reach of Uckfield.

PICTURESQUE 17th-CENTURY HOME FULL OF CHARM IN FIRST-CLASS ORDER

3 beds., attractive lounge, dining room-kitchen, modern bathroom. Mains. Garage. Attractive garden ½ **ACRE.** Rateable value £9.

PRICE FREEHOLD £3,550

500 FEET UP. NEAR WESTERHAM

Superb position with unspoilt views. Daily reach London. ¼ mile from Westerham village. Easy reach Sevenoaks.

DELIGHTFUL MODERN HOUSE

Completely secluded and in first-rate order. 4-5 beds. (basins h. and c.), bathroom, 2 charming reception and south loggia, modern offices with sitting room. Mains. Part central heating. Agamatic. Polished strip floor. Garage. Delightful gardens.

REASONABLE PRICE FREEHOLD WITH 1 ACRE

MAPLE & CO.

ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1 Tel. HYDE PARK 4685

And at Tottenham Court Road, W.1.

WESTCLIFF-ON-SEA, ESSEX

Close to promenade. One hour Fenchurch Street.

"DOWNING," ST. VINCENT'S ROAD
Luxuriously Appointed Post-war Residence

Hall with cloakroom, lounge, dining room, sun lounge, 4 bedrooms, 2 bathrooms. Walled garden. Garage. **FREEHOLD FOR SALE BY AUCTION (unless previously sold), OCTOBER 26, 1955.**

MAPLE & Co., LTD. HYDe Park 4685.

UNIQUE CONTINENTAL VILLA IN

HAMPSHIRE

FASCINATING COUNTRY RESIDENCE of Spanish architecture in immaculate condition. 4 bedrooms, 2 bathrooms, hall with cloakroom, 2 reception rooms, study, kitchen with Aga. Oil-fired central heating. Double garage. **4½ ACRES.**

£9,500 FREEHOLD

MAPLE & Co., LTD. HYDe Park 4685.

CHARMING

SUFFOLK COTTAGE RESIDENCE

ORIGINALLY 2 COTTAGES, now fully modernised. 5 bedrooms, dressing room, powder closet, 2 bathrooms, 2 reception rooms, playroom, kitchen with Crane boiler.

Electric radiators. Large garage. ½ **ACRE.** Low rates.

£3,600 FREEHOLD

MAPLE & Co., LTD. HYDe Park 4685.

WARLINGHAM, SURREY

600 feet above sea level. 17 miles London.

"HAZELWOOD," WESTHALL ROAD. IMPOSING COUNTRY RESIDENCE. Hall, cloakroom, 2 reception rooms, music room, 6 bedrooms, 3 bathrooms including guest's suite. Oil-fired central heating. 2 garages. **3 ACRES. FREEHOLD FOR SALE BY AUCTION (unless previously sold), NOVEMBER 9, 1955.**

MAPLE & Co., LTD. HYDe Park 4685.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

HAMPSHIRE

TUDOR RESIDENCE, BEAUTIFULLY APPOINTED AND IN IMMACULATE ORDER

Situated on edge of village amidst lovely countryside.

Winchester and Petersfield 12 miles equidistant. "L" shaped plan with spacious well-proportioned rooms.

5 BEDROOMS, 2 BATHROOMS, 4 RECEPTION ROOMS

2 GARAGES. STABLING. MAIN ELECTRICITY

CHARMING GARDEN **ABOUT 1 ACRE**

PRICE £6,250 FREEHOLD

Winchester Office (Tel. 3388).

SANDHURST

1¼ miles Royal Military Academy and 2 miles Camberley

COTTAGE STYLE RESIDENCE (semi-bungalow)

4 BEDROOMS, BATHROOM, LOUNGE, DINING ROOM AND MODERN KITCHEN

Main services.

Aga cooker.

GARAGE.

Small matured garden and woodland, **1 ACRE**

Owner going abroad.

AUCTION 20th OCTOBER (or privately)

Hartley Wintney Office (Tel. 233).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING (Tel. Reading 54018 and 54019).

BETWEEN OXFORD AND AYLESBURY, £5,500

HISTORICAL HOUSE

Charmingly restored

3 RECEPTION,
4-6 BEDROOMS,
(3 basins),

2 BATHROOMS

Main Services.
Central Heating.

[GARAGE for 3 CARS.

GARDEN and ORCHARD

UNDER 3 ACRES. FREEHOLD

A PERFECTLY MODERNISED, CENTURY-OLD HOUSE, in parklike setting near retired village amidst unspoiled environs, 6 miles from Basingstoke. Spacious hall, cloaks., 3 reception, 5 bedrooms, 2 baths. and self-contained flat of 3 rooms and bath. Central heating. Mains. Brick-built garage and stabling. Lovely old garden, paddock, **8 ACRES FREEHOLD £6,950**

Phone: Crawley 528

A. T. UNDERWOOD & CO.

ESTATE OFFICE, THREE BRIDGES, SUSSEX

And at OCKHAM, RIPLEY, SURREY

NEAR EAST GRINSTEAD

Attractive Country House in first-class order

Cloakroom, 3 reception rooms, 5 bedrooms and bathroom. Aga cooker. *Part Central Heating.* Double garage and playroom. Charming grounds.

1 ACRE

Price Freehold £5,500
Ref. 10425

REIGATE. Delightful House of medium size. Lounge hall, cloakroom, 2 reception rooms, 5 or 6 bedrooms and 2 bathrooms. 2 garages. Garden of ¾ **ACRE. £5,950.** Ref. 10486

AMIDST UNSPOILED COUNTRY with wonderful views. **Cottage style Residence,** south of Cuckfield. 2 large reception rooms, 3 bedrooms and bathroom. Garage and outbuildings. Attractive grounds **1 ACRE.**
PRICE £4,850. Ref. 10631

LINDFIELD, NEAR HAYWARDS HEATH. Beautifully appointed **wing of Country Residence** with fine views. Cloakroom, lounge 28 ft. by 17 ft., Sitting room, 4 bedrooms and bathroom. Garage. Matured garden. Perfect decorative order. **PRICE £4,000.** Ref. 10582.

JOHN D. WOOD & CO.

BUCKINGHAMSHIRE CHILTERNS

GREAT HUNDRIDGE MANOR, GREAT MISSENDEN

TO BE SOLD with ABOUT 73 ACRES

THE ORIGINAL WILLIAM AND MARY HOUSE

built in 1696 and described by Mr. Christopher Hussey as "one of the most perfectly preserved examples of its kind . . . the painted panelled rooms being of exceptional interest."

4 sitting rooms and cloakroom on the ground floor; 4 first floor bedrooms with 2 bathrooms, and 3 bedrooms, sewing room and third bathroom above.

AN ANNEXE contains the modern domestic quarters including 4 staff rooms and bathroom and beyond is a cottage of 5 rooms and bathroom, formerly used as nurseries.

Main electricity and water.
Almost complete central heating.

Charming but simple gardens with old brick and flint walls, including a swimming pool and hard tennis court. Particularly good modern service cottage.

Vacant Possession of house, cottage, buildings, 17 acres of agricultural land and 32 acres of valuable beech woodland; the remainder let.

Owner's Sole Agents: JOHN D. WOOD & CO., who have inspected the property and have photographs at their office. (H.42,165)

SEVENOAKS DISTRICT

30 MINUTES FROM CITY AND WEST END BY FAST TRAIN

EARLY TUDOR HOUSE OF EXCEPTIONAL QUALITY

FOR SALE WITH

SMALL T.T. HOME FARM

Service Cottage and about 40 ACRES.

Fine interior characteristic of the period.

SMALL GALLERIED HALL, PARTLY PANELLED SITTING ROOM, DINING ROOM, VERY FINE LIVING ROOM (48 ft. by 20 ft.) AND SMALL STUDY, 5 PRINCIPAL BEDROOMS, 2 DRESSING ROOMS, 4 BATHROOMS, 2 STAFF BEDROOMS.

Main electricity and water.

Complete central heating.

ENCHANTING TERRACED GARDEN ON A SMALL SCALE AND KITCHEN GARDEN MANAGEABLE BY ONE MAN. BUILDINGS FOR T.T. HERD AND MODERN DANISH PIGGERY

FREEHOLD FOR SALE

Highly recommended by the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.31,446)

SUSSEX—HANTS BORDERS

Liss 2 miles, Petersfield 4 miles.

EXCEPTIONALLY FINE MODERN COUNTRY RESIDENCE, BUILT IN THE COLONIAL STYLE

RAKE HOLT, LISS

Hall, 3 reception rooms, 4 principal bedrooms, 2 bathrooms, 4 staff bedrooms and bathroom, staff sitting room, modern offices.

Main electricity and water.
Central heating.

GARAGE FOR 3 CARS

Charming well-timbered grounds. Kitchen garden with greenhouse.

2 COTTAGES

ABOUT 7 ACRES

FOR SALE BY AUCTION AT AN EARLY DATE

Joint Auctioneers: H. B. BAVERSTOCK & SON, 20, High Street, Haslemere (Tel. 1207); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.62,719)

HAMPSHIRE

Within 1¼ hours Waterloo.

A MOST ATTRACTIVE COUNTRY RESIDENCE

Modernised and converted from a pair of traditional cottages.

2 reception rooms, study, ideal modern kitchen and offices, 2 complete bedroom suites with dressing rooms and bathrooms.

Company's water and electricity.

The Sale includes the benefit of a long lease of sporting over some 213 acres of woodland, at a nominal rent.

Up to 38 acres additional land available if required.

Further particulars of the Sole Agents: JOHN D. WOOD & CO. 23, Berkeley Square, London, W.1.

By Direction of Lord Deramore.

HESLINGTON HALL, YORK

Within ¼ mile of the City of York.

An imposing mansion, reputed to date from the 18th-century, in country surroundings, most suitable for use as a school, institution, hotel or offices.

Entrance and staircase halls, magnificent galleried great hall, 11 other reception rooms, 2 nurseries, 13 principal bedrooms, 15 secondary bedrooms, 3 large cloakrooms, 2 bathrooms, 11 w.c.s, 2-3 staff rooms.

Main electricity and water.
Central heating.

Staff cottage, extensive garage and stabling block. Beautiful English style gardens with lawns and yews, gazebo, bowling green, lake, walled kitchen garden, timbered parkland.

FOR SALE WITH ABOUT 8 OR 17 ACRES

Land Agent: M. LAWSON-SMITH, Esq., F.L.A.S., 38a, Coney Street, York.
Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.
(R.83,629)

HEART OF THE COTSWOLDS

Winchcombe 1½ miles, Cheltenham 7 miles, Broadway 10 miles.

110-ACRE RESIDENTIAL AND T.T. ATTESTED DAIRY FARM WITH VACANT POSSESSION

CORNDEAN HALL, NEAR WINCHCOMBE

Stone Georgian House with Bow Windows

Hall, 3 reception, cloakroom, kitchen with Esse cooker, 7 first-floor bedrooms, 3 bathrooms, 2 w.c.'s, 2 staff bedrooms and bathroom.

GARAGES

Main electricity.
Complete central heating.
Spring water supply.

Farm buildings for T.T. attested herd, including ties for 24. 5 loose boxes. Excellent cottage. Service flat. Farmlands extending in all to approximately

110 ACRES

FOR SALE BY AUCTION (unless previously sold) on OCTOBER 21, at CHELTENHAM

Solicitors: Messrs. JANSON, COBB, PEARSON & CO., 22, College Hill, London, E.C.4 (Tel. City 2643).

Auctioneers: BRUTON KNOWLES & CO., Albion Chambers, King Street, Gloucester (Tel. 21267); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

44, ST. JAMES'S PLACE, S.W.1.

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

SOUTHERN MIDLANDS

About 60 miles from London and most convenient for Banbury (under 10 miles), with its splendid train services to London and the North.

A MOST ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY WITH ABOUT 101 ACRES AND 4 COTTAGES (MODERNISED AND ALL HAVING BATHROOMS) IS

FOR SALE WITH VACANT POSSESSION

THE RESIDENCE, which is in splendid order and modernised, faces south, commands beautiful views, occupies a rural position away from main roads, 400 feet above sea level and well situated for hunting.

HALL AND 3 SITTING ROOMS, DAY AND NIGHT NURSERIES, 9-10 BEDROOMS, 4 BATHROOMS AND EXCELLENT OFFICES, INCLUDING KITCHEN WITH 4-OVEN AGA COOKER

Services: Central heating, throughout. Mains electricity and power. Coy.'s water. Independent hot water. Septic tank drainage. Telephone. Lavatory basins in many bedrooms and bathrooms.

Simple but attractive gardens (one man for upkeep) and highly productive enclosure of pasture and arable land.

This attractive proposition has been inspected and is recommended by the Owner's Sole Agents: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (L.R. 25,924)

DORSET BORDER

Convenient for Sherborne and Yeovil.

FOR SALE, EXCELLENT STONE-BUILT COUNTRY RESIDENCE outside the village in a delightful high situation, facing south with beautiful views. Hall, with galleried staircase, 3 sitting rooms, 7 bedrooms (basins), 2 bathrooms (basins), cloakroom, excellent offices. *Main electricity and power.* Garage and stabling. Simple gardens, with lawns, walled garden, orchard and 2 paddocks (all in hand). **IN ALL ABOUT 7½ ACRES. PRICE FREEHOLD £5,450.** Inspected and recommended by Owner's Agents: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (L.R. 25,461

HAMPSHIRE HIGHLANDS

450 feet above sea level, unspoiled district, southern aspect panoramic views, under 60 miles from London.

ABOUT 140 ACRES

2 modernised cottages, stabling and garage. T.T. farm buildings. Main electricity. Oil-fired central heating.

Delightful gardens and grounds.

GEORGIAN-STYLE RESIDENCE IN BEAUTIFUL ORDER

4 sitting rooms, 8 bedrooms, 2 bathrooms, also flat of 4 rooms and bathroom. Excellent offices with Aga cooker, maids' sitting room.

FOR SALE PRIVATELY OR BY AUCTION LATER, WITH VACANT POSSESSION AT A MOST REASONABLE PRICE

Sole Agents, who recommend the property: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 22,381)

CHILTERN HILLS—LONDON 26 MILES

600 ft. up commanding superb views. 45 minutes by train.

UNUSUALLY ATTRACTIVE MODERN GEORGIAN HOUSE IN FIRST-CLASS ORDER

TWO FLOORS. LOUNGE HALL, 2 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS

Main services. Central heating.

2 GARAGES. LOVELY GARDEN. ORCHARD

2½ ACRES

FREEHOLD £7,250 OR £6,650 WITH 1½ ACRES

(L.R. 14,428)

BETWEEN

LONDON AND PORTSMOUTH

HASLEMERE 3 MILES

SINGULARLY CHARMING GENUINE 16th-CENTURY TIMBER-FRAMED HOUSE, delightfully secluded amongst farmlands, yet accessible. 3 reception rooms, 4 bedrooms, dressing room, bathroom. Aga cooker, Agamatic boiler. Main services. 2 garages.

Lovely garden, ¾ **ACRE. FREEHOLD £6,500.**

Photographs and particulars: Messrs. STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (L.R. 27,656)

DERBYSHIRE

Near Cheshire Border.

SMALL RESIDENTIAL ESTATE IN DELIGHTFUL SITUATION

Stone residence with hall, cloaks, 4 sitting rooms, usual domestic offices, etc., 6 bedrooms, 3 bathrooms.

Usual outbuildings and glasshouses, together with Lodge and about 16 acres.

PRICE WITH POSSESSION, £4,500

ALSO AVAILABLE

The original Hall with 2-3 sitting rooms, 6-8 bedrooms, etc., outbuildings and 1½ acres.

Price £2,500 with early possession

and

Tenanted Home Farm, totalling about 203 acres.

Excellent farmhouse. Extensive buildings.

PRICE FOR THE WHOLE £10,000

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1, or W. H. ROBINSON & Co., 79, Mosley Street, Manchester, 2.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3641 (6 lines).
In association with the other branches of RAWLENCE & SQUAREY.

THE HALL

FOR SALE BY AUCTION IN NOVEMBER NEXT

ESSEX

Completely rural surroundings 2 miles Shenfield Station electrified service from Liverpool Street (about 30 mins. journey). Close to village, school, shops, buses, etc. Brentwood 3½ miles. Accessible main road for London, 21 miles, and Southend-on-Sea, 20 miles.

THE FREEHOLD
HUTTON HALL ESTATE
Nr. BRENTWOOD, ESSEX

including the

UNIQUE OLD CHARACTER RESIDENCE OF THE JACOBEAN PERIOD, HUTTON HALL

ENTRANCE HALL, 4 BEST AND 2 DRESSING ROOMS, 5 SECONDARY BED., 3 BATHS., ADDED WING OF 4 BED. WHICH COULD EASILY BE DEMOLISHED. ALL MAIN SERVICES.

ALSO GARAGES, STABLING, OLD TIMBERED GARDENS, POND AND MOAT

IN ALL ABOUT 7½ ACRES WITH IMMEDIATE POSSESSION

The Hall would appeal to anyone desirous of modernising an old house.

Also

The PRODUCTIVE FREEHOLD ARABLE AND STOCK FARM

known as **CREASEYS FARM**

including farmhouse, buildings, 2 cottages

AND ABOUT 420 ACRES

(will be divided) offered with VACANT POSSESSION

The remainder comprising **SEVERAL ENCLOSURES OF VALUABLE ACCOMMODATION LAND,** sports ground, 9 COTTAGES, producing a total rental of about £330 per annum.

The whole Estate, extending to about 560 ACRES, FREE OF TITHE, FOR SALE BY AUCTION AS A WHOLE AT AN EARLY DATE (If not sold privately beforehand)

Solicitors: Messrs. WALTERS & HART, 16, Mansfield Street, London, W.1. Tel.: Langham 8501.

Auctioneers: COLLINS & COLLINS and RAWLENCE & SQUAREY, as above.

CREASEYS FARM HOUSE

(Tel. 3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

A CHARMING PERIOD HOUSE NEAR THE HAMPSHIRE COAST—WITH YACHTING

THIS LOVELY OLD HOUSE OF MELLOWED AND WISTARIA CLAD ELEVATION FACES DUE SOUTH, CATCHING ALL THE SUN. IT STANDS WELL BACK FROM A SECONDARY ROAD CLOSE TO THE VILLAGE, CHURCH AND SHOPS. BUSES PASS THE ENTRANCE GATES AND THE MAIN LINE STATION IS ABOUT 4 MILES.

THE ACCOMMODATION pleasantly arranged on two levels, has the great advantage of polished floors to all principal rooms and hall.

There is a delightful hall with door to garden, drawing room 28 ft. long, library and dining room each about 20 ft. by 18 ft., morning room, and loggia. The domestic offices have been modernised and include staff room with bathroom. Upstairs is a fine best bedroom with bathroom No. 1, 4 more bedrooms, 2nd bathroom and 2 staff rooms, all easily run but could equally divide as 2 residences.

Central heating is on automatic up-to-date lines—by gas boiler: all main services—water, electricity and drainage.

Useful outbuildings, include brick-built garages for 2 cars, store and wood sheds.

THERE IS A NICE LITTLE COTTAGE. 2 bedrooms, bathroom, 2 sitting rooms, kitchen and garden, which has at times been let furnished at a satisfactory rent (separate drive).

GROUNDS: The pleasure garden is comparatively small, partly walled, with open lawn, formal walled rose garden, etc., the rest being productive kitchen, fruit and vegetable garden with a variety of well-bearing orchard trees run by the owner as a market garden with local assistance.

An adjoining paddock might be sold off without really affecting the occupation of the house—all very attractive and highly recommended.

FREEHOLD FOR SALE WITH OVER 12 ACRES

Vendor's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1. (Tel. GRO. 3121).

4, HIGH STREET, ALTON, HANTS.
Tel.: Alton 2261/2.

CURTIS & WATSON

THE ESTATE OFFICES, HARTLEY WINTNEY
Tel.: Hartley Wintney 296/7

HANTS—BERKS BORDERS

In the Basingstoke/Newbury/Reading triangle.

CHARMING OLD WORLD RESIDENCE

Snowcemed with thatched roof.
3 reception rooms, 4 bedrooms, kitchen, bathroom.

2 GARAGES

Hard tennis court (En Tout Cas).

Main water and electricity, modern drainage, central heating.

Gardens and paddocks of approximately 3½ ACRES

OFFERS INVITED

MEON VALLEY

In charming unspoilt residential village convenient Portsmouth and Southampton.

OLD WORLD RESIDENCE OF CHARACTER

Hall, cloakroom, 3 reception rooms, maid's sitting room, model domestic offices with Aga, 6 bedrooms, 2 bathrooms

Companies' services.

OLD BARN AND OUTBUILDINGS. DELIGHTFUL GARDENS OF ABOUT 1 ACRE

VACANT POSSESSION

STRONGLY RECOMMENDED

FREEHOLD £6,250

NORTH HANTS

Convenient Basingstoke and Farnham, 1 mile Hook Station with main line service.

ATTRACTIVE MODERN COUNTRY RESIDENCE

With southern elevations and expansive views.

Panelled hall, 3/4 reception rooms, 6 bed and dressing rooms (basins, h. and c.), 2 bathrooms, modern domestic offices with Aga.

Companies' water and electricity. Central heating.

SUPERIOR COTTAGE. 3 GARAGES

Pleasantly laid out but secluded gardens with low upkeep.

IN ALL 2¼ ACRES

VACANT POSSESSION

FREEHOLD £8,000

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

BETWEEN SALISBURY AND ROMSEY

On a bus route.

A CHARMING SMALL COUNTRY HOUSE OF CHARACTER

Brick with mellowed tiled roof

3-4 bedrooms, bathroom. 2 reception rooms, cloakroom, kitchen.

Main electricity. Water from well by electric pump.

Mains soon available.

LARGE GARAGE AND OUTBUILDINGS

Secluded garden of ¾ ACRE

PRICE £3,250 FREEHOLD

Apply: Salisbury Office (Tel. 2467-8).

SOUTH WILTSHIRE

8 MILES SOUTH FROM SALISBURY.

A SMALL COMPACT ESTATE WITH ATTRACTIVE GEORGIAN RESIDENCE

350 ft. above sea level.

RESIDENCE: 3 reception rooms, 5 principal bedrooms, nursery wing, 4 bathrooms.

Main water and electricity. Central heating.

LODGE AND COTTAGE.

PARK-LIKE PASTURES AND WALLED KITCHEN GARDEN

20 ACRES IN ALL

Apply: Salisbury Office. Tel. 2467-8.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

WINDSOR 2 MILES

Close to coach routes and the River Thames.

Built in 1951 and beautifully fitted.

4 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, etc. Parquet floors. Garage and summerhouse. Delightful gardens.

FOR SALE FREEHOLD

GIDDY & GIDDY, 52 High Street, Windsor (Tel. 73).

MAIDENHEAD

Completely secluded, adjoining and overlooking unspoiled countryside.

5 bed. and dressing room (basins), bathroom, 2 reception rooms, cloakroom, well-equipped kitchen. Partial central heating. 2 garages. Delightful gardens of 1 ACRE.

For sale at Auction, October 27 next, unless sold before

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

ON THE THAMES

With direct frontage to the lovely reach between Cookham and Marlow.

A LAVISHLY APPOINTED SMALL PROPERTY OF DISTINCT CHARACTER WITH ISLAND GARDENS. 4 bedrooms, 2 bathrooms, magnificently panelled lounge, dining room, inner hall, kitchen, etc. Oil-fired central heating. Detached garage. Dry boat-house.

For sale at Auction, October 27, unless sold before.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone: REGent 3461 2482 2296

KENT. 35 MILES FROM LONDON

Conveniently situated for daily travel to City and West End. 4½ miles from Tonbridge main line station; good omnibus services.

WELL APPOINTED GEORGIAN TYPE COUNTRY HOUSE OF MEDIUM SIZE

In well-timbered grounds protected by own woods and parklands. **62 ACRES**

The Entrance Front.

The Garden Elevation.

The Superior Entrance Lodge.

THIS CHARMING RESIDENTIAL PROPERTY has been the subject of considerable expenditure by the owner during recent years. The well-planned accommodation comprises 3 charming reception rooms, study or gun room, 6 principal bedrooms, dressing room, 2 bathrooms, secondary bedrooms on top floor if required. Kitchen with new Aga cooker and Agamatic hot water boiler. *MAIN SERVICES.* Superior entrance lodge, 3 cottages, double garage. Stabling.

THE GARDENS AND GROUNDS WILL MAKE A SPECIAL APPEAL TO GARDEN ENTHUSIASTS

the soil being easily worked and highly productive. Spacious lawn, choice collection of flowering and evergreen trees and shrubs. Completely walled kitchen garden, orchard, woodland and well-timbered parklands. **WITH VACANT POSSESSION**

MERITING DESCRIPTION AS AN EXCEPTIONAL BARGAIN AT £12,500 WITH 62 ACRES

Joint sole agents: Messrs. LANGRIDGE & FREEMAN, Tunbridge Wells, Kent (Tel.: Tunbridge Wells 510) and F. L. MERCER & Co., as above.

HAMPSHIRE AND SUSSEX BORDERS

WITH GLORIOUS VIEWS TO THE SOUTH DOWNS

One of the finest situations in the Home Counties. Convenient for Petersfield, Liphook and Haslemere. 1½ miles station with electric trains to Waterloo.

Most attractive Continental style Residence of Character

Quite out of the ordinary and of special appeal to those with artistic tastes. ON 2 FLOORS Entrance hall, 3 reception rooms, 4 bedrooms, 2 bathrooms.

Automatic oil-fired central heating.

Main services.

GARAGE FOR 2 OR 3 CARS

Delightful gardens with wonderful collection of flowering shrubs. Picturesque woodland.

FOR SALE WITH 4½ ACRES

Agents: F. L. MERCER & Co., as above.

KENT. Between Tonbridge and Tunbridge Wells

Occupying a secluded but convenient position well away from main roads but within few minutes' walk of shops, bus service, etc.

WELL BUILT RESIDENCE OF DIGNIFIED CHARACTER
with a most conveniently planned interior

Drive approach, 3 good reception rooms, 4 principal bedrooms, dressing room and bathroom. Good attic bedroom easily shut off if preferred.

CENTRAL HEATING. ALL MAIN SERVICES. GARAGE.
Highly productive garden with plenty of fruit and vegetables.

NEARLY 2 ACRES
FOR SALE AT TEMPTING PRICE

Agents: F. L. MERCER & Co., as above.

NORTH DEVON

In a beautiful district, 3 MILES FROM ILFRACOMBE. High but sheltered, facing south with lovely views.

VERY ATTRACTIVE SMALL STONE-BUILT GEORGIAN HOUSE

Occupying a convenient position 10 minutes' walk to sea; 2 minutes' bus route. WELL PLANNED ACCOMMODATION comprising lounge, dining room, kitchen and 4 bedrooms. Photographic studio or extra bedroom. 2 attic bedrooms. Bathroom.

MAIN WATER AND ELECTRICITY. MODERN DRAINAGE

Garage available at small rent.

Garden ¾ **ACRE** with many trees.

PRICE FREEHOLD £2,800

Agents: F. L. MERCER & Co., as above.

SEVENOAKS. AT A REALISTIC PRICE

A much-favoured residential area. Convenient station. ½ hour London.

A SOLID AND WELL APPOINTED HOUSE ADMIRABLY SUITABLE FOR FAMILY OCCUPATION

One of the older (detached) residences which has lately been redecorated and completely modernised.

3 spacious receptions (oak floors), 7 bedrooms (basins), 2 bathrooms and excellent playroom.

Partial central heating.

All mains.

GARAGE

Secluded garden, **THIRD OF AN ACRE**

ASKING £5,750. OFFER INVITED

Sole Agents: F. L. MERCER & Co., as above.

SUSSEX HIGHLANDS

ON THE NORTHERN EDGE OF CROWBOROUGH.

A MOST APPEALING COTTAGE TYPE HOME

Secluded countrified position, but not isolated, with views to Ashdown Forest.

Maintained in immaculate condition by "houseproud" lady owner. Very well built, conveniently planned and easy to run. 2 reception rooms, breakfast room, small sun room, 3 double bedrooms, bathroom. ALL MAIN SERVICES. GARAGE.

Easily maintained garden providing complete privacy.

FOR SALE AT £4,500. Rates £19 per half year

Agents: F. L. MERCER & Co., as above.

NEAR RYE, SUSSEX

MODERNISED COTTAGE RESIDENCE OF PICTURESQUE CHARACTER

In delightful rural setting, 1 mile from the village of Appledore. Surrounded by farmlands. Well away from main roads.

3 reception rooms, small playroom, 5 bedrooms, bathroom, cloakroom, KITCHEN WITH ESSE COOKER. LARGE GARAGE.
Easily maintained gardens. Kitchen garden and orchard.

ONLY £3,950 WITH ABOUT 2 ACRES

LOW RATES

A delightful small property of character in lovely countryside. Easy reach of the coast, and suitable for private occupation or smallholding.

Agents: F. L. MERCER & Co., as above.

STONE-BUILT HOUSE (QUEEN ANNE AND OLDER) WITH 5½ ACRES

SOMERSET/DORSET BORDERS

In small village just south of the Sparkford-Ilchester road (A.303).

Charming and fully modernised, bright and sunny interior

Spacious hall with elegant "period" staircase, 2 receptions, 4 or 5 bedrooms (basins), 2 bathrooms.

Oil-fired central heating. Main water, electric light and power.

GARAGE

Stables and excellent flat above.

Extensive kenneling. Compact garden and three paddocks.

FORMING A VERY ATTRACTIVE COUNTRY HOME

£6,750 WITH 5½ ACRES

Agents: F. L. MERCER & Co., as above.

REDUCED BY £1,000 TO EFFECT QUICK SALE

FAITHFUL REPRODUCTION OF A TUDOR HOUSE

Delightful and unspoilable position. SURREY-SUSSEX BORDER.

27 *MILES LONDON*

Luxuriously appointed and most enchanting interior.

2 receptions, 4 or 5 bedrooms, 2 baths. Aga cooker. *Central heating. Main Services.* Double garage. Really lovely garden (nearly 2 acres) will make strong appeal to keen horticulturist. Large paddock adjoins. Peaceful country setting, daily access City or West End.

Delightful property of quite exceptional merit.

FOR SALE AT THE PRICE OF £7,500

WITH 5 ACRES

Sole Agents, as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

BORDERS OF THE NEW FOREST

In a popular unspoilt residential locality 2 miles from market town—14 miles Bournemouth.

ATTRACTIVE ARCHITECT-DESIGNED COUNTRY RESIDENCE

With conveniently planned accommodation.

5-6 bedrooms, dressing-room, bathroom, 2 reception rooms, sun loggia, entrance hall, cloakroom, large kitchen with Esse cooker.

Main water and electricity.

Central heating.

BRICK GARAGE

Attractive gardens and grounds of about **5¼ ACRES**

PRICE £7,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

CLOSE TO LYNDHURST

Occupying a secluded site in the New Forest, close to bus services and on the outskirts of a small village.

COUNTRY RESIDENCE OF SOME CHARACTER

With oil-fired central heating throughout.

5 bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms, cloakroom, domestic offices.

Central heating. Main water. Main electricity shortly available.

GARAGE & STABLING

Well-timbered grounds, with small paddock, in all about **3½ ACRES**

PRICE £6,500 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

SOUTH HAMPSHIRE

Within easy reach of the coast—12 miles from Bournemouth.

EXTREMELY ATTRACTIVE MODERN RESIDENCE

Conveniently situated close to main line station and in first-class repair throughout.

4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen with Aga cooker. Integral garage.

Main services. Radiators.

Heated greenhouse and peach house. Beautiful gardens, productive orchards and kitchen gardens, the whole covering an area of about **1 ACRE**

PRICE £6,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

ONLY A SHORT DISTANCE FROM A PICTURESQUE NEW FOREST VILLAGE

BEAUTIFULLY SITUATED FAMILY RESIDENCE POSSESSING ALL MODERN CONVENIENCES

9 BEDROOMS, 2 BATHROOMS, 3 RECEPTION, BREAKFAST ROOM, KITCHEN

Main electricity and water.

Central heating.

4-roomed bungalow.

Stabling.

2 GARAGES

Charming gardens, grounds, well-stocked kitchen garden, woodlands and paddock, **5½ ACRES**

PRICE £8,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

On the list of Houses of Special Historical and Architectural Interest.

ONE OF THE FINEST SMALL RESIDENCES IN SUSSEX

In a delightful position, close to the village and commanding magnificent views over undulating countryside. 2 miles Mayfield. Easy reach Tunbridge Wells and London.

SOUTH ELEVATION

LEEDS MEADE, FIVE ASHES, NEAR MAYFIELD

A modernised Period Residence of considerable character, in immaculate order.

6 bedrooms, 2 bathrooms, lounge hall, drawing room, cloakroom, morning room, well-equipped kitchen.

Main water and electricity. Central heating.

2 garages, stabling, oast house and other useful buildings.

Delightful well-maintained gardens and paddocks

extending in all to about

10 ACRES

To be Sold by Auction at the Old Ship Hotel, Brighton, on Thursday, November 10, 1955, at 3 p.m.

VIEW FROM HOUSE

Solicitors: Messrs. SPROTT & SONS, Crowborough, Sussex, and at Mayfield, Heathfield and Tunbridge Wells.
Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

BETWEEN ROMSEY AND STOCKBRIDGE

Occupying a secluded and sheltered position with fine open views, close to fishing in the Test.

COTTAGE RESIDENCE OF CHARACTER

With oak beams and modern amenities.

3 bedrooms, half-tiled bathroom, 2 reception rooms (with oak strip floors), excellent kitchen with Aga.

Main electricity, electrically pumped well water. Main water shortly available.

GARAGE

Excellent store. Well-screened small garden with adjoining pasture and arable.

In all about **8 ACRES**

COULD BE SOLD WITH LESS LAND BY ARRANGEMENT

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

BETWEEN BEAULIEU AND LYMINGTON

Occupying a secluded site adjoining the New Forest, within easy reach of yachting facilities, particularly suitable for Dog Breeding or similar purposes.

A PERIOD RESIDENCE OF CHARACTER

With newly Thatched Reed Roof and in exceptional decorative order.

4 bedrooms, bathroom, 3 excellent reception rooms, cloakroom, kitchen with Agamatic.

Main electricity and water.

Attractive cottage.

TWO GARAGES

Other outbuildings. Garden and 3 paddocks.

Intersected by stream.

In all **4½ ACRES**

OWNER LEAVING THE DISTRICT, IS ANXIOUS TO SELL

Strongly recommended by FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

PULBOROUGH—WEST SUSSEX

In a very pleasant rural setting enjoying views of the surrounding country.
IDEAL DAILY TRAVEL TO LONDON.

FINE OLD SUSSEX BARN CAREFULLY CONVERTED INTO A PERIOD RESIDENCE OF CHARACTER AND CHARM

CODMORE BARN, PULBOROUGH

Approached by carriage sweep. 3 bedrooms (h. and c.), well-fitted bathroom, lounge, dining room, magnificent beamed reception room, cloakroom, kitchen.

Main electricity and water.

GARAGE

Matured grounds and paddock of **2½ ACRES**

To be Sold by Auction (unless previously sold) on October 25, 1955, at 3 p.m. at The Tudor Room, Warnes Hotel, Worthing.

Solicitor: D. B. MORGAN, Esq., 51, New Hall Street, Birmingham.
Joint Auctioneers: WHITEHEAD & WHITEHEAD, Pulborough (Tel. 232) and at Chichester, Bognor and Havant; FOX & SON, 41, Chapel Road, Worthing (Tel. 6120).

Convenient to SALISBURY AND BOURNEMOUTH

Attractive rural surroundings restricted against future building development.

2 MILES FORDINGBRIDGE—5 MILES RINGWOOD

Picturesque labour-saving thatched Cottage Residence recently redecorated throughout; with lovely wistaria growing on the west wall.

3 bedrooms, dressing room, bathroom, 2 reception rooms, sun room, cloakroom, kitchen.

BRICK GARAGE

Central heating throughout. Main electricity and water.

Well laid out gardens.

ABOUT ½ ACRE

PRICE £4,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

Tel: MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET LONDON, W.1

NORTH-WEST ESSEX TOWARDS THE SUFFOLK BORDER

4 miles from Halstead, 7 from Braintree. In village surrounded by lovely undulating and well wooded country.

A COMFORTABLE COUNTRY RESIDENCE WITH MANY PERIOD FEATURES

The conveniently planned accommodation includes: hall, cloakroom, beautifully proportioned Georgian drawing room, 2 other reception rooms, compact domestic offices, morning or breakfast room, 6 bedrooms, dressing room, 2 bathrooms.

ALL MAIN SERVICES.

CENTRAL HEATING.

EVERY CONVENIENCE AND AMENITY

GARDENER'S COTTAGE

containing 3 living rooms, bathroom and 3 bedrooms.

2 GARAGES & USEFUL OUTBUILDINGS

THE GARDENS

are partially walled and although inexpensive to maintain are very attractive, including tennis lawn, kitchen garden, paddock, etc.

TOTAL AREA ABOUT 14 ACRES OF WHICH APPROXIMATELY 10 ACRES ARE LET

FOR SALE. VACANT POSSESSION OF HOUSE, COTTAGE AND LAND IN HAND BY ARRANGEMENT, OR WOULD BE DIVIDED

Sole Agents: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel.: MAYfair 0023-4).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

7, BROAD STREET, WOKINGHAM (Tel. 777-8 and 63)

MARTIN & POLE

INCORPORATING WATTS & SON, Est. 1846

Also at READING (Tel. 50266) CAVERSHAM (Tel. Reading 72877) HIGH WYCOMBE (Tel. 847)

BETWEEN READING AND MAIDENHEAD

A DELIGHTFUL DOUBLE-FRONTED DETACHED RESIDENCE

With a long valuable road frontage occupying a protected position about 5 miles from Reading and 6 miles from Maidenhead main line station (Paddington 45 minutes).

All beautifully equipped and in immaculate order throughout. 4 principal and 2 secondary bedrooms, 2 half-tiled bathrooms (one with shower), lounge hall, cloakroom, charming lounge with folding wrought iron gates leading to dining room, compact modern offices, garaging for 3, and exceptional gardens with large lawn, orchard, water garden and kitchen garden with abundance of fruit trees, in all extending to **OVER 2 ACRES**

IMMEDIATE SALE REQUIRED, AND ALL REASONABLE OFFERS WILL BE ENTERTAINED

Recommended by the Sole Local Agents: Messrs. MARTIN & POLE, Wokingham.

CLOSE TO THE CLUB HOUSE OF A WELL-KNOWN

EAST BERKSHIRE GOLF COURSE

A MATURED DOUBLE-FRONTED DETACHED BRICK-BUILT HOUSE

in a quiet situation close to station, shops and buses. 5 bedrooms, bathroom, 3 reception rooms, spacious offices and small secluded garden with garage. Main services.

PRICE £3,850 FREEHOLD

Sole Agents: Wokingham Office.

A GENUINE 16th-CENTURY COTTAGE

With a wealth of oak timbering conveniently situated on the bus route between Wokingham and Reading.

JUST RECENTLY ENLARGED, modernised and renovated at very high cost. 3 bedrooms, bathroom, 2 excellent reception rooms and kitchen with utility room adjoining. Garage and spacious garden.

PRICE £4,850 FREEHOLD

Sole Agents: Wokingham Office.

WITH DIRECT FRONTAGE TO THE RIVER LODDON

A DETACHED HOUSE

In a retired situation on rising ground between Reading and Basingstoke. Accommodation arranged as two self-contained flats easily convertible to one house. 4 rooms, kitchen and bathroom on first floor, 4 bedrooms, bathroom, 2 reception rooms and kitchen on ground floor. Gardens and pastureland in all **ABOUT 12 ACRES. PRICE £4,550 FREEHOLD or would sell with less land if preferred.**

Apply Wokingham Office.

YEOVIL, SOMERSET Tel. 434

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS Tel. 1234

ONLY 1½ MILES FROM LYME REGIS

In a perfectly charming rural setting commanding delightful views, yet in no way isolated.

SINGULARLY ATTRACTIVE AND WELL EQUIPPED DETACHED RESIDENCE

2 SITTING ROOMS (one 21 ft. by 12 ft.), 4 BEDROOMS (all h. and c.), BATHROOM.

BOXROOM.

GARAGE. FUEL AND TOOL STORES

Main water and electricity.

Gas at hand.

BEAUTIFULLY SECLUDED LEVEL GARDEN ½ ACRE

£5,500 FREEHOLD. Offers invited.

Particulars from Yeovil.

HAMPSHIRE

A CHOICE SELECTION

OF

COUNTRY COTTAGES

ALL TYPES AND SIZES

PLEASE POST YOUR REQUIREMENTS, ESPECIALLY GIVING PRICE RANGE TO:

BASINGSTOKE.

SUNNINGDALE Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot Tel. 1 and 2

CHOBHAM

Rural situation, 3 miles Sunningdale, 4 miles Woking.

A FASCINATING BLACK AND WHITE 16TH-CENTURY COTTAGE, originally an old forge partly modernised and possessing immense scope for conversion. Bedroom, bathroom, sitting room, kitchen. Garage 21 ft. 3 in. by 16 ft. 9 in. (suitable fine lounge). Boiler room and store room (convertible to additional bedroom). Central heating. Main services. Small but pretty garden. Courtyard entrance. Useful outbuildings. **FREEHOLD £3,750.** Highly recommended by Sole Agents.

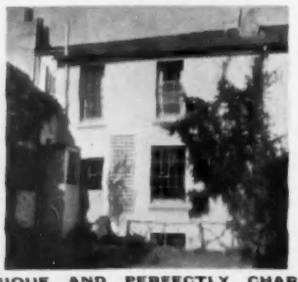
EASY REACH OF WINDSOR

Within a stone's throw of one of the prettiest reaches of the Thames.

A CHARMING MODERN HOUSE, built in 1950. Many special features include polished block flooring, hand-made wrought-iron staircase, flush doors, etc. 4 bed., 2 bath., 2 rec. (one 33 ft. long). Garage. Small walled garden. Attractively laid out with fountain, etc. Main services. **FOR SALE FREEHOLD.** Recommended by Owner's Agents: CHANCELLORS & Co., as above.

FAVOURITE ENGLEFIELD GREEN AREA

About ¾ mile main line station (a little over 30 mins. from Waterloo).



A UNIQUE AND PERFECTLY CHARMING SMALL TERRACE HOUSE OF GEORGIAN PERIOD. 3 bed., bath., 2 rec. Garage. All main services. Old-world walled garden. **FREEHOLD £3,600.** Rateable value £31. Recommended by Agents: CHANCELLORS & Co., as above.

Lewes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)

Chelmsford
Oxford
Plymouth
Andover

Preliminary announcement

EAST SUSSEX

In beautiful secluded position between Heathfield (4 miles) and Battle (6 miles). London 70 minutes by train.

THE COMPACT RESIDENTIAL, AGRICULTURAL AND SPORTING

GLAZIER'S FORGE ESTATE DALLINGTON

IN ALL 562 ACRES

THE PRINCIPAL RESIDENCE

2 reception, 5 bedrooms, 3 bathrooms.

Also CONVERTED OASTHOUSE RESIDENCE
2 GOOD COTTAGES
FARM BUILDINGS AND 149 ACRES

WATKIN DOWN FARM WITH HOUSE AND 2 COTTAGES, MODERN FARM BUILDING (T.T. standard cowshed for 23)—141 ACRES

269 ACRES SPORTING WOODLAND with mature timber.

VACANT POSSESSION OF THE WHOLE

BY AUCTION AS A WHOLE OR IN 3 LOTS AT AN EARLY DATE

Solicitors: Messrs. LINKLATERS & PAINES, 6, Austin Friars, London, E.C.2. Chartered Surveyors: Messrs. GERALD EVE & Co., 6, Queen Street, Mayfair, London, W.1.

Auctioneers: STRUTT & PARKER LOFTS & WARNER, Head Office, as above.

SURREY—LONDON 16 MILES

In rural surroundings with open views.

CHARMING PERIOD HOUSE

In first-class order throughout.

2 RECEPTION ROOMS
5 BEDROOMS
2 BATHROOMS

Central heating. Main electric light, power and water.

GARAGES. COTTAGE

Easily maintained well laid-out gardens including wired hard tennis court and paddock, in all

ABOUT 2 ACRES. FOR SALE FREEHOLD

Apply: Head Office, as above.

An exceptionally attractive property.

IN A BEAUTIFUL PART OF EAST SUSSEX

Etchingham 6 miles. London 70 minutes by fast trains.

Queen Anne-style House in first-class order.

3 reception, 5 bedrooms, 2 staff bedrooms, 2 bathrooms, modern offices.

Main electricity, own water supply, septic tank drainage

Gardener's cottage.

Excellent stabling, outbuildings and garages.

Easily maintained gardens together with arable and pasture land amounting to **ABOUT 36 ACRES**

WITH VACANT POSSESSION

FOR SALE AT ONLY £8,950

Apply: Head Office, as above.

HANTS—WILTS BORDERS

Easy reach Salisbury and Andover.

XIVTH-CENTURY COTTAGE IN UNSPOILT VILLAGE. 2 reception, 2-3 bedrooms, sun room, luxury bathroom, modern kitchen. *Main electricity, main water available shortly.* GARAGE. Charming garden of about ¼ **ACRE. £4,500 or fully furnished £5,000.** Adjoining is a SIMILAR COTTAGE. 2 reception, 3 bedrooms, bathroom. *Main electricity.* GARAGE. **£2,500 or furnished at £3,000.**

Apply: Head Office, as above, or 4, New Street, Andover (Tel. 2433).

For sale at very low price of £5,500 WITH 55 ACRES

WORCESTERSHIRE

On high ground within easy reach of Worcester.

DELIGHTFULLY SITUATED HOUSE. 3 reception rooms, 8 bedrooms, modern offices, 4 bathrooms. Outbuildings. *Main electricity, central heating.* Beautiful gardens. Gardener's cottage. 10 acres woodland. **With vacant possession.** Also 41 acres let at £54 10s. per annum.

In all 55 ACRES

Apply: 14, St. Giles, Oxford (Tel. 57725), or Head Office, as above.

OXFORDSHIRE

"THE OLD TOWN HOUSE"
9, PARK STREET, WOODSTOCK

Modernised. Charming stone-fronted Georgian house. 3 reception, 8 bedrooms, 3 bathrooms. Self-contained staff cottage. *Central heating. Main services.* Garage. Attractive walled garden of about ¾ **ACRE.** Suitable for private occupation or division into 3 self-contained units.

For Sale by Auction on Tuesday, October 18, 1955, at the Bear Hotel, Woodstock (unless previously sold).

Auctioneers: STRUTT & PARKER LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 57725).

ASHFORD (Tel. 25-26)

GEERING & COLYER

HAWKHURST (Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT; RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

KENT WEALD

In pretty Wealden Village near Green and buses.

ATTRACTIVE PERIOD COTTAGE FULL OF OLD OAK

3 bedrooms, 3 reception rooms, bathroom, kitchen. Main water and electricity. Garage. Sheltered Garden.

POSSESSION. FREEHOLD £2,750

Apply: Ashford.

EAST SUSSEX

On edge of village, 5 miles Rye.

LOVELY GEORGIAN HOUSE

6 bedrooms, 3 bathrooms, 3 reception rooms, cloakroom, kitchen, etc. Garage and outbuildings, partly-walled gardens, with tennis court. **1½ ACRES.**

POSSESSION. FREEHOLD £5,850.

Cottage, Farm Buildings, and 13½ ACRES available in addition.

Apply: Rye.

KENT WEALD

Outskirts small town, 6 miles main line station.

BEAUTIFUL ELIZABETHAN RESIDENCE WITH PERIOD FEATURES

5 bedrooms, 3 bathrooms, 3 reception rooms, cloakroom, offices. All main services. Central heating. Telephone. Garages and outbuildings. Cottage and Oasthouse. Gardens (tennis court), orchard and paddock. **7 ACRES.**

POSSESSION. FREEHOLD £9,750

Apply: Hawkhurst.

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES CLAYGATE (ESHER) HINCHLEY WOOD

ASHLEY PARK, Walton-on-Thames

10 mins. walk shops and station. Waterloo 27 mins.

A REALLY CHARMING MODERN RESIDENCE (1938) OF CHARACTER

occupying a delightful position in a sylvan setting.

4 bedrooms, bathroom, 2 reception, cloakroom, large bright kitchen.

PARTIAL CENTRAL HEATING. GARAGE.

The matured garden is a most attractive feature extending to about ½ **ACRE** and is completely secluded.

A COUNTRY HOME WITH URBAN AMENITIES

£7,500 FREEHOLD

Apply: Walton Office: 45, High Street. Tel. 2487-8.

A SUNNY, SPACIOUS SEMI-BUNGALOW

Well detached, in established district, beautifully maintained.

WEST SURREY

20 mins. Waterloo. 2 mins. shops and bus services.

AN ATTRACTIVE LABOUR-SAVING PROPERTY. Large hall (2 cupboards). Delightful lounge (27 ft. by 13 ft. 7 in.), 3 double bedrooms (or dining room and 2 bedrooms), large kitchen (s.s. sink), etc. Luxurious bathroom. Boarded Roof.

GARAGE. SHELTERED SUNNY GARDEN WITH GREENHOUSE.

£4,950 FREEHOLD (or close offer)

Sole Agents: Apply Claygate Office, Clive House, The Parade. Tel.: Esher 2323-4.

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722—5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

By order of Mrs. L. J. E. Hooper.

CHIDDINGFOLD HOUSE, CHIDDINGFOLD, SURREY

Between Guildford and Petworth, on the Surrey-Sussex border. Close to village green, 1 hour Waterloo.

A SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

DIGNIFIED COUNTRY HOUSE OF TRADITIONAL DESIGN

Standing on an eminence with delightful views.

Lounge-hall, 3 reception rooms, magnificent billiards or music room (45 ft. long), complete offices, 7 principal bedrooms, 3 bathrooms (arranged in suites), 5 secondary and staff bedrooms, staff bathroom.

Oil-fired central heating. Main electricity and water.

Garages, stabling and small farmery with cowshed for 6.

5 COTTAGES.

Beautifully matured gardens and grounds. 4 paddocks.

ABOUT 23 ACRES IN ALL

VACANT POSSESSION OF THE WHOLE (except 1 cottage.)

FOR SALE BY AUCTION AS A WHOLE OR IN 9 LOTS (unless previously sold) AT THE LION HOTEL, GUILDFORD, SURREY, on TUES., OCT. 25 at 3 p.m

Illustrated particulars of the Chartered Auctioneers: Godalming Office (Tel. 1722) and branches.

By Order of the Executors of Lt. Col. W. H. B. SMART, deceased.

HURTMORE, GODALMING

Near Charterhouse School and lovely walking country. On 'bus route to Godalming 1 mile. Waterloo 50 minutes.

WELL-PLANNED HOUSE OF CHARACTER

Built for the occupation of the late owner with compact and labour-saving accommodation.

5 bed and dressing rooms, bathroom, playroom and occasional bedroom, hall, cloakroom, 3 reception rooms, well-equipped offices.

All main services. Partial central heating.

Tiled garage and useful sheds. Charming and secluded garden with tennis lawn, just over **1 ACRE**

FREEHOLD £6,500 WITH POSSESSION

Sole Agents: Godalming Office.

BETWEEN

FARNHAM AND HINDHEAD

Lovely Tilford district, close to Frensham Ponds. Farnham main line station 4½ miles.

A CHARMING DETACHED COUNTRY COTTAGE in a picturesque setting, originally part of a larger estate. 3 bedrooms, 2 reception rooms (one 19 ft. long), entrance hall, kitchen. Main water, electric light and power; modern drainage. Garden and woodland about **1 ACRE.**

FREEHOLD £4,250, WITH POSSESSION

Farnham Office.

Tel. NEWBURY 304 and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

Tel. HUNGERFORD 8

"YEW TREE COTTAGE," LECKHAMSTEAD

In that lovely Berkshire Downland area, close to two villages, entirely unspoiled and undeveloped, yet only 7 miles from market town with main line station to London.

RESTORED BERKSHIRE COTTAGE built of whitened brick with half-timbering and thatched roof, the whole in excellent condition. 3 bed., bath. (h. and c.), 2 sitting, farmhouse-style kitchen-living room.

GARAGE

ATTRACTIVE YET INEXPENSIVE GARDEN

Main water and electricity. Septic tank drainage. Hot water services.

FREEHOLD FOR SALE WITH POSSESSION

Details from A. W. NEATE & SONS, Estate Agents, Newbury.

"OAK COTTAGE," ECCHINSWELL

Genuine old Period cottage, carefully and completely restored and modernised, occupying a delightful situation in an unspoiled village surrounded by farmlands.

EXPOSED BEAMS AND OTHER FEATURES

3-4 BEDS, BATH (h. and c.), DINING AND SITTING ROOMS, CLOAKS (h. and c.), KITCHEN, etc.

Garage and very attractive garden.

Main water and electricity. Plugs for oil radiators. Septic tank drainage. Ample hot water.

FOR SALE FREEHOLD

Details from A. W. NEATE & SONS, Estate Agents, Newbury.

BURROWS, CLEMENTS, WINCH & SONS

ASHFORD (Tel. 1294-8), KENT and CRANBROOK

BETWEEN CANTERBURY AND FOLKESTONE

A LUXURIOUSLY APPOINTED COUNTRY MANSION

4 reception rooms, billiards room, 6 bed and dressing rooms, 2 bathrooms, excellent staff quarters.

Matured and secluded garden and grounds, including sporting woodland. In all, **52 ACRES**

STABLING

GARAGES and Extensive Buildings

COTTAGE

FOR SALE FREEHOLD WITH EARLY POSSESSION

RYE, SUSSEX. ON HIGH GROUND

VERY CHARMING MODERN RESIDENCE IN LOVELY GARDENS

6 BED AND DRESSING ROOMS, 2 BATHROOMS, 3 LARGE RECEPTION ROOMS, SEPARATE STAFF ACCOMMODATION

DOUBLE GARAGE. OIL-FIRED CENTRAL HEATING

Electric lift. Main services.

FOR SALE WITH POSSESSION

AMID KENTISH ORCHARDS

CHARMING SMALL PERIOD HOUSE

"ORCHARD HOUSE," LYNSTED IN 6½ ACRES ORCHARD SETTING

COMPLETE SECLUSION. 3 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, KITCHEN. GARAGE

AUCTION 8th NOVEMBER (or privately)

Apply Ashford Office.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selaniet," Piccy, London."

HERTS. BETWEEN LUTON AND ST. ALBANS

40 minutes London; close to Common and Golf Courses.

A SUPERIOR MODERN LABOUR SAVING RESIDENCE OF CHARACTER

Well appointed and tastefully decorated throughout.

Large hall, cloakroom, 2 reception rooms (lounge 20 ft. x 16 ft.), sun loggia, modern kitchen, staff sitting room, 5 bedrooms (2 with basins, h. and c.), bathroom, etc.

All main services.

DETACHED GARAGE

Attractively displayed gardens, including tennis lawn, flower and rock garden. Kitchen garden, etc.

FREEHOLD FOR SALE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.3420)

ON NORTH DOWNS with UNRIVALLED VIEWS

EXTENDING TO ASHDOWN FOREST AND LEITH HILL

2½ miles Westerham, 3½ miles Oxted, 7 miles Sevenoaks.

DELIGHTFUL MANOR RESIDENCE

In first-class order throughout.

Panelled entrance hall, 3 fine reception rooms, 6 bedrooms, 3 bathrooms

OIL FIRED CENTRAL HEATING, AGA BOILER FOR HOT WATER

Self-contained wing of 2 reception, 3 bedrooms and bathroom (also centrally heated)

2 GOOD GARAGES

Co.'s electric light and water. Matured and simply displayed grounds of

ABOUT 2 ACRES

OFFERS INVITED FOR FREEHOLD

Highly recommended.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K. 64846)

By direction of Brigadier L. Wieler, C.B., C.B.E.

HAMBLEDON, SURREY

Few minutes' walk Witley station; rural surroundings.

ATTRACTIVE FREEHOLD COUNTRY HOUSE

"ROSSALL"

3 reception, 6 bedrooms, bathroom, kitchen, etc., cloakroom.

Main Services.

DOUBLE GARAGE

USEFUL OUTBUILDINGS

Greenhouse

ABOUT 1 ACRE

Vacant Possession

For Sale privately or by AUCTION NOVEMBER 10, 1955

Joint Auctioneers:

H. B. BAVERSTOCK & SON, High Street, Godalming (Tel. 1722) and HAMPTON AND SONS, as above.

CHORLEYWOOD, 450 FEET UP

Most delightful semi-rural position with beautiful views over permanent open country.

LUXURIOUSLY APPOINTED BUNGALOW RESIDENCE

in secluded grounds.

Hall, cloakroom, 4 principal bedrooms, 2 bathrooms, 3 sunny reception and excellent covered and glazed verandah. Model kitchen with Janitor boiler.

Main Services. Central Heating.

Many excellent features, including parquet floors, flush-fitting doors, etc.

DOUBLE GARAGE AND OUTBUILDINGS

Attractive garden, tennis court, etc.

ABOUT 2 ACRES

IN ADDITION: Small modern Chicken Farm of 5 Acres can be purchased with up-to-date battery houses, sheds, etc.

FREEHOLD AT MODERATE FIGURE

Recommended by owner's Agents: HAMPTON & SONS, as above. (R.3414)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

WINDSOR, BURNHAM FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD GERRARDS CROSS

ON THE EDGE OF OLD DENHAM VILLAGE

SOUTH BUCKS

With open views over Green Belt farmlands on three sides, away from traffic, entirely "on its own," yet but a mile from the station and 17 miles London.

A fascinating Modern Georgian House of great character and charm, built 1938.

Hall and cloakroom, oak staircase, lounge 23 ft. long, dining room.

Well-fitted kitchen, 4 bed. (3 with basins).

Tiled bathroom.

All mains.

Rateable value £52.

SMALL BUT LOVELY LITTLE GARDEN SURROUNDED BY FIELDS.

Very strongly recommended by the Sole Agents: A. C. FROST & Co., Gerrards Cross (Tel. 2277-8).

BURNHAM, BUCKS

Almost adjoining the golf course, 1 mile from The Beeches, and ¼ mile from village.

A COUNTRY RESIDENCE

in a perfect position and completely secluded

5-7 bedrooms, 2 bathrooms, 3 reception rooms,

complete central heating.

GARAGES FOR 4.

All main services.

SUPERIOR COTTAGE

With 3 bedrooms, bathroom, 2 reception rooms and kitchen.

WELL MAINTAINED GROUNDS OF **3 ACRES**

Apply: A. C. FROST & Co., 12, High Street, Burnham. Tel. 1000-1.

ORMISTON, KNIGHT & PAYNE

RINGWOOD, HANTS. Tel. 311

And at Bournemouth, Brockenhurst, Barton-on-Sea, Highcliffe and Ferndown.

IN A LOVELY NEW FOREST SETTING

Enjoying an elevated yet sheltered site close bus and market town, 15 miles Bournemouth.

CHARMING CHARACTER RESIDENCE IN THE OLD-WORLD STYLE

In excellent order and well equipped, with lounge hall, lounge, dining room, study, breakfast room, 4 bed. (h. and c.), tiled bathroom, kitchen with Aga and Agamatic, usual offices

Main water and e.l. Partial central heating.

DOUBLE GARAGE

Useful buildings

The house stands 150 yards back from a quiet by-road in **2¾ ACRES**

Pretty garden, orchard and 2 large paddocks, with south and west aspect.

VENDOR WILL CONSIDER ANY REASONABLE OFFER ON £7,500

FREEHOLD FOR QUICK SALE

CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2364-5 and 5137), and at CRANLEIGH (Tel. 200).

COUNTRY SETTING WITH EASY ACCESS TO LONDON

Quite secluded and rural position, but within a few hundred yards of Green Line coaches for London, 1 mile from Clandon Station, 3½ miles Guildford.

A delightful and sunny Modern House with part central heating.

Panelled lounge hall, cloakroom, 3 fine reception rooms, easily worked offices, 5 good bedrooms (4 with wash basins), bathroom. Large garage.

Informal and easily maintained grounds of 2 acres with pretty lawn, rockery, rhododendrons and hazel coppice and woodland, carpeted with bulbs in spring.

FOR SALE FREEHOLD

Guildford Office.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
CHOBHAM

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

HAWKS HILL, LEATHERHEAD

Suitable garden-lovers

GEORGIAN-STYLE COTTAGE RESIDENCE

High, healthy position, outskirts town. 4 bedrooms (2 h. and c.), modern bathroom, separate w.c., hall, cloakroom, triple-aspect through lounge, dining room, kitchen, scullery. Gas domestic boiler, partial central heating. Double garage, **1 ACRE.** Beautiful condition. **£6,250 FREEHOLD**

Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.

ST. GEORGE'S HILL, WEYBRIDGE

By order of executors. Near shops, station, full south aspect, semi-rural surroundings.

5 bedrooms (3 h. and c.), 2 bathrooms, 3 reception rooms, maid's room, large kitchen, cloakroom. Garage with workshop. Secluded garden, partly wooded. **ABOUT 1¼ ACRES. £7,250 FREEHOLD.** Sole Agents. Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 61-2.

MODERN COTTAGE STYLE PROPERTY

WEST BYFLEET

Secluded ½ ACRE Garden.

3 bedrooms, bathroom, 19ft. lounge with dining alcove, cloakroom, kitchen, DETACHED GARAGE.

£5,150

West Byfleet Office: Station Approach. Tel. 3288-9.

DELIGHTFUL

CHARACTER COTTAGE

Magnificent views, Hook Heath.

3 bedrooms, 2 bathrooms, 2 reception rooms, hall, cloakroom, modern kitchen with dining recess. garage. **ABOUT 1 ACRE.** Main services, modern drainage.

£5,250 FREEHOLD

Woking Office: 3, High Street. Tel. 3800-3.

COMPACT MODERN HOUSE on HIGH GROUND

WEYBRIDGE

5 minutes shops, bus route.

3 bedrooms, bathroom, 2 separate w.c.s, 2 reception rooms. breakfast room, kitchenette. Garage, secluded garden, All main services.

£4,950 FREEHOLD

Sole Agents. Weybridge Office: EWBANK & Co. 7, Baker Street. Tel. 61-2.

WOKING

Under 1 mile town, station (Waterloo 27 mins.).

DELIGHTFUL MODERN CHARACTER HOUSE

Secluded position, excellent order. 4 bedrooms, bathroom, 2 reception rooms, hall, cloakroom, kitchen, good garden, garage. Complete central heating. Main services.

£5,350 FREEHOLD Sole Agents.

Woking Office: 3 High Street. Tel. 3800-3.

Established 1759

DREWEATT, WATSON & BARTON

Tel. Newbury 1 and 858

CHARTERED AUCTIONEERS AND ESTATE AGENTS

NEWBURY

Executor's Sale.

BISHOPS GREEN HOUSE

NR. NEWBURY, BERKS.

A most attractive and well-appointed Country House. 3 reception (views), hall, offices, 5-6 bedrooms, 3 bathrooms, excellent outbuildings, gardener's cottage. Charming garden. Paddocks. **ABOUT 12 ACRES. Possession. Auction in OCTOBER unless previously sold.**

A GEORGIAN HOUSE

ON THE OUTSKIRTS OF NEWBURY

Hall, 3 good reception rooms. Excellent kitchen (modernised), 4-5 bedrooms, 2 well-fitted bathrooms. Billiards room.

Garages and small stable. Easily maintained garden. ALL MAIN SERVICES.

£6,750

VILLAGE OF LAMBOURN

A GEORGIAN VILLAGE HOUSE

Fronting the street.

Good hall, 4 reception rooms, office, kitchen and 5 bedrooms and bathroom.

MAIN SERVICES.

Garden about ¾ **ACRE**

POSSESSION £3,950

LITTLE WIGMORE, AXMANSFORD

Between Newbury and Basingstoke.

A Small Country House of character. Hall, cloakroom, 2 reception rooms, kitchen, 3 bedrooms, 2 bathrooms. Central heating. Main electricity available. Garage. Attractive garden and woodland about **3 ACRES. AUCTION IN OCTOBER unless sold privately.**

S. V. EKINS & SON, F.A.I.

Chartered Auctioneers and Estate Agents
ST. NEOTS, HUNTINGDONSHIRE Tel. 418-9.

"THE RED HOUSE," BUCKDEN, HUNTS

PERIOD COUNTRY RESIDENCE

in secluded grounds

Spacious hall, 3 recep., morning room, kitchen, cloakroom, scullery, 8 bedrooms, 2 bathrooms.

DOUBLE GARAGE

OUTBUILDINGS

Secluded walled grounds.

Mains elec. and water.

Modern drainage.

PRICE £4,500

OAKDEN & CO.

24, CORNFIELD ROAD, EASTBOURNE (Tel. 1234)

NEAR EASTBOURNE

Superb position, high up on the South Downs.

UNIQUE BUNGALOW STYLE RESIDENCE

WITH

CHARMING GARDEN

LOUNGE-DINING ROOM

2 BEDROOMS

BATHROOM

W.C., KITCHEN AND GARAGE

MAIN SERVICES

FOR SALE FREEHOLD

Full particulars from Sole Agents: OAKDEN & Co., as above.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

L. J. CROXFORD & CO.

FOWEY Tel. 111

SOUTH CORNWALL

MAGNIFICENTLY SITUATED LABOUR-SAVING RESIDENCE

OVERLOOKING

FOWEY HARBOUR

DOUBLE-FRONTED LOUNGE,

DINING ROOM,

4 BEDROOMS, BATHROOM,

SEPARATE TOILET,

KITCHEN WITH AGA COOKER (heats water),

LAUNDRY,

GREENHOUSE,

GARAGE, ETC.

ALL SERVICES

£4,750 FREEHOLD

L. J. CROXFORD & CO., CHARTERED AUCTIONEERS AND ESTATE AGENTS, FOWEY (Tel. 111).

Tels. SEVENOAKS 2246 (4 lines) TUNBRIDGE WELLS 446/7 OXTED 240 & 1166 REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT TUNBRIDGE WELLS, KENT OXTED, SURREY REIGATE, SURREY

SEVENOAKS—WESTERHAM BETWEEN. 600 ft above sea level

Brasted Village ½ mile. Main line station 4 miles.

A LUXURIOUS COUNTRY HOME

6 bedrooms (4 basins), 3 bathrooms, 4 charming rec. rooms, modern offices with staff sitting room. *Main services. Oil-fired central heating.* Double garage. Hard tennis court. Garden/pasture/woodland.

12 ACRES

FREEHOLD £7,950

Sole Agents: IBBETT, MOSELY, CARD AND CO., 125, High Street, Sevenoaks. Tel. 2246—4 lines.

IGHTHAM, NEAR SEVENOAKS

UNIQUE COUNTRY PROPERTY IN SPLENDID ORDER

7 principal bedrooms, staff room, 4 reception rooms, 3 bathrooms, model domestic offices.

Central heating, electricity and water.

Picturesque lodge. Garage and flat. Garden and orchard.

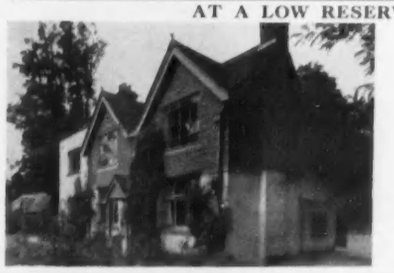
14 ACRES

The property would easily divide into separate units

FREEHOLD £9,750

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. (Tel. 2246, 4 lines)

AT A LOW RESERVE



Much favoured country position 5 miles equidistant Reigate and Dorking.

Delightful detached cottage residence in parkland surroundings

4 bedrooms, 2-3 reception rooms, 2 bathrooms.

GARAGE

1 ACRE

Main Services.

Vacant Possession

Freehold for sale by Auction OCTOBER 18

Auctioneers: IBBETT, MOSELY, CARD & CO. Reigate (Tel. Reigate 5441-2)

OXTED, SURREY

40 minutes from London Bridge and Victoria.

CHARMING COTTAGE STYLE RESIDENCE

Near to the village and convenient to station with delightful views of the Downs. 3 bedrooms, bathroom, 2 reception rooms.

GARAGE.

Secluded garden of ¼ **ACRE**

FREEHOLD £3,950

Recommended by Sole Agents: IBBETT, MOSELY, CARD and CO., Station Road East, Oxted. (Tel. 240 and 1166).

LAND AGENTS. TEL.: HASTINGS 312/3

JOHN BRAY & SONS

11, WARRIOR SQUARE, ST. LEONARDS-ON-SEA

BY ORDER CYRIL SAVAGE, ESQ.

OUTSTANDING RESIDENTIAL ESTATE, OUTSKIRTS HASTINGS

THE HIGH BEECH, ST. LEONARDS-ON-SEA

Magnificent views.

SECLUDED GROUNDS

STONE-BUILT RESIDENCE

redesigned by Sir Edwin Lutyens.

9 BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS

CHAUFFEUR'S COTTAGE

ALL IMMACULATE ORDER

Extensive ornamental gardens and woodland,

IN ALL 21 ACRES

FOR SALE PRIVATELY IN ONE OR THREE LOTS

Illustrated particulars available from the Auctioneers.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WEST SUSSEX AND SURREY BORDERS

Horsham 8 miles, Billingshurst 6 miles, Guildford 12 miles.

COMPACT SMALL RESIDENTIAL ESTATE

50 ACRES

3 recep. rooms, 7 bedrooms, 2 dressing rooms, 4 bathrooms, staff suite and office.

Main water and electricity.

Squash court, 2 tennis courts.

GOOD LODGE, FLAT AND PAIR OF COTTAGES

EXCELLENT STABLING AND GARAGES

Tyings for 16 cows and other good buildings.

VACANT POSSESSION OF THE WHOLE. PRICE FREEHOLD £17,000

Strongly recommended by the Sole Agents: CUBITT & WEST, Haslemere Office. (H.495)

Head Office: 8, QUARRY STREET, GUILDFORD Tel 2992.

MESSENGER MORGAN & MAY

CHARTERED SURVEYORS.

Branch Office: EAST HORSLEY Tel. 2992.

BETWEEN GUILDFORD AND LEATHERHEAD

High up in a healthy open position.

AN ATTRACTIVE MODERN LABOUR-SAVING RESIDENCE

Entrance hall, cloakroom, 2 reception rooms, kitchen, scullery, 4 bedrooms (2 with basins). Bathroom. Separate w.c. Leaded light windows.

Main Services.

TWO BRICK BUILT GARAGES

Modern Drainage.

Easily maintained garden of about ½ **ACRE**

PRICE £5,750 FREEHOLD

Full particulars from the Horsley Office.

AN EXCEPTIONAL SMALL MODERN COUNTRY HOUSE ON THE OUTSKIRTS OF THE LOVELY VILLAGE OF HASCOMBE

3 miles from Guildford and 2 miles from Godalming.

Hall, cloakroom, lounge, dining room, study, kitchen, 4 bedrooms, bathroom.

Services.

2 GARAGES.

Charming garden and grounds of great natural beauty adjoining National Trust Land.

NEW COTTAGE AVAILABLE

Price and full particulars on request.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** ('Phone 53439) High Street, **SHEPTON MALLET**, Som. ('Phone 2357) 18, Southernhay East, **EXETER** ('Phone 2321)

UNSPOILED WILTS

EXQUISITE SMALL MODERNISED WILLIAM AND MARY FARMHOUSE WITH 2 OR 8½ ACRES

All in faultless order. 3 rec. rooms, cloakroom, 4/5 bed. 2 very good bathrooms. Aga and Agamatic. Main el., and water. Part central heat. Excellent, picturesque buildings. Old-world garden and pasture. **£6,500 FOR WHOLE OR £5,750 WITH 2 ACRES.** Highly recommended. Agents: Cheltenham (as above).

A WILTSHIRE MILL COTTAGE, MILL BUILDING AND POOL AND 4 ACRES. £3,500 (or offer) "THE MILLER'S COTTAGE" AND "RAY MILL," LACOCK, NEAR CHIPPENHAM

GENUINE AND PICTURESQUE 16TH-CENTURY COTTAGE with 3 bed., 2 good reception, bathroom and w.c.; main electric light and water; walled garden; fine stone mill building; half mile of valuable coarse fishing in River Avon, bounding the property. Sole Agents: Cheltenham (as above).

Between BANBURY AND MORETON-IN-MARSH CHARMING LITTLE MELLOWED STONE HOUSE (1930) and ¾ ACRE, £3,000. Secluded, facing south; drive approach, in lovely village near wide village green. Good hall, 2 good-sized reception, 4 bed., bath, and offices. Main electric light. Water laid on. Garage. Old matured garden and orchard. Apply: Cheltenham (as above).

QUAINTON, Near AYLESBURY

Near the delightful village.

DELIGHTFUL MODERN HOUSE facing south with fine views. 3 rec. rooms (2 large). Aga cooker, 5 bed. 2 bathrooms. Main e.l. and water. Central heating. Double garage. 4 loose boxes, matured garden and orchard. **1½ ACRES. £5,750 OR OFFER.** Sole Agents: Cheltenham (as above).

NORTH COTSWOLDS

A Gentleman's Small Attested Farm of 32 or 102 ACRES, with Modernised Cotswold House.

Lovely country near Broadway and Chipping Campden, secluded, fine views. Containing 3 rec. rooms, cloakroom with h. and c., and w.c., kitchen with Aga, 5-6 bedrooms (4 with h. and c.), bathroom. *Main e.l. and water.* T.T. cowsheds for 13, 7 excellent loose boxes, etc. Modern cottage. Small pretty garden and healthy productive land. **£7,750 with 32 Acres. £11,750 with 102 Acres.** Sole Agents: Cheltenham (as above).

WARMINGTON & CO.

IN THE FAVOURED MIDHURST DISTRICT OF SUSSEX

FOR SALE WITH VACANT POSSESSION

Hall, 2 reception rooms, 4 bed. and dressing rooms, 2 bathrooms, kitchen, etc.

MATURED GARDEN

Central heating.

DOUBLE GARAGE

PRICE £6,500 FREEHOLD

Apply: WARMINGTON & CO., 19, Berkeley Street, W.1. (Tel.: Mayfair 3533-4).

GOSLING & MILNER

WENTWORTH, VIRGINIA WATER (Tel. Wentworth 2277)

8, LOWER GROSVENOR PLACE, S.W.1 (Tel. Victoria 3634)

SURREY/BERKSHIRE BORDERS

Amid beautiful countryside. 5 mins. Wentworth golf courses. 1 mile Virginia Water station. London (Marble Arch) 21 miles by road.

SMALL COUNTRY HOUSE OF UNUSUALLY PLEASING DESIGN

First class appointments

Beautiful order. Oak floors and joinery

Straightforward plan

Hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, complete domestic offices, including kitchen with modern fittings and Aga cooker. Maid's bedroom.

Co.'s water. Gas. Electric light and power. Main drainage. Radiators, oil-fuelled boiler.

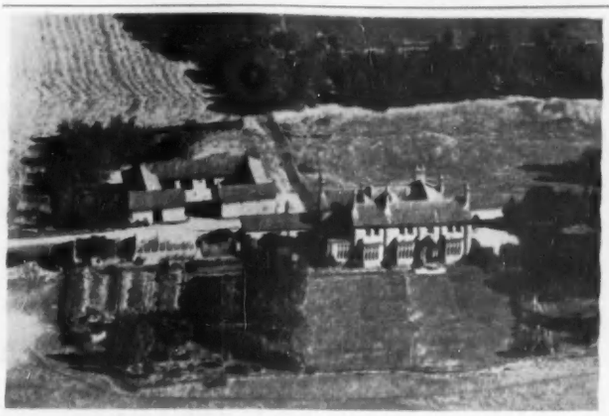
LARGE GARAGE AND SINGLE CAR GARAGE.

Perfectly maintained and fully stocked matured gardens with double road frontage *(could be divided). In all about* **2¼ ACRES**

FREEHOLD FOR SALE. STRONGLY RECOMMENDED

Further details from the Owner's Agents: GOSLING & MILNER, as above.

BIDWELL & SONS



BY DIRECTION OF THE OWNER

WITHIN 7 MILES OF CAMBRIDGE

THE FREEHOLD, RESIDENTIAL, ATTESTED, DAIRY AND HIGHLY PRODUCTIVE MIXED FARM

REDLANDS FARM, LOLWORTH

268 acres

EXCELLENT FARMHOUSE. 6 COTTAGES. FIRST-CLASS FARM PREMISES

VACANT POSSESSION

FOR SALE BY PRIVATE TREATY

For particulars apply:

Messrs. BIDWELL & SONS, Chartered Surveyors. Head Office: 2, King's Parade, Cambridge, and at Ely, Ipswich and London.

45, WEST STREET, BOGNOR REGIS, SUSSEX. Tel. 3121-2.

NORMAN LEWIS F.A.I.

4, ELMER ROAD, MIDDLETON-ON-SEA, SUSSEX. Tel. 2843.

CHOICE SEA-FRONT BUILDING PLOTS

CRAIGWEIL, SUSSEX

2 miles Bognor Regis.

ON CHARMING WOODED ESTATE

with

PRIVATE BEACH

set amidst architect-designed superior residences.

ALL MAIN SERVICES

Very accessible for shops and buses. Estate amenities vigilantly preserved.

Other sheltered plots available close to beach.

FRONTAGES ARRANGED TO SUIT PURCHASERS

also

SEVERAL CHOICE MARINE RESIDENCES (with direct access to the beach) FOR SALE

Full particulars on request.

GIBBINGS & JOHNSTON, F.R.I.C.S., F.A.I.

30, LOWTHER STREET, CARLISLE

By Direction of Col. J. B. Irving's Trustees. **BONSHAW MANOR HOUSE, DUMFRIESSHIRE**

BORDER RESIDENCE AND PELE TOWER, DATED A.D. 950 FOR SALE

3 RECEPTION ROOMS, 6 BEDROOMS, 3 BATHROOMS, DOMESTIC OFFICES

Main water and electricity.

OLD WORLD GARDENS AND GROUNDS

ATTRACTIVE LODGE AND COTTAGE

GARAGES AND STABLING

15 miles Carlisle. 20 miles Dumfries.

RICH IN HISTORICAL ASSOCIATION

AND SEAT OF CHIEF OF IRVING CLAN

TROUT FISHING, HUNTING IN THE

DISTRICT

POLICIES AND WOODLANDS APPROX. 21 ACRES

Full particulars from GIBBINGS & JOHNSTON, F.R.I.C.S., F.A.I., 30, Lowther Street, Carlisle, or K. G. SUTHERLAND, Solicitor, Annan, Dumfriesshire.

RAYMOND WOOD

19-21, CHURCH STREET, GODALMING. Tel. 920-1 and 1830

GODALMING, SURREY

In high position in favoured residential area.

ARCHITECT-DESIGNED

MODERN RESIDENCE OF CHARACTER

15 *mins. walk of Station (Waterloo 50 mins.)*

ENTRANCE HALL WITH CLOAKS

LARGE LOUNGE, DINING ROOM, SUN-STUDY. 5 BEDROOMS (all with basins), BATHROOM.

SPACIOUS KITCHEN, BRICK GARAGE, WORKSHOP AND STORES

EASILY MAINTAINED GARDEN OF ¾ **ACRE** WITH NON-UPKEEP

HARD TENNIS COURT

(further ¼ acre available if required.)

ALL MAIN SERVICES

FREEHOLD £6,750

W. VINCENT & SONS, F.A.L.P.A.

Auctioneers, Valuers, Surveyors and Estate Agents.

9, UPPER KING STREET, NORWICH. Telephone: 23117/8

NORFOLK OR SUFFOLK

REQUIRED TO PURCHASE

Within 15 miles radius of Norwich, Lowestoft or in the Swaffham area

SMALL MANSION OR HALL OF CHARACTER

STANDING IN SECLUDED, WELL-TIMBERED GROUNDS POSSESSING A LAKE, STREAM OR LARGE MOAT AND ABOUT **100** ACRES OF AMENITY LAND, AND CONTAINING A MINIMUM OF **10** PRINCIPAL BEDROOMS

Whilst the purchaser is primarily seeking a residence in a good state of preservation, property embracing the above requirements, but requiring renovations would be considered provided its amenities have not and are not likely to be spoiled by development in the neighbourhood.

Details (with photographs if available) to W. VINCENT & SONS, F.A.L.P.A., Auctioneers, Valuers, Surveyors and Estate Agents, 9, Upper King Street, Norwich. *Telephone 23117/8.*

NO COMMISSION REQUIRED OF THE VENDOR

ESTATE HOUSE, 62, KING STREET, MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead 2033 (3 lines)

IN OLD WORLD VILLAGE

Between Maidenhead and Henley. Close to Temple Golf Links.

DELIGHTFUL SMALL HOUSE IN THE OLD ENGLISH STYLE

4 bed., 2 bath., 2 reception; main electric lighting and heating. 2 garages. Easily maintained garden. All in first class order.

PRICE £6,250 FREEHOLD

Agents: CYRIL JONES & PARTNERS, as above. (Ref. 3575)

LUXURY RIVERSIDE RESIDENCE BETWEEN WINDSOR AND STAINES

CHARMING ARCHITECT-DESIGNED RESIDENCE

With 3/4 bedrooms, bathroom, 2 reception rooms. Modern kitchen. Detached brick and tiled garage with automatic opening doors. Garden with 90 ft. river frontage.

OFFERS INVITED

(Ref. 4295)

ON THE CHILTERNS

6 miles Henley. 7 miles High Wycombe.

CHARMING MODERNISED XVIIth CENTURY COTTAGE RESIDENCE

3 double bedrooms, modern bathroom, 2 reception rooms. Sep. w.c. Stabling and garage. Main electricity and central heating. Garden and paddock, in all about

3½ ACRES. PRICE FREEHOLD £5,000

(Ref. 4313)

classified properties

AUCTIONS

See also Auction Column, page 830

ALLENS, BEERCROCOMBE, NR. TAUNTON

Period residence of charm and character beautifully modernised with dining room with Inglenook, drawing room, lounge hall, study, 5 bedrooms, 2 bathrooms, linen rooms, kitchen with Aga and servant's sitting room and bedroom. Lovely grounds with sweeping lawn, hard tennis court and 2 garages. Stabling, paddock and orchard. For sale by Auction, October 28, 1955, at Taunton. Full particulars

LEAR, LEAR & DUGDALE

63, High Street, Taunton. Tel. 5620.

BUILDING PLOTS

COOMBE RIDINGS, KINGSTON HILL, SURREY

25 high-class building plots varying from ½ to ¾ acre. These freehold building sites, which are eminently suitable for the erection of high-class detached houses, were originally part of Messrs. Luff's Nursery on the brow of Kingston Hill and will be offered for sale by Auction in lots (unless previously sold privately) by

Messrs. HAWES & CO.

in conjunction with

Messrs. LINTON & MERRITT

at the Wimbledon Hill Hotel, 24, High Street, Wimbledon Common, S.W.19, on Tuesday, October 25, 1955, at 3 p.m. Auction particulars with plan may be obtained from Messrs. HAWES & Co., facing Wimbledon Station, and 6, High Street, S.W.19 (Tel.: WIM. 7676/9 and 6547/8), or from Messrs. LINTON & MERRITT, 12, Fife Road, Kingston-upon-Thames, Surrey (Tel.: KIN. 7281/2).

CHURCHINFORD, NR. TAUNTON

Delightful residence of charm and character in unspoilt country with 3 reception rooms, breakfast room with Aga, kitchen, 5 bedrooms, modern bathroom. Excellent buildings with ample pig accommodation, garaging. Enclosures of pasture and orcharding, in all 15 acres. Known as Clivehayes, which

MESSRS. LEAR, LEAR & DUGDALE

have been instructed to offer for Sale by Auction, unless previously sold by private treaty, at the Wyndham Hall, Taunton, on Friday, October 28, 1955, at 3.30 p.m. Further particulars from the Auctioneers, 53, High Street, Taunton.

DEVONSHIRE (River Culm Valley)

1 mile Cullompton, 12 miles Exeter, 6 miles Tiverton, 19 miles Taunton.

The Attested and (at present) T.T. Dairy and Mixed Freehold, Residential and Commercial Farm known as

"WHORRIDGE FARM"

situated in the Parishes of Bradninch and Cullompton, and covering an area of about 132 acres of very fine land in this much sought after district, and comprising the attractive residence with some old-world features, the dairy and stock farm buildings, including T.T. shippons for 30 cows, and 3 COTTAGES, will be offered by Public Auction, subject to conditions of sale and unless sold privately beforehand, with Vacant Possession of the whole, November 25, 1955 (or by arrangement), by the Joint Auctioneers:

RICKEARD, GREEN & MICHELMORE

and

HOWES, LUCE, WILLIAMS & PANES

at the Rougemont Hotel, Exeter, on Friday, October 28, 1955, at 3.30 p.m.

Auction Offices: RICKEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter (Tel. Exeter 3934 and 3645), and HOWES, LUCE, WILLIAMS & PANES (Tel. Chipping Sodbury 3395 and 2388). Solicitors: Messrs. TOZERS, Dawlish, Devon (and at Teignmouth and Newton Abbot) (Tel. Dawlish 2323-4).

FOR CONVERSION IN BUCKS

Detached Bungalow and spacious 4-bedroomed Residence originally part of Lee Manor, near Great Missenden, for Auction at upset prices of £1,000 and £1,250 on October 27 next. Particulars of:

WELLING & ROUTLEDGE

49, Belmont Road, Uxbridge (Tel.: Uxbridge 6301-2).

AUCTIONS—*contd.*

HEREFORDSHIRE

4 miles from Hereford. A very High Class 11-acre Attested Dairy Farm, Lauristina House, Burghill, comprising a charming farm residence in beautiful condition with 3 reception rooms, modern kitchen, 4 bedrooms, bathroom (h. and c.), 2 w.c.s, mains electricity, telephone, good water supply, septic tank drainage, and excellent farm buildings, situated in delightful district. Vacant possession. By Auction at Hereford on October 26 unless previously sold. Owner going abroad. Illustrated particulars from:

T. A. GOSLING, F.A.L.P.A.,

Auctioneer, 1, Offa Street, Hereford. Tel. 3175.

Modern Detached Residence at

PORTWEYE, BRATTON, NEAR WESTBURY

which

JOLLY & SON, LTD.

are favoured with instructions to Sell by Public Auction (unless previously sold by private treaty) at the George Hotel, Trowbridge, TUESDAY, OCTOBER 18, 1955, at 3 p.m. Accommodation: 3 reception rooms, 4 bedrooms, kitchen, bathroom. Garage. 3½ acres of grounds. All main services. Freehold. Photograph displayed in COUNTRY LIFE September 8, 1955.

Further particulars from 10, Milsom Street, Bath. Tel. 3201-3.

SOUTH DEVON "LOWER HOUSE," DENBURY

A delightful freehold modernised Country Cottage in this popular village near Newton Abbot. Lovely views across open countryside. Lounge 20 ft. by 11 ft., dining room, kitchen, 3 bedrooms, bathroom, separate w.c., large garage, detached studio, 24 ft. by 12 ft., with north light. Main services. R.V. £18. Pretty, old-world garden.

For Sale by Public Auction on October 26, unless previously sold privately.

WAYCOTTS

5, Fleet Street, Torquay. Tel. 4333.

FOR SALE

BOURNEMOUTH. Ideally sit. nr. golf house, shops, bus, town centre. Hall, cloakroom, 2 bright rec., kitchen (large window), 4 beds., bath., sep. w.c. Garage. Well maintained garden. Vacant. Freehold. —Owner, Box 9426.

BOURNEMOUTH. Modern House, newly built, ideally situated for sea and shops; 4 bedrooms, and bathroom.—Box 9486.

BRECONSHIRE, SOUTH WALES. For Sale, "Velin-Newydd House." Talgarth 2½ miles, Hereford 32 miles, Builth Wells 13 miles, Brecon 7 miles, adjoining the Brecon-Builth Wells main road. South aspect, near the Wye and Usk. Fishing. Good bus service. Recently modernised and containing 4 main reception rooms, 8 main bedrooms, 4 bathrooms, 3 staff bedrooms and wonderfully equipped domestic offices. Automatic oil-fired central heating and hot water. Private electricity and gravity water, main electricity and main water almost adjoining. Beautiful yet easily maintained grounds. Garages. Vacant possession.—View and particulars, HOWELL POWELL & SONS, Auctioneers, N.P. Bank Chambers, Brecon.

BUCKS. (Whaddon Chase country and easy for Aylesbury). Realty delightful modernised and well-maintained late period cottage residence in easy-to-run small garden. Hall, 2 sitting rooms, 3 bedrooms, dressing room, kitchen, etc., garage. R.V. £24. Price (open to near offer) £5,250 Freehold. About 27 acres and outbuildings extra if required. For details of this and other properties apply Sole Agents: SWANNELL & SLY, Hill Avenue, Amersham. Tel. 73.

DORKING REIGATE AREA. Freehold country cottage, ideal for retirement, on bus route. 2 bedrms., elec. fires, bathrm. (h. and c.), w.c., hall, 2 recepn. All parquet flrs., brick fireplaces. Kit. with Ideal blr. Garage space. Nice gdn. with views. First-class repr. £2,650.—ELLIS COPP, 210, Upper Richmond Rd., S.W.15. PUTney 4534-5.

CLOSE TO DITCHLING COMMON, Sussex; within easy reach of main line stations. Detached architect-designed Bungalow in secluded position. 2-3 bedrooms, Lounge (19 ft. by 13 ft. 6 ins.), dining room, bathroom, kitchen. Detached garage and workroom. Good fuel stores. Full central heating with insulated ceilings. Garden and small meadow. The whole is in immaculate condition. Vacant possession. Price £4,500 freehold.—Sole Agents, BRADLEY AND VAUGHAN, Haywards Heath (Tel. 91).

ENGLEFIELD GREEN. 45 min. by bus or car from central London. Half country house, Georgian style. 4 bed., 3 recept., 2 bathrooms, central heating. Ideal family house or easy conversion 2 flats. R.V. £68 p.a. For sale Freehold, £4,500.—Box 9490.

EXCEPTIONALLY ATTRACTIVE detached Residence, situated in the most residential part of Rawtenstall, Rossendale and comprising entrance vestibule with marble floor, spacious hall and cloakroom with wash-basin, oak stairway, dining room with oak panelling and french window approach to lawns, lounge with bow bay and inglenook, mahogany mantelpiece with rose marble interior, morning room with oak fireplace and service hatch, kitchen with rear entrance hallway and toilet, 4 principal bedrooms with all tile fireplaces and boxroom, bathroom with superior suite including shower, separate toilet; garage; the residence is one of exceptional charm and character and was constructed to owner's specifications in 1928. R.V. £60. The site is freehold and free from ground rent with approx. 1 acre of land with lawns of sea-washed turf, rose gardens, rockery, lily pond, summerhouse, greenhouse and vegetable garden. All enquiries to the Sole Agents: THE WESTWOOD AGENCY, Auctioneers and Valuers, Kay Street, Rawtenstall, Rossendale. Tel. Rossendale 1226.

FOR SALE, S.W. HERTS. 50 minutes City. Colonial-style House, built 1935, in 4½ secluded acres near Chorleywood Common. Lounge with gallery, billiards room, 2 reception, maid's room, 5 bedrooms, dressing room, 2 bathrooms, 4 w.c.s. Part central heating. Double garage. Paddock, orchard, flower shrubs, easily maintained garden. Freehold, early poss. Price £11,000.—Apply: C. R. OLDHAM, Alabama, Chenies Road, Chorleywood, Herts. Tel.: Chorleywood 20.

HERTS BORDER, Whetstone N.20. Superior road, double-fronted semi-detached, extremely pleasant house, 2 floors only. 5 beds. (2 h. and c.), 3 rec., large convenient kitchen, bath and 2 toilets. Excellent 2 flats, ¼ acre garden. Large built-in garage. R.V. £77 Freehold £4,950. Box 9493.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

N. WALES. Country House, 3 rec., 4 principal beds., 2 bath. Mains water, electricity, drainage. Overlooking salmon river. Freehold £5,250.—Apply: Box 9427.

RIVER DART, at head of picturesque creek near estuary, attractive Tudor-style Boathouse (51 ft.), with luxury flat over, 2 bedrooms, 2 rec., model kitchen, bathroom and w.c.; also 2-room Cottage adjoining; garage and valuable foreshore rights, slipway and direct access to river. Highly recommended as one of the most unique properties on lovely estuary. Main services. Possession. Freehold. £6,000.—Full particulars and photo.: TUCKERS, Auctioneers, Dartmouth, Devon. Tel. 196.

SOMERSET. 9 miles Bristol. Modernised Residence of charm. 13 acres garden. Tennis Court. Paddock. Orchard and woodland. 4 bedrooms, 2 servants rooms, 3 reception, cloaks, lounge hall. Main services. 2 garages. Buildings. Freehold £8,000.—TOLLEY & HILL, 16, King Street, Bristol. Tel. 27296-7.

NORTH WALES. 3 miles Conway. "Merddyn Hywel," compact detached country residence of charm and character, in perfect condition; enviable secluded sheltered position in 3 acres natural wooded grounds at foot of hills, about 1 mile sandy beach. Charming hall, 2 fine reception rooms, 4 bedrooms, den, breakfast room, model kitchenette, bathroom, cloakroom, all tiled. Good outbuildings, 2 garages, greenhouses. Small trout stream. All main services. Vacant possession, freehold. Unless sold privately, by auction early November.—Illustrated particulars from T. BRACKSTONE & CO., Auctioneers, Colwyn Bay. Tel. 2686 & 3684.

SMOG-FREE LLANDUDNO. Beautiful Mansion with stables, garages. Freehold £7,000.—Details: Box 9499.

SOUTH BUCKS. London 40 minutes, superb situation, village cricket, half-timbered house of great character, 5 bed., 2 bath., 3 reception, galleried hall, beams, modern unit kitchen, Janitor heating, double garage, gardener's flat, lawns, yew hedges, orchards, rhododendron walk, 3¼ acres. £9,500 freehold.—SIMMONS, Agents, Bourne End (Tel. 1 and 965).

SUNNINGHILL. New, attractive det. and s/d. "True-Bond" Chalet Bungalows. Leaded lights; spacious lnge and hall (with wood block floors in det.), 2/3/4 dble beds.; fitted kit.; half-tiled bathrm; garage/spce. From £2,650 fhld. 90% mtge. Illustrated Brochure, LETTS, 340, Richmond Rd., Twickenham. POPesgrove 3360.

YATELEY. Delightful country retreat Cott., 3 beds., bath., 2 rec., e.l., gas., water, cesspool, garage; ex. garden; nearly 1 acre; nr. village shops; frhld.; £3,300.—FOX & SMALLBONE, Camberley. Tel. 2424-5.

ESTATES, FARMS AND SMALLHOLDINGS

SIX MILES SOUTH WEST OF CAMBRIDGE CITY.

Residential pig farm and market garden, 7 to 12 acres; 2 acres orchard, 2 acres early land. Modern piggeries for 250 baconers per year, greenhouses, deep litter house for 600. Main services, central heating, Aga cooker, telephone, buses pass door. To be sold as going concern, including goodwill and contracts for local garden cultivation work. RATES ONLY £8 8s. per annum.

A genuine bargain at £5,500.

Box 9469.

BUILDING SITES & LAND

ADJOINING NATIONAL TRUST Commons. At Pinkneys Green, nr. Maidenhead. Choice position. Four superior building sites. Each about 72 ft. by 285 ft. Freehold £1,000 each. SILKSTONE & BURGOYNE, 43, King Street, Luton. Tel. 635.

CLAYGATE. Building land for sale in much sought-after part of Claygate. Apply in writing, to ESTATES SUPERINTENDENT, N.A.A.F.I., Imperial Court, Kennington, S.E.11.

OVERSEAS

For Sale

JAMAICA, B.W.I.

ON slope of Blue Mountains, 3,000 ft. up with sea views. House in 13 acres; on two floors, 7 bed., 2 bath., 3 reception and domestic quarters. Verandahs. Stable. Price £5,250.—Apply, HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. HYD. 8222.

To Let

MAJORCA. Fully Furnished House in mountain village to be let for 6 months from November. 4 bed., 3 sitting rooms, e. light, maids. Apply: Box 9498.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES

Page 832—Property.

Pages 830 - 332—All other classified advertisements.

RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 830

ESTATE
KENsington 1490
Telegrams:
"Estate, Harrrods, London,"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES
Southampton, West Byfleet,
Haslemere and Berkhamsted

FORTHCOMING PROPERTY AUCTIONS IN OCTOBER AND NOVEMBER, 1955

AT THE KNIGHTSBRIDGE ESTATE SALE ROOMS, 32, 34 and 36, HANS CRESCENT, S.W.1

AUCTION, OCTOBER 19, 1955 (unless previously sold).

FIR TREE HOUSE, LAVENHAM, SUFFOLK

AN INTERESTING PERIOD RESIDENCE WITH TUDOR FEATURES AND A HANDSOME GEORGIAN FACADE

3 RECEPTION, 6 BEDROOMS, 3 GOOD ATTIC ROOMS, 3 BATHROOMS

Central heating. Main services.

GARAGES, STABLING. SUITABLE PRIVATE RESIDENCE OR GUEST HOUSE

LOVELY OLD-WORLD GARDEN

OF ABOUT 2 ACRES

Solicitors: Messrs. FRERE CHOLMELEY & NICHOLSON, 28, Lincoln's Inn Fields, W.C.2.
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 809).

By order of the Executor

AUCTION, OCTOBER 19, 1955 (unless previously sold)

THE FAIRWAY, SEAFORD, SUSSEX

WITH LOVELY OPEN VIEWS ACROSS THE LINKS AND SOUTH DOWNS

AN ATTRACTIVE FREEHOLD COTTAGE-STYLE RESIDENCE, IN A QUIET RESIDENTIAL AREA

Enjoying extensive southern views. 3 RECEPTION, 6 BED. (with basins), 2 BATH., CLOAKROOM, GARAGE

Main services. Central heating throughout.

PLEASANTLY LAID OUT GARDEN WITH LAWNS, ORCHARD AND VEGETABLE GARDEN

IN ALL JUST OVER 1 ACRE

Solicitors: Messrs. WILKINSON, HOWLETT & MOORHOUSE, 14, Church Street, Kingston-on-Thames.
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 806).

AUCTION, OCTOBER 26, 1955 (unless previously sold)

FARM GATE, HAYWARDS HEATH, SUSSEX

OPENING ON TO PUBLIC WOODLANDS

A FREEHOLD PROPERTY SITUATED IN A SECLUDED RESIDENTIAL AREA

yet only 5 mins. from station and shopping area.

3 RECEPTION, 6 BEDROOMS, BATHROOM, LOGGIA. GARAGES

All main services.

DELIGHTFULLY LAID OUT GARDEN WITH LAWNS, COLOURFUL TREES AND SHRUBS, MANY FRUIT TREES, IN ALL

ABOUT ¾ ACRE. POSSESSION

Solicitors: Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C.2.
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 809).

AUCTION, OCTOBER 26, 1955 (unless previously sold)

500 feet above sea level, close to Sheethanger Common and golf course.

BERRYMOOR, BOXMOOR

A MODERN FREEHOLD RESIDENCE

Close to bus route, within 1 mile Boxmoor Station.

2 RECEPTION ROOMS, BREAKFAST ROOM, 3 BEDROOMS, BATHROOM

Partial central heating. Main electricity. Company's water. Cesspool drainage.

GARAGE. EASILY WORKED GARDEN WITH WOODLAND BEYOND

IN ALL ABOUT ½ ACRE. POSSESSION

Solicitors: Messrs. T. VINCENT HOWELLS & CO., 26, College Road, Harrow-on-the-Hill.
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490, *Extn.* 810, *or Berkhamsted* 666).

AUCTION, WEDNESDAY, OCTOBER 26, 1955 (unless previously sold privately)

THE OLD MANOR, OVERTON, MARLBOROUGH, WILTS

On the edge of the Wiltshire Downs. Overlooking open farmlands.

A SMALL ELIZABETHAN HOUSE

6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS. COMPACT OFFICES, "AGA" COOKER

Main electricity, ample water supply. Thermostatic Tubular electric heating.

DETACHED STUDIO. GARAGE, BUILDINGS, GARDENS, ORCHARD, PADDOCK

ABOUT 1½ ACRES

Solicitors: Messrs. RUSSELL-COOKE & CO., 11, Old Square, Lincolns Inn, W.C.2. (*Telephone HOLborn* 6724).
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490, *Extn.* 806).

AUCTION, NOVEMBER 2, 1955 (unless previously sold)

AYSGARTH, CHESHAM BOIS (AMERSHAM)

ON THE FRINGE OF THE CHILTERN HILLS

A FREEHOLD MODERN RESIDENCE OF CHARACTER

In a quiet secluded residential area, easy reach of shops and station (Marylebone or Baker Street).

2 RECEPTION, 5 BEDROOMS, BATHROOM, SUN ROOM, CLOAKROOM. GARAGE.

All main services.

Well planned garden, with first-class tennis court, rose pergolas, fruit and vegetable garden.

IN ALL ABOUT 1 ACRE. POSSESSION

Solicitors: HERBERT SMITH & CO., 62, London Wall, E.C.2.
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490, *Extn.* 809, *and Berkhamsted* 666).

AUCTION, NOVEMBER 2, 1955 (unless previously sold)

Registered as a House of Historic Interest. Lovely sheltered position with fine sea views.

ENDCLIFFE HOUSE, SANDGATE HILL, FOLKESTONE

AN ATTRACTIVE GENUINE FREEHOLD REGENCY RESIDENCE WITH CHARACTERISTIC FEATURES

On high ground, with easy access to the beach, on the outskirts of Sandgate.

3 RECEPTION ROOMS, 4 PRINCIPAL BEDROOMS (with basins), DRESSING ROOM, 2 BATHROOMS, 3 STAFF BEDROOMS

Main services. Central heating throughout.

Garage. Excellent cottage.

Easily maintained garden of about

½ ACRE. POSSESSION

Solicitors: Messrs. ATKINSON & STAINER, 8/10, Cheriton Place, Folkestone.
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 807).

By Order of the Executor of Lady G. E. Scott, decd.

AUCTION, WEDNESDAY, NOVEMBER 9, 1955 (unless previously sold)

"THEREAWAY," GRAFFHAM, WEST SUSSEX

BETWEEN MIDHURST and PETWORTH. Near beautiful Commons.

ATTRACTIVE COUNTRY RESIDENCE

6 BED. AND DRESSING ROOMS, BATHROOM, SQUARE HALL, 4 RECEPTION ROOMS

Main electric light and water. Modern drainage

Charming secluded gardens, **ABOUT ¾ ACRE,** also a further enclosure of garden and orchard of over 1 acre, held on lease for the balance of a term of 10,000 years.

THE TOTAL AREA IS ABOUT 2 ACRES

Solicitors: Messrs. JOHNSON & CLARENCE, Market Place, Midhurst, Sussex (*Telephone* 12).
Joint Auctioneers: Messrs. G. KNIGHT & SON, Midhurst, Sussex (*Telephone:* 14 *and* 464), and HARRODS LTD., 56a, High Street, Haslemere, Surrey (*Telephone:* 953/4), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 810).

80% Less Engine Wear

with new BP Special Energol

'VISCO-STATIC' MOTOR OIL

It guards against the dangerous 5 minutes every time you start

MOTORISTS all over Britain are talking about the wonderful new motor oil — BP Special Energol 'VISCO-STATIC'. It saves 80% of engine wear. This has been proved by the new radio-active wear detector which actually measures wear while the engine is running. BP Special Energol also cuts petrol consumption by up to 12%, and gives you easier starting than you have ever known. These are claims no car owner can ignore. What is so different about this new oil? How does it work? Here are the answers.

The Dangerous 5 Minutes

For 5 minutes after every cold start any engine lubricated with conventional oil *suffers more wear than in about 6 hours steady running*. The reason is that conventional oils are too thick when cold to give immediate lubrication and a full flow of oil to the cylinders. So the engine runs virtually dry just when it needs oil most of all.

BP Special Energol prevents this heavy starting wear in two ways. First, it flows so easily when cold that it gives full oil circulation the moment the engine starts. Second, it guards against corrosion while the engine is not running.

Amazing new property

Instantaneous oil circulation with BP Special Energol is the result of an amazing new property. This oil is as thin when cold as the thinnest winter oil you can buy. Yet it is as thick when hot as are the grades normally recommended for summer use at the same temperature.

Here at last is an oil that not only lubricates completely in freezing cold but also gives complete protection in summer heat and hard running conditions. This is why BP Special Energol reduces engine wear by 80%.

This new oil is for use all the year round in all 4-stroke engines in good condition for which an oil from S.A.E. 10W to S.A.E. 40 is recommended. Now there is no need to change your grade of oil with change of season.

Saves up to 12% on petrol

Because BP Special Energol reduces oil drag when the engine is warming up, you will find you need less choke. The reduction in oil drag and use of the choke will cut your petrol consumption. Saving can be as high as 12% in start and stop runs in towns. Even on average running you can expect at least 5% saving. This saving alone more than repays the extra cost of BP Special Energol.

London to Leeds EVERY TIME YOU START

In the first 5 minutes after starting from cold any engine lubricated with conventional oil suffers more wear than in about 6 hours steady running — that is, more wear than on a non-stop run from London to Leeds! This is because conventional oil is too thick to reach vital parts at the top of the cylinder bores. Result — cylinder walls and piston rings are virtually dry and suffer severe wear. But BP Special Energol flows *freely even in extreme cold. It gives full oil* circulation from the moment the engine starts.

Striking improvement in starting

The first thing you notice when you change to BP Special Energol is a striking improvement in starting from cold. Once again it's because this new oil flows easily when cold. The engine springs to life immediately and runs as if it were already warmed up. Performance is noticeably livelier during the warming up period. And of course your battery is under less strain.

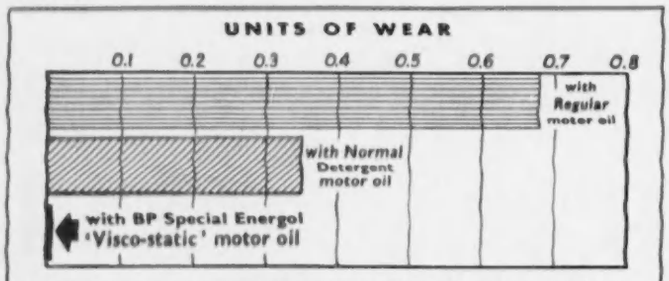
Only for engines in good condition

BP Special Energol is only for engines in good condition. If yours is worn and shortly in need of overhaul you will do best to use the recommended grade of normal BP Energol. If in any doubt ask your garage manager.

How to change to BP Special Energol

Because BP Special Energol is a completely different kind of oil be sure to make a complete changeover. Do not top up your existing oil with BP Special Energol. Drain and refill with the new oil, run for 500 miles, then drain and refill again. From then on the oil should be changed at the normal change periods recommended for your engine.

Ask for BP Special Energol at garages where you see the BP Shield. This oil is coloured red for easy identification and sold only in sealed packages.



Comparison of wear during ***first ten minutes*** *after starting when using Regular oil, Normal Detergent oil and BP Special Energol 'Visco-static' motor oil.*

SPECIAL ENERGOL 'VISCO-STATIC' MOTOR OIL IS A PRODUCT OF THE BRITISH PETROLEUM COMPANY LIMITED

'Visco-static' is a trade-mark of The British Petroleum Company Limited

There's no substitute for a LAND-ROVER

Ferrying men and materials over the scarred and pitted surfaces of a building site . . . towing loads of two tons up and down rutted country lanes . . . acting as a personal runabout for farmer or factory manager . . . these are but a few examples of Land-Rover versatility. And when fitted with centre or rear power take-off, the vehicle can become a mobile power unit or stationary engine. No wonder Land-Rovers are busy making molehills out of mountains in almost every country in the world.

Four-wheel drive won't take 'No Road' for an answer!

86" Wheelbase Standard Model with detachable hood and side screens.

Photographs by courtesy of the R.T.S.C. Group.

- FOUR-WHEEL DRIVE
- EIGHT SPEEDS FORWARD AND TWO REVERSE
- SPECIAL LONG-LIFE ENGINE FEATURES
- TOWS A 2-TON LOAD WITH EASE

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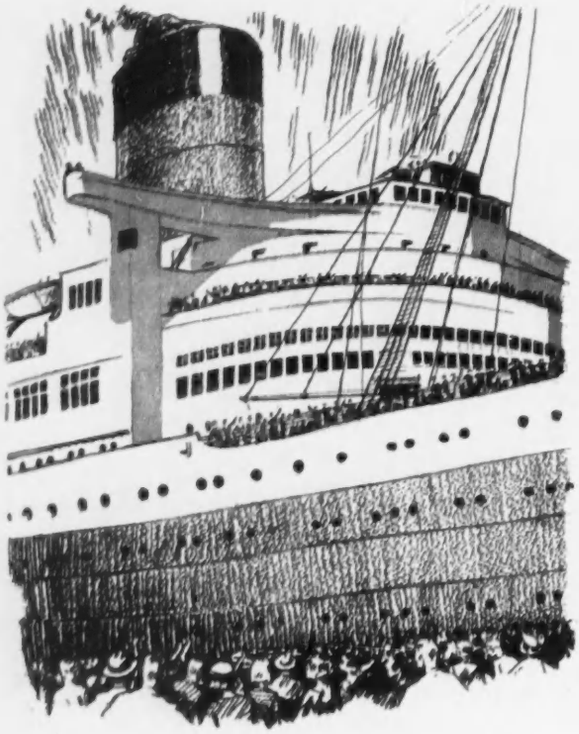

Sailing day!

The excitement of it all: the huzzas, the good wishes, the flowers, the fun and the fluttering handkerchiefs. Then, at last, the final siren, and for a few brief days you are a citizen of a floating city with all its sophistication and services yours to command.
And the sea air everywhere. The sunsets and the dawns: the parties, the dances, the fun of it all. Just for once you live for the moment. It's a great life . . . aboard a Cunarder.

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—the Hallmark of Sea Service

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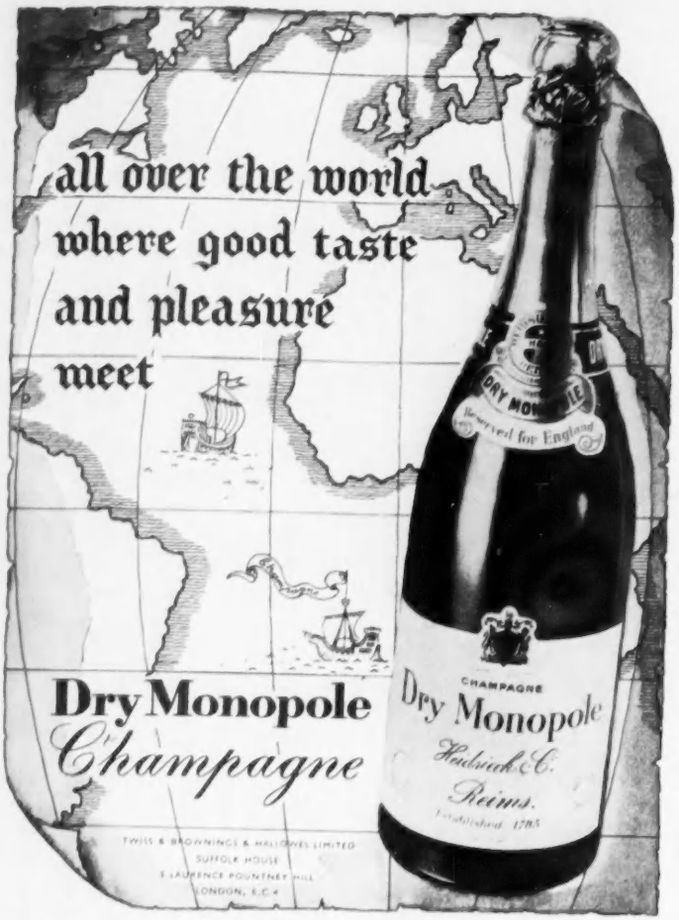

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Through expresses from London, the Midlands and the North. Write for full details to the Manager: George Conquest, F.H.C.I. Tel. 22271.

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THE GRISONS · ENGADINE SWITZERLAND

incorporate the famous Engadine and Parsenn districts and offer Swiss Hospitality, Snow and Sun. *Enjoy a Winter Sports Holiday at*

AROSA DAVOS ST. MORITZ FLIMS KLOSTERS LENZERHEIDE PONTRESINA

or at one of the many smaller but equally invigorating resorts. Many special tickets (see *GRISONS HOTEL GUIDE*) cheapen holidays and facilitate ski-ing.

Apply to the Swiss National Tourist Office, 358/59 Strand, W.C.2, the Travel Agencies, the Tourist Offices of the resorts or to the Grisons Tourist Office, Coire (Switzerland).

St. Moritz

THE CARLTON
A VERY FIRST-CLASS WINTER SPORTS HOTEL.
Please write early to W. Scheel, Manager.

ENGADINER KULM
LEADING HOTEL FOR WINTER SPORTS. Particularly attractive arrangements in January and March.
A. R. Badrutt, Manager.

SUVRETTA HOUSE

St. Moritz (6,200 ft.)

A leading Hotel for Winter Sports. Own Ski-school, Curling, Ice-rinks. New: Teleferic to Piz Nair (10,000 ft.)
Write to Bert Candrian, Managing Director.

CHANTARELLA HOUSE

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Strictly first class. Magnificent position in the very heart of the ski-ing slopes. Next door to the Corviglia Funicular. Ice-rink and curling. Open air Restaurant and Skiers' Drive-in Bar. New Dancing and Bar.
Write to R. Kienberger, resident manager.

St. Moritz **HOTEL BELVEDERE**
A leading first-class hotel for all Winter Sports. *Please write to Anton Diethelm. (Propr. Director).*

PONTRESINA — **KRONENHOF**
The Traditional English House
250 rooms and baths. *L. Gredig family*

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Distinguished family and sport hotel. 110 beds. *E. Ulli, manager.*

SAMEDAN (Engadine, 5,800 ft.)
All winter sports. Swiss ski-ing school. Cableway for skiers. Information office.

St. Moritz **HOTEL DU LAC**
The house where you feel homely and comfortable. All-in terms from frs. 25.60. Minimum rates in January and March. Orchestra entertainment. Free bus service.
Please write to Toni Cavelti.

SILS (ENGADINE) 6 miles from St. Moritz. Near to Nature and the Engadine Winter Sports. Swiss Ski-ing school. Skating and Curling rink. Cableway for skiers. *For folders write to "Kurverein Sils" (Engadine).*

CELERINA

5,800 FEET, NEAR ST. MORITZ, ENGADINE
The sunniest Winter Sports Resort of Switzerland, all winter sports, ski-school, ski-lift, funiculars.
Apply to the Kurverein Celerina.

HOTEL CRESTA PALACE
200 beds, modern comfort, attractive rates in January. *Geo. Bisenz, Manager.*

HOTEL CRESTA KULM
70 beds, modern comfort, sunniest position, homelike atmosphere. *P. Ronzi, Manager.*

SILS-MARIA, ENGADINE — **HOTEL WALDHAUS**
First class and quiet Family Hotel. Beautiful position. 150 rooms. 70 bathrooms. Easy connection to St. Moritz. Orchestra.
Lunch exchange with Chantarella House, St. Moritz.
Managing Propr.: Fam. O. Kienberger.

DAVOS

GRAND HOTEL AND BELVEDERE
The leading Hotel of Davos.
HOTEL SCHWEIZERHOF
The first-class Family Hotel.
POST AND SPORTHOTEL
The Sportsman's home. *Toni Morosani.*

ZUOZ, ENGADINE (5,680 ft. a.s.l.)
COLLEGE ZUOZ
The Public School for boys on the roof of Europe. Harmonious development of mind and body in magnificent country and healthy climate. All subjects taught. G.C.E. taken in the School.

KLOSTERS (4,000 ft.) — **GRAND HOTEL VEREINA**
The leading hotel in Klosters—Bar—Dancing. Cableway Gotschna-Parsenn—Ski-lift Parsennhut-Furka. *Proprietor: Thomas Hew.*

KLOSTERS (4,000 ft.) — **HOTEL SILVRETTA**
Member of the Association of the very first-class hotels in Switzerland.
Manager: G. Rocco.

AROSA KULM HOTEL
Atmosphere of perfect well-being, exquisite cuisine, traditional good service, gay social life. Particularly favourable rates in January. Arrangements still possible from mid-January on. Please write early to Mr. J. Willimann, manager. In Summer: Willimann's Grand Hotel, Brunnen.

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Life is at its best in the sun and snow! Tschuggen, the leading hotel, centre of Winter Sports and social events (all front rooms with loggia). Highly attractive terms in January and March. *R. Wetten, Manager.*

Flims

3,773 ft. chair-lift up to 6,900 ft. Swiss ski-school, ice-rink, curling. Variety of sport and entertainment.

	All-in terms per day.	With bathroom
PARK HOTEL WALDHAUS	S.fr. 26.— to 35.—	S.fr. 35.— to 50.—
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LENZERHEIDE
WELL-KNOWN WINTER SPORT CENTRE 5,000 feet
The Leading Hotels:

GRAND HOTEL KURHAUS
180 beds, first class. Your home away from home. Reduced terms in January and March. *A. Poltera, Manager.*

GRAND HOTEL SCHWEIZERHOF
180 beds, first class. Centre of best English clientele. Reduced rates in January and March. *Dr. G. Decurtins-Brenn, Proprietor.*

KNIGHT, FRANK & RUTLEY

announce the following Sales on owners' premises

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By direction of Mrs. Bashall Dawson

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Walnut & Mahogany Furniture. Ornamental Items. OUTSIDE EFFECTS, INCLUDING THE EQUIPMENT OF THE NURSERY GARDEN & PIGGERIES, GREENHOUSES. TRACTORS, MOTOR MOWER, ETC. Catalogues price 6d.

On View October 21st & 22nd

(In conjunction with Messrs. HAMNETT RAFFETY & CO., 30 High Street, High Wycombe, Bucks. Tel.: 2576).

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By direction of the Executors of R.C.C. Richards, deceased

CONTENTS OF HOLBOROUGH HOUSE, YALDING, KENT

Period Furniture: English & Chinese Porcelain. Boudoir Grand Pianoforte by SCHIEDMAYER.
IMPORTANT LIBRARY OF 4000 VOLUMES.
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By direction of James Fleming's Restaurants Ltd.

CONTENTS OF FLEMING'S RESTAURANT, 307 OXFORD STREET, W.1.

Including the complete Restaurant Equipment, and the complete Furnishings & Regalia of a Masonic Lodge & Temple.
Catalogues Price 1/-

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20 HANOVER SQUARE, W.1 **MAYfair 3771 (15 lines)**

So very much better—
for so very little more

CHURCHMAN'S No. 1

3/9d. for 20

Put your foot down!

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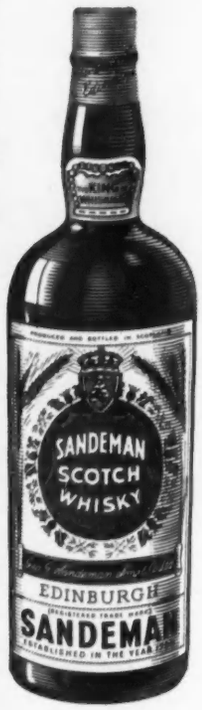

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Makers of the famous 83 Quality Socks, with red tops, since 1895.

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UNDERWEAR FOR MEN

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Vests—Round Neck Short Sleeves about 31/6d. Trunks—Elastic Waist 26/-. Available also—Button Front Short or Long Sleeve Vests, Pants and Drawers.

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ft.	in.	ft.	in.		£	s.	d.	ft.	in.	ft.	in.		£	s.	d.
9	0	x 7	7	White Skeleton	30	0	0	12	1	x 9	2	White Skeleton	48	12	3
10	1	x 7	1	White Skeleton	31	8	9	12	2	x 9	3	Green Skeleton	49	8	0
10	1	x 7	0	Green Skeleton	31	0	0	12	1	x 10	7	White Skeleton	56	5	0
10	5	x 9	0	White Skeleton	41	3	6	14	2	x 11	2	White Aubusson	69	8	0
12	0	x 9	2	Peach Skeleton	48	6	6	15	0	x 12	0	White Aubusson	79	18	0

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Extra heavy quality. Rust, Blue, Orange designs on Cream grounds.

6	0	x 3	0	5	15	6	9	0	x 3	0	8	7	3	10	6	x 9	0	29	15	0
5	0	x 2	6	4	1	3	9	0	x 2	3	6	6	3	12	5	x 8	9	34	3	0
4	0	x 2	0	2	13	0	8	0	x 5	2	13	4	0	13	0	x 10	0	40	19	6
3	0	x 1	6	1	11	3	9	0	x 6	3	17	9	6	15	0	x 12	0	57	3	6
12	0	x 3	0	11	2	3	9	3	x 7	8	22	7	0	7	0	x 4	0	8	18	0
10	6	x 3	0	9	17	6														

SKELETON and SPRAY DESIGNS. Mixed Pastel Shades

9	2	x 6	2	Cream Ground	15	18	6	12	2	x 9	1	Ivory Ground	31	0	0
9	0	x 7	7	Beige Mixed	19	4	0	12	0	x 10	4	Beige Ground	34	15	9
10	5	x 8	11	Off-white Ground	26	2	6	15	0	x 11	11	Cream Ground	50	3	6

PLAIN OFF-WHITE INDIANS

9	0	x 6	0	20	17	0	11	11	x 9	1	41	17	0	15	0	x 12	0	69	17	6
10	4	x 9	2	36	9	6	13	0	x 10	0	50	7	6	18	0	x 12	0	83	17	6

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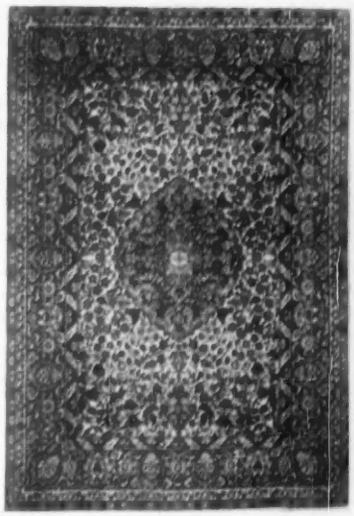
purchased from a well-known Importer at a Bargain Price



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Sarouk	4 ft. 11 in. x 3 ft. 4 in.
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Karajah	4 ft. 2 in. x 3 ft. 6 in.
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for the finest gifts of all

Black Calf Handbag
with gilt catch.
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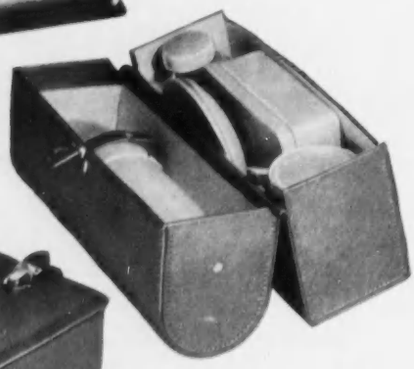

Tea Case in Brown Hide
for 2 persons. £9. 10. 0

Pigskin
Combined Wet Pack
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kit. £5. 12. 6

Fishing Reel
Clock on green onyx base.
Reg. design. £37. 10. 0

Pigskin "Zip" Fastening
Compactus Case with chromium
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Jewel Case with lift-out tray in
pigskin. Size 10" x 6½" x 3".
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Ice Bowl in
anodised metal
with unbreakable lining. Pear or
apple shape, in red, green or
gold. £12. 12. 0

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(—el Monumento)

"Me it pleases much!"—as they say in Spain where Monument Sherry is matured in bodegas especially *to please you much.* This is true full flavoured Spanish Amontillado, neither too dry nor too sweet, strong, full-bodied, appetising and fortifying—the sherry that pleases men and women too. You will say "Me gusta mucho" at the very first sip.

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FINEST AMONTILLADO **sherry**

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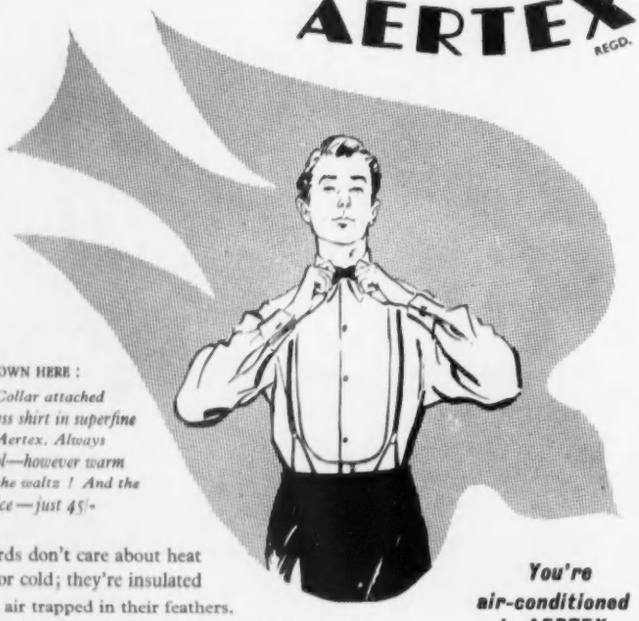

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COUNTRY LIFE

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Lenare

MISS ELIZABETH HEALD

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COUNTRY LIFE

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NEW TOWN PROBLEMS

THE Reports of the Development Corporations of the twelve New Towns, just published in a modern Blue Book of 450 pages, containing many pictures, charts and plans, deal with a host of social, economic, administrative and financial developments in twelve different parts of the country. The New Towns differ from one another in their social and economic problems as they differ in their geographical situation, in their previous history and in the exact part they are to play in the business of industrial dispersal. It is therefore difficult to generalise about their progress or their probable future except to say that all of them seem to be achieving an almost unexpected degree of social stability—perhaps the most important requisite for success—that their physical construction is proceeding so far according to plan, and that social services and community activities are being well looked after both by the New Townsmen themselves and by the corporations in concert with the local authorities concerned. While this augurs well for the future, certain developments have begun to worry some of the corporations and are noted in this year's Reports.

One of the most fundamental is that which troubles the Corporation of Harlow, and has driven them to propose that immigration to the New Towns must be restricted before their planned quotas of population are completed in order to provide opportunities of employment for the children of townsmen. The master plan for Harlow envisages an ultimate population of 80,000, and the reservations of land for housing, shops, industry and schools are designed for a population of this size. But to-day the age structure of the towns is such that the natural increase of the population within the town itself will be very large in the next 15 years. Like all the other New Towns, Harlow mainly attracts young married couples. To-day one-fifth of the population is under five and the council-school entry is very high. If a reasonable proportion of these children is to find work and homes in Harlow in 15 years' time without overstepping the 80,000 mark prescribed, it is evident that the town must stop its main building programme short of the proposed target of 23,000 dwellings. The corporation estimate that with the present very high birth rate a population of 80,000 will be reached with a housing achievement of 18,000 to 19,000 dwellings, and that can be done in about six years' time. At that point, the corporation argues, immigration from London should cease and the last part of the town should be completed only gradually as the new generation grow up and require jobs and homes of their own within the town. To go on building up to 80,000 in one unbroken operation would mean either that the figure could be maintained only by sending away the younger generation, or that the figure must be exceeded and that the whole conception of the town and the close integration of services, shops, open spaces and playing fields would have to go by the board.

Harlow has raised this question, but it is obviously one which will arise in every other New Town, and is of great importance. Not so difficult, because not so irremediable, is that of the building of private garages. With the arrival of the Welfare State it would appear that the demand for private garages on council estates and on the housing estates of the New Towns has increased tremendously. The Harlow Corporation reports that it has caused "an unforeseen problem in the developed areas," where the provision made in the regional plans has proved quite inadequate. Planning reservation was made on the basis of one garage for every five standard dwellings, and permission was given to build a proportion of these. The need now appears to be for a much larger percentage of the dwellings to have garages, and surveys are being made to find suitable sites so that the gap may be closed. "Garages, of course," says the Report, "are provided for all higher rented houses." Harlow does not provide any exact estimate of what the demand is likely to be which they are prepared to satisfy, but Basildon Corporation, after noting that the insufficiency of garages in the early housing schemes is proved not only by the number of new garages applied for but by the number of cars parked on the estate roads or in lay-bys, says that they have resolved that the provision made in future standard housing areas should allow for the construction of one garage for every two dwellings.

ARBUTUS

LOVELY, unique,
April and autumn together
From this bough speak:
Flowers waking
Creamy, crystalline,
Cheek to the fruits of scarlet lean:
So strange a sight . . .
The heart not moved to rare delight
On seeing this
Blind to the sun, deaf to the wind
Must be;
Too deep asleep
Ever to wake to Beauty's kiss.
Here on this tree
The flame and the dew
Rest in blithe company;
On the one bough
Blossom and harvest too.

MARGARET C. GIBBINS.

THE DISPERSAL POLICY

IS the dispersal of industry recommended in the Barlow Report, and adopted as their policy by every Government since, being faithfully carried out? Or, while Mr. Duncan Sandys is directing urban authorities all over the country to be firm in their Green Belt and non-expansion practice, is his colleague at the Board of Trade allowing and even encouraging a return of industry to the very areas from which the industrial population is being evacuated? An interesting article in this month's *Town and Country Planning* produces facts and figures to prove that the latter is the case, and that the two departments not only have different points of view but are working at cross purposes. The figures relate to the area of factory space authorised by the Board of Trade and include all types of new construction—buildings on new sites, extensions and replacements of existing factories. They show that since the end of the war there has been a sharp upward trend in the amount of new factory space licensed for Greater London and the London region. Whereas in 1947 new factory space licensed in Greater London amounted to 5.6 per cent. of the national total, and that in the London region to 9.5, last year Greater London accounted for 15.0 per cent. and the London region for 29.1 of all the factory projects approved. This suggests that, in spite of the Government's avowed policy of dispersal of industry and labour from the metropolitan area, the overall tendency is still in the wrong direction. This trend is not yet fully reflected in the employment statistics, for many new factory projects licensed by the Board are not yet operating. But they do show a slight increase over the last five years in the number of insured workers in Greater London, both absolutely and as a proportion of the national total. Mr. Peter Self, who contributes the article to *Town and Country Planning*, does not suggest that the Board of Trade's powers are inadequate, but that they must be applied with much greater firmness. It would, he agrees, be wrong and stupid to dictate to industrialists exactly where they must develop, but it is legitimate and essential to tell them unequivocally where they may not.

HISTORIC BUILDINGS GRANTS

BESIDES famous houses to receive grants from the Minister of Works, the Historic Buildings Councils' latest list contains several unusual recommendations. In the first category, the National Trust is given grants for Coughton Court, Warwickshire, and for Clandon Park, Guildford, which Lord Onslow intends transferring to it next year. Eventually the Trust will also receive, from Mr. Marcus Wickham-Boynton, Burton Agnes, one of the finest of Elizabethan houses, where the carved masonry is in need of attention. On the other hand, Lord Braye is anxious to resume residence at Stanford Hall, Rugby, owned by his family for 500 years, when repairs and alterations have been made. It is a stately William and Mary building ascribed to Smith of Warwick, with many historic contents, to which the public will have access for the first time. A grant is made to the Town Hall at Alcester, Warwickshire, which, built in 1618, always belonged to the lord of the manor till it was bought by the town as a war memorial, and is probably unique in being administered by the Court Leet—the traditional governing body of the town. The first grant made towards the setting of a house goes to Scampston Hall, Yorkshire, where the lake, formed by Capability Brown and seen in the view from the high road, recently burst its dam. Another structure of great scenic importance to have a grant is the Dashwood (Hell-Fire Club) Mausoleum at West Wycombe, Buckinghamshire. In Wales two houses claiming to be the oldest inhabited in their counties get grants, Gelli Fawr, Flint, and Fonmon Castle, near Cardiff—the latter for repair of its notable pictures.

POSTING A COW

THE Assistant Postmaster-General, Mr. Gammans, may have caused alarm and despondency among the more nervous of local postmasters by his statement that cows can be sent by express delivery. Yet in fact it is unlikely that they will be, unless by someone with a bovine sense of humour. It is not just a matter of tying a label round the cow's neck and handing it over the counter. It must be thoroughly well-behaved, it must be adequately led, and there must be someone at the post-office who understands cows. Then, again, the animal must have a "suitable receptacle," and there is some doubt as to what constitutes propriety for a cow. Must she be clad in dark grey flannel, as was Miss Betsy Barker's cow at Cranford? The cow will probably have to produce a character for docility. The cow with the crumpled horn, for example, would be instantly rejected after its exploit of tossing the dog that worried the cat. Dogs are occasionally sent by express delivery, it appears, but that is comparatively rare, and this business is largely confined to bees, leeches and silkworms, which can be sent by ordinary post. As for inebriated gentlemen, who, according to Mr. Gammans, could once be taken home by a fatherly post-office, to-day's more puritanical G.P.O. will have none of them.

MOTOR SHOW NUMBER

Next week's issue of* COUNTRY LIFE *will contain a special supplement devoted to the Motor Show at Earl's Court and motoring.

A COUNTRYMAN'S NOTES

By IAN NIALL

IN the north and west a good proportion of the farms are still whitewashed, and their walls often carry a crust about a quarter of an inch thick. Whitewashing used to be a job reserved for days when work was not so easily found for farm labourers. Boys would be sent to cut thistles or roll grass ropes and men would put on smocks and old caps, fasten brushes on poles and use stack ladders to renovate the place. The lime was hot and could burn the eyes if those slapping the brushes on the wall were too enthusiastic. When the work was done the place glistened in the sun and could be seen from miles away. It was a question of pride to have new whitewash, and although there need have been no connection it was always felt that bad farmers neglected their whitewash as well as their fields.

Fashions change and, although the old farms that have not been rebuilt or renovated remain in their lime, a white steading can be improved upon, or so some people think. We have pink farms and blue farms as well as butter-coloured walls. Perhaps it marks progress and a modern outlook, and the man with blue walls may believe in antibiotics and know all about hormones while the poor chap in the whitewash may not have bothered to keep abreast of the times.

* * *

THE cottage never had any colour other than the natural shade of rough-cast walls. It has high gables and I always thought it would look good in a coat of whitewash. The farms we can see from the windows are all whitewashed. When the decorator came up in answer to our invitation, he was asked to submit a price for colour-washing the walls. There was talk of Russian tallow and lime and all the colours of the rainbow, or so it seemed, but finally we went cream, not the deep cream of factory butter but the delicate cream of farm butter or the best Jersey milk. The workmen came up and applied our new look. They complained that our old walls simply soaked up the stuff and said they would not have done this had we had Russian tallow and lime—our choice was a cement wash—but they went on plying their brushes and using hundred-weights of powder to make the wash until the walls had slaked their thirst and there we were, as modern in outward appearance as any cottage for miles around. We have a perpetual glow of soft morning sunlight upon us, which, with the background of the white cliff and the pine trees, makes us very picturesque. We think so, anyhow, even if occasionally I think that a white house on a green field takes a lot of beating.

* * *

HOW jealously some gardeners guard their pet methods of getting large blooms, fine marrows, outsize currants! A certain amount of mystery adds to the pleasure of producing giant pumpkins or superlative roses, and a secret is something to be passed on sooner or later. We have no secrets for growing either marrows or show roses. We wish we had, but we take a pride in having something out of the ordinary. Once it was a sort of perpetual cabbage, an excellent vegetable of which we talked so much and in consequence gave away so many cuttings that we found we no longer possessed it when the time came to enjoy it. Later on it was a tree onion—not a great success—and then a sort of onion that multiplied and could be cut out of a clump with a spade. These were our pride when onions were precious and owners of a patch of chives respected and cultivated by their less fortunate neighbours. After the cabbage and onions we had a variety of things, and gave away special carnations, old cottage pinks and dwarf Michaelmas daisies, receiving in return more exotic peonies and rock plants. We are back among the vegetables once again. This time we have something quite special—a roasting potato. Others may have boiling potatoes, but ours is out of the ordinary. The friend who sent it to us was most definite. It is no good for boiling and must be roasted. The rarity came from North America and was, I understand, cultivated by the Indians. Appropriately, it is a red potato.

THE VILLAGE COBBLER *John Tarlton*

* * *

OF the seed that reached us the greater part was damaged by frost. Four or five haulms showed when we put down the remainder and now we have a small crop in store. Everyone wanted to sample the crop, but we were firm about it. No one is to have a roasted Red Indian until next autumn. The entire crop is being saved for seed, and we are trusting to the taste of the North American Indian. It will be a great disappointment if we find that we do not like them. In the meantime we can say with great smugness: "You won't find potatoes like these between here and the prairies." And why not? This is the essence of enjoying horticulture, agriculture and husbandry. For the same sort of reason my grandfather kept belted cattle (there was small profit in them), Indian gamebirds and guinea-fowl and all the birds did was to eat corn and tear his rick thatch out. We mean to eat our Red Indians. I do not think anyone was ever allowed to eat those fancy and expensive birds.

* * *

HAS the habit of eating shellfish been bred out of people in this country? A friend suggests hat it has and puts it down to fear. There was a time when people died or suffered the effects of typhoid fever when they ate shellfish, and often this was due to the pollution of rivers and estuaries, as well as the sea itself, by the discharge of sewage and other untreated waste. When disease was traced to mussels, etc., the rule became one that said it was unsafe to eat shellfish. Later, when ways of treating the catch took care of the dangers, people who had known others who had died from eating shellfish preferred to be on the safe side and continued to abstain, so that a generation grew up that missed the delights of fresh mussels, and—what was more significant—had little idea how to prepare and cook the delicacies from the sea.

* * *

TO a certain extent, I think, more people would eat crab and lobster if they knew how to cook and serve them. The mussel industry could become a thriving one if it became worth while to farm our mussel beds as they do on the Continent, where, instead of things being left to nature, mussels are grown on stakes and harvested at low tide. The method, I am told, is that of driving in stakes at low water and attaching a bundle of mussels to each stake. The shellfish quickly multiply and fasten themselves firmly to the stake. Those at the top of the stake are longer out of the water than those at the bottom (it is the mussel from the bottom of the bed that has the best flavour) and so these top mussels are used to establish new "trees." The method requires far less effort than the raking of natural mussel beds, and I believe the Dutch have made considerable progress in this and other ways of furthering the industry. Although the mussels found around our shores are equal in flavour and quality to any, the average Englishman has not cultivated a taste for shellfish. It seems a great pity to me, for a good blue mussel is something to please a gourmet.

AGGRESSIVE HEN-HARRIERS

By W. KENNETH RICHMOND

WHICH is Britain's most aggressive bird? The great skua? The little tern? The tawny owl? My own vote would be for the hen-harrier. On this point I can write with some feeling, for, though the scalp-wound which one of these redoubtable hawks recently inflicted upon me has healed now, I am likely to carry the scar for years to come.

I have been watching this particular pair of harriers (some account of which I gave in COUNTRY LIFE of February 17) for the past three seasons, long enough to get to know them both as individuals. This year, for some reason, the hen was uncertain whether or not to return to the old site. For days she played around the valley, dillydallying over the slopes. Spring comes slowly to the west of Scotland, and at the end of March there was still a good deal of snow on the hills. Eventually, however, she chose a spot high up on one of the heathery bluffs and on April 20 she laid her first egg.

And now it was the cock's turn to become undecided. Either because the new site was too exposed for his liking or because he was conservative by nature, he let it be seen that he did not approve of her choice. On the contrary, he insisted on patrolling the territory with which he had made himself familiar in previous years. Instead of passing his prey to her over the nest, he hung back, forcing her to come to fetch it and generally behaving in a thoroughly off-hand manner. In the end, too, he carried his point; for after laying a second egg and beginning to brood the hen suddenly deserted. The date was April 28.

Without wasting a day, she immediately installed herself at the old site. The second nest, which was ready for occupation before she moved in, was within a yard or two of the spot where I had expected to find it all along. From now on the hen was all set. Before the month was out she had laid again. By May 3 she had two eggs, three on the 5th, four on the 7th and five on the 9th—the full clutch.

Knowing her as I did, and confident that there was no risk of her deserting again, I visited the nest on alternate days in order to check the incubation period. Needless to say, my interference was hotly resented, and on more than one occasion I came in for some really savage treatment. The difference between her behaviour at the two nests was astonishing. At the first, possibly because she lacked the moral support of the cock, she had never put up much of a fight. At the second, right from the start, she became a creature possessed—yet curiously unpredictable.

Usually the cock was at his look-out in the heather and gave warning of my approach long before I entered the territory. "Chukkeruk-keruk . . ."—that dry, unemotional chatter of his. Flying lazily towards the nest, he would dip over it, then turn and come wafting over to head me off, chattering off and on as he came. Sometimes the hen would rise at once, bearing straight down on me and growing more and more vicious with every step I took. On May 13 (a Friday at that), she caught me looking the wrong way, gave me such a

FEMALE HEN-HARRIER CHATTERING AS SHE PREPARES TO SWOOP AT AN INTRUDER

THE COCK ABOUT TO SEE OFF UNWANTED VISITORS

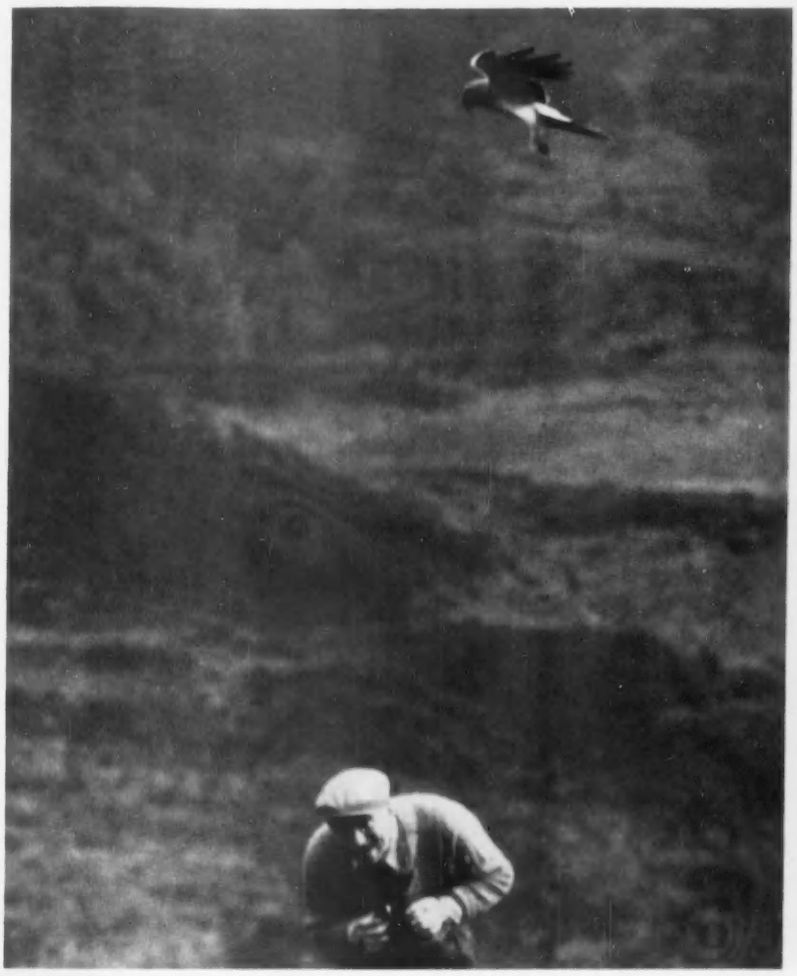
thump as made my eyes dance in their sockets, and then, while I was still wondering what had happened, whipped in and slit me across the back of my head. A direct hit!—and when I clapped my hand to the place there was blood in my hair. Good for her, though. I had asked for it.

After that I took the precaution of wearing a hat. Yet on other occasions she would sit tight until the last moment, and then settle in a tree, heckling me at a safe distance. There was never any telling just how she would react. If the cock was away hunting and there were two people present, she usually funked it, but not always: more than once she so excelled herself as to knock my cap askew and in the same breath, swerving in full career, whack my companion over the ears. Her adroitness in the air beggared description; and when she was out for blood it was a case of every man for himself. You could see the hate in her eyes as she drove in, hunching her shoulders like a giant bat, her pinions threshing as she power-dived. And then look out for trouble! There was never anything accidental about her strikes: once she had unhitched her talons and taken aim she was not given to pulling her punches.

Now and then she varied these terror-tactics in a way which was nothing less than alarming. When all else failed she would hover overhead, just out of arm's reach, as if minded to alight on the intruder's shoulders.

Though never half so mettlesome as she (who could be?), the cock, too, showed his spirit by diving at my head, but whenever he did he took care to pull out in good time rather than risk a collision. Often it appeared that the cock had no choice but to put on a show of truculence, for the moment he settled in the heather she was on him in a flash, goading him into action. More than once she vented her spleen upon him for being so indifferent, flipping him on the head with the tips of her pinions as she whirled past. Yet on other occasions she would leave him to do most of the fighting; and it was always his duty to escort trespassers off the premises. In an ineffectual sort of way he did his best, but one was never in danger of being struck by him as one was by her. His stoops were altogether gentler and nothing like so breathtaking, and it was clear that for all his coming in so close he was holding something in reserve. When she closed in for an attack it was all-or-nothing.

On the morning of May 30, exactly thirty days from the date of laying, the first egg chipped. At regular intervals, every twenty seconds, the shell heaved as if ready to burst open. Inside it a faint, distressful voice kept lisping: "Kittikeeook . . . kittikeeook." By evening the chick had extricated itself and lay seemingly prostrate in the cup of the nest; a two-inch mite in flesh-coloured down with dark rings round its eyes.



COCK HEN-HARRIER HOVERING OVER THE AUTHOR'S HEAD

On my way down from the nest that night there occurred one of those lucky accidents which bird-watchers dream about but hardly expect to witness. From the opposite hillside came the familiar chatter of a cock hen-harrier! But this was impossible, for I had hardly turned my back on the other one. Still, there it was, skimming the green bracken, and lo and behold! there was the second hen answering him in her high-pitched falsetto. Cautiously I made my way over to the spot and there, sure enough, was the second nest with its five bluish-white eggs. None of them had chipped as yet, but they were all shiny and smooth, which showed that they had been brooded for at least a fortnight. The discovery left me open-mouthed. For the last three months I had been coming here two or three times a week, yet never until this moment had I seen anything to suggest that there might be another pair in the district. As harriers fly, the two territories were less than a quarter of a mile apart. The newcomers (probably offspring of the original pair) had certainly kept their secret well.

The behaviour of the second pair was quite unlike that of the first: so much so that it might almost be said that the rôles of the sexes were reversed. This hen (a young bird by her markings) was such a faint-heart that whenever she was disturbed she flew off across the valley and disappeared, leaving the cock to take charge of the situation. Not only that, but she was so long away from the nest that sometimes the cock had to turn-to and brood the eggs himself—an unheard-of procedure among hen-harriers. Considering how shiftless she was, he looked after her extremely well. So long as she was on the nest he remained on guard, ready to sally forth and challenge anyone who ventured to come near: and when he went off hunting he was rarely away for any length of time, no doubt because he was anxious about leaving her on her own. All credit to him, too: though he never pitched into me with quite the same abandon as that daredevil hen at the original nest, he showed himself to be no respecter of the human person.

One thing at least he taught me—that it is never safe to generalise. What is true of one pair of hen-harriers may not be true of another. The longer I watched these four birds the more I realised how unsafe it was to predict what any one of them would do next; and the nearer I came to understanding the special characteristics of each the greater became my admiration for the sterling qualities of Lady Macbeth, as we called her. She is the only bird who has ever made me feel afraid, the only one who has put me in my place and left me chidden. A devil, a born devil—but how I loved her for it!

Photographs: Rupert Roddam.

"WHERE DID THAT ONE GO?" Generally speaking, the cock harrier's attacks are not pressed home very closely, but judging by the expression on the author's face they are not always to be taken lightly

NEXT YEAR'S LILIES

By LANNING ROPER

WITH the last of the auratums, speciosums and tigrinums, the outdoor lily season draws to a close, and what a wonderful one it has been! For the first time since the war lily stocks have been built up in quantity, so that these lovely flowers are again appearing in our gardens and filling that decorative rôle which no other flower can. At Chelsea this year lilies were once again an important feature of the plantings in the garden design section, and there were fine groups not only in the exhibits of the lily specialists, as in the past, but in the mixed herbaceous groups as well.

For the lover of lilies this is more than gratifying, but the old conception that lilies are expensive still persists. Granted, some lilies are expensive, but the same can be said for other flowers such as daffodils, new varieties of which may be priced as high as £50 or more. Then, as supplies become available, the price drops, gradually at first and then quite rapidly. The governing factor is the law of supply and demand. The same law functions for lilies. Those which are very tender, those which grow only with constant cosseting, those which are weakened by virus and those which do not propagate easily are inevitably expensive. But there are many excellent lilies which are available at prices ranging from one to five shillings in a range of colours including yellow, red, orange, white, pink and purple. And the investment of a little promises so much.

A few lilies well placed in a shrubbery of green can make an unforgettable picture, and they come at the moment when the great flush of rhododendrons and flowering shrubs is drawing to an end. In a mixed border lilies used in conjunction with other plants offer endless combinations. The striking beauty of madonna lilies planted with delphiniums is familiar to everyone, and so much the better if the spikes of the latter are not too immense. Lilies and old-fashioned roses are a perfect combination, as visitors to St. Nicholas, Julians, Highdown, St. Paul's Walden Bury and other gardens well know. The woodland garden offers even greater scope, for here, depending on conditions of moisture and shade—two vital factors in the cultivation of lilies—a wide range of lilies can be grown.

How lucky the British public is to have so readily accessible the Savill Gardens in the Great Park at Windsor, the R.H.S. Gardens at Wisley and the Royal Botanic Gardens at Kew and Edinburgh, for in all of these lilies are superbly grown, and invaluable lessons in their cultivation can be learned for the price of some keen observation. Lilies are being more and more used in the public parks and gardens of city corporations. Auratums and speciosums, among the most decorative of all lilies, have been effectively used in St. James's Park for several summers now, and I have found myself making a little detour to enjoy their beauty and found groups of appreciative Londoners clustering near them to enjoy their intoxicating fragrance, especially in the cool of evening. These, of course, are pot grown for bedding out. Each year at Edinburgh at the time of the Festival lilies are featured, and more than one tourist has commented to me on their beauty.

LILIUM GIGANTEUM, GROWING ON A MOIST WOODLAND SITE. Each bulb flowers only once, and the lily needs much space and heavy feeding

One of the important properties of lilies is the longevity of their flowers. First consider that there are often fifteen to thirty buds on the spikes of some varieties such as Maxwill, *hansonii*, *martagon*, *superbum*, *davidii*, *willmottiae* as well as the Bellingham and Preston Hybrids, and with three to a dozen or more on the well-known *candidum*, *regale*, *auratum*, *umbellatum* and *speciosum* types. These numerous flowers open a few at a time until every flower bud has developed. Meanwhile the petals of the old ones fall, as lilies are tidy flowers. Two to three weeks is a good average blooming period for many lilies, and it may be longer under very favourable conditions. In exceptional summers like the last one, and in very hot climates, of course, there is an acceleration of the whole process. Certainly, from the point of view of lasting, lilies are one of the most economical of all flowers, for they make a bold show over a long period.

This is particularly true of lilies as a cut flower, for most lilies can be cut as the first buds are opening with the fairly certain assurance that every bud, no matter how green, will open. At the moment of writing there are in my house a few perfect flowers of *L. speciosum magnificum* which will soon be four weeks old. Needless to say, they have been looked after in the usual way, their water changed or filled up daily, stalks cut and dead leaves and old flowers removed. The original large vase with 3½-foot sprays has now diminished to a little posy of the five remaining flowers, and the foliage which has fallen has been replaced with sprays of delicate thalictrum from the garden. But all this time they have been a joy, not only for their delicate form and exquisite colouring, but also for their powerful fragrance. The point of this digression is to stress the fact that lilies, even when bought at what seems to be a high price, are an excellent investment both in the garden and as cut flowers, for they last a long time and a few spikes with good foliage make a superb arrangement. For a large bold decoration lilies are far cheaper in the long run than roses, carnations and a host of other shorter-lived flowers. For this reason lilies are one of the best of all flowers to grow in pots for the house.

Certain lilies should be grown in blocks or rows in the kitchen garden with an eye to cutting. The charm of the kitchen garden at Beamish immediately comes to mind, with its rows of testaceums and regales among the vegetables, and the flowing borders of peonies, pinks, polyanthus and a host of other favourites. For about £1 at least a dozen excellent bulbs of *Lilium regale* can be obtained from a reliable source. Candidums are slightly more expensive, but they are well worth the price. It should be remembered that candidums particularly like being grown in full sun without the shelter of other plants about their roots. For the cutting garden there are endless other possibilities, but one word of warning. Some people find the scent of *hansonii*, *pyrenaicum* and *dalhansonii* offensive in the house.

One of the best lessons in the propagative possibilities of lilies is the fine show of Bellingham Hybrids at Wisley on Battleston Hill during July and the first weeks of August. Certainly this is one of the outstanding plantings of lilies in the country. The huge clumps, with stems ranging from five to ten feet in height,

BELLINGHAM HYBRIDS AMONG THE RHODODENDRONS AT THE ROYAL HORTICULTURAL SOCIETY'S GARDENS AT WISLEY. They have extremely prolific flowers

carry dozens of recurved pendulous flowers in shades of orange, red and yellow, many of them blends of several colours with elaborate spotting. In 1947 Mr. Jan de Graaff, of the Oregon Bulb Farms, Gresham, Oregon, presented one bulb each of twenty-five numbered clones to the Royal Horticultural Society. What one sees at Wisley to-day are the progeny of these, showing what can be propagated from scales in eight years. This method of scaling is not difficult, and much has been written about it.

The story of the origin of the Bellingham Hybrids is a fascinating one, but for our purpose here it is enough to say that the cross was originally made by Dr. David Griffiths at the Bellingham Bulb Station, in the State of Washington, by crossing three species native to north-west America, *L. humboldtii*, *pardalinum* and *parryi*. The resulting race is certainly a lesson in hybrid vigour. Certain of the clones have been named and are gradually becoming available in commerce, particularly Shuksan and Kulshan. There are few plants of such spectacular beauty for the woodland garden, but they need to be carefully placed if they are to be seen at their best.

In the Savill Garden lilies have been planted on an even larger scale, again through the propagation of a few stock bulbs of good clones. Here, too, the Bellingham Hybrids are perfect in the open woodland setting and the sight of huge clumps of a brilliant orange-red against a background of rhododendron Polar Bear, with its huge trusses of sweet-scented white flowers, is worth travelling miles to see.

There are also large stocks of a new type of garden lily, which has been developed at the Oregon Bulb Farm by crossing *L. tigrinum* with *L.* x *hollandicum*, and these Mr. de Graaff has called his Mid-century Hybrids. They are proving outstandingly good garden plants. They are perfectly hardy, having been bred to stand the rigours of North American winters. They grow with great vigour and are easily propagated, some by stem bulbils similar to those of *L. tigrinum*. The best of them so far is Enchantment, which has received both an Award of Merit and a First Class Certificate from the R.H.S. Its brilliant nasturtium-red upright flowers, borne in umbels of up to twenty, are well formed with gently reflexing petals. Other lilies of this same type are Harmony, Pagoda, Valencia and Campfire. When these lilies are available in the trade they will be welcome additions to the *hollandicum* (*umbellatum*) and *maculatum* groups, to which they bear an affinity in colour and habit.

Miss Preston's hybrids, which are also good doers at Windsor, are fine lilies for the average garden. This group, originating in Ontario, Canada, was produced by crossing a hybrid of *L. dauricum* with *L. davidii* var. *willmottiae*. The strong stems, often as much as five feet in height, bear numerous outward-facing recurved flowers of fine substance and in deep rich colours of grenadine red and golden orange. Two of the best of the so-called Stenographer Hybrids are Lillian Cummings and Grace Marshall. These have increased rapidly to form fine clumps. Another of her lovely, easily grown hybrids is Coronation, which has numerous pendent turkscap flowers of clear golden yellow, with small purplish spots. There are others which are equally good, all of them excellent garden plants.

Throughout the Savill Gardens there are other plantings of lilies. The majestic *Lilium giganteum*, so well named for its great vigorous stems bearing numerous white funnel-shaped flowers and heart-shaped leaves, has naturalised in the damp woodland conditions which they so appreciate. This is most certainly not a lily for everyone, but what a temptation for those who can grow it! But each bulb flowers only once, and every year a batch of seedlings or, better still, offsets must be brought on so that there is no break in the cycle. This lily needs plenty of space and heavy feeding.

White trumpet lilies are now plentiful, including *L. regale*, still the easiest and cheapest and one of the most beautiful. These vary enormously in size and quality and a good form should be procured. No garden can have too many. *Lilium sargentiae* is a close second, but it is more expensive and slightly more difficult. Then there are numerous hybrids of the two, including Crow's Hybrids, Green Mountain and George Creelman. Martagons are essential, especially the lovely white variety. They take a little time to establish, but are well worth the wait. Few lilies are more satisfying in texture, shape and poise.

Of all hybrids my favourite is *L.* x *testaceum*. Its glistening apricot, pendulous, reflexed flowers, revealing its *candidum-chalcedonicum* parentage, are exquisite in every detail. It is becoming more expensive, ranging in price from 10s. to £1 a bulb. At either figure it is worth it, in my opinion. In my London garden my original six bulbs still flower well, but they have not increased

How beautiful they were last July growing beside a clump of pale greyish pink poppies backed by the brilliant colouring of *Rosa gallica*, or in another bed next to the brilliant blue of *Anchusa italica*! It likes full sun and should be planted, preferably in September, about three inches deep, in good well-drained loam. It does not mind the presence of lime. In fact, it is quite an easy lily, although subject to botrytis and basal rot.

This summer a new break in lilies was shown at the R.H.S.—the lovely hybrids developed by Dr. C. F. Patterson, of Ontario, Canada, who has crossed *L. cernuum* with *L. davidii* var. *willmottiae*. The named clones include Pink Charm, Rose Queen, Burnished Rose and Edith Cecilia: the last has received an Award of Merit. They are all characterised by erect stems with up to twenty well-spaced flowers on drooping pedicels. The flowers themselves, heavily reflexed and of good texture, are delightful soft shades of pink and old rose, shaded with mauve. So far I have seen only pot-grown plants, and it will be interesting to see well-established outdoor plants. These lilies, coming from the University of Saskatchewan, should be hardy, and on first impressions, coupled with reports from Canada, they promise to be ideal plants for the border. Certainly the soft rose colouring is a welcome addition to the crimson, orange and yellow range of other hybrids which are so plentiful. They will be particularly lovely in combination with other flowers, both in the border and for cutting.

Other new lilies are appearing. Pink trumpets are already a reality. The lovely Winter Sunset, raised in Vermont by Fred M. Abbey, is an unusual shade of rose. Now there is the promise of yellow regales, but these I have not yet seen. *Aurelianense* hybrids offer all sorts of possibilities for lilies in shades of yellow and apricot and pale orange in August and September.

There will be, in fact, an increasing number of new lilies appearing each year. Some will be unsatisfactory for one of a dozen reasons and will in the course of time be lost. Others, lovely in themselves, will be difficult to perpetuate and hence will always be expensive and scarce, even if they do stay the course. But what we can all look forward to are larger and larger quantities of excellent lilies, healthy and virus-free, at prices within the range of almost every purse. What is required is a discriminating gardening public who will be willing to experiment and to invest a small amount each year on lily bulbs.

SCEPTRE, A BACKHOUSE HYBRID DERIVED FROM MARTAGON PARENTAGE. (*Right*) GRACE MARSHALL, ONE OF MISS PRESTON'S HYBRIDS, WITH WELL-SPACED, RICHLY COLOURED FLOWERS

GIANT BEARS OF THE FAR NORTH

By PHILIP STREET

UNTIL recently various kinds of brown bear were widely distributed and plentiful throughout the cold and temperate regions of Central Europe, Asia and North America. To the really enthusiastic 19th-century taxonomists they provided wonderful opportunities for the exercise of their special talents, and they were sorted and classified into an incredible number of different types. Perhaps the record is held by the zoologist who restricted his efforts to the brown and grizzly bears of the United States and Canada, but who nevertheless was able to produce the astonishing total of eighty-four species and sub-species! To-day all the brown bears of the northern hemisphere are recognised as belonging to a single species, *Ursus arctos*, embracing a small number of sub-species. Of these the most impressive is the Kodiak bear, *Ursus arctos middendorffi*. To this bear belongs the distinction of being the largest and, unfortunately, the rarest bear in the world.

Until the 1890s these giant bears flourished virtually undiscovered in the remote and inhospitable island of Kodiak, which lies between Alaska and the far north-west of the American continent. A Russian zoologist, Middendorff, had in fact made brief mention of this bear in a paper published in 1851, but it was left to Hart Merriam, the American naturalist, to investigate reports that a giant bear exceeding all others in size existed in this island. Merriam was able to confirm these reports, and in 1896 he published the first full description of the animal.

Once discovered, the Kodiak bear's very size and power proved its greatest liability, for it at once became target number one for every American game hunter's rifle. The highlight of a shooting career was now an expedition to Kodiak Island. Once there, it seemed a pity to collect one trophy and then depart. Consequently the bears were killed in dozens, with no thought for the future of the species. Within thirty years one of the finest wild animals in the world was rapidly approaching extinction. Then, just before it was too late, the United States Government stepped in, and in 1926 the Kodiak bear was accorded absolute protection. It is much easier, however, to reduce a population of wild animals to a remnant than to build it up again. Although the final annihilation of the Kodiak bear was averted, or at least postponed, there has been no subsequent rapid increase, and to-day the position of the wild population remains precarious.

Although Kodiak bears are the largest carnivorous animals in the world, they are not exclusively flesh eaters, nor do they rely on large prey. When warmer spring weather brings them out of their winter hibernation quarters in the hills they descend to the plains in the coastal areas, where they feed on young grass shoots for a few weeks. By the beginning of May they have reached the shores of the island, where they pick up a mixed living of dead fish and other animals washed up by the tide, and seaweed.

Besides this mixed and largely vegetarian diet they also eat mice, ground squirrels and other burrowing animals, which they dig out with their paws. The bear, we are told by an observer, "determines the underground position of a mouse by scent, and digs, sometimes furrowing the earth along the mouse's burrow, until the mouse is exposed, when the bear places its paw over it, and, after biting it in the head, swallows it whole without chewing it. It requires five to ten minutes to dig out a mouse." Even so, many of the mice are lost.

It seems incredible that an animal weighing three-quarters of a ton or more should devote so much time and energy to obtaining so insignificant a morsel. The truth is that until June the bear is not really feeding in earnest. It is at this time that the spawning migration of the salmon begins, when countless numbers of fish swim into the rivers from the sea to spawn. These provide the Kodiak bear with its real annual feast. From now until late October, when the salmon migration finally comes to an end, the Kodiak justifies its title of "fish bear." Forsaking all other kinds of food, except occasional berries, shoots and roots to provide a little variety, it now concentrates for four or five months on intensive salmon fishing.

Seen in a zoo cage, bears often seem rather slow creatures. In this, however, they are deceptive. When necessary they are capable of lightning movements, as occasional rash zoo visitors have discovered when they have reached out towards the cage bars to offer food. They have come away with a vivid and often painful impression of the animals' quick ability to snatch. Kodiaks fishing show amazing swiftness of movement. They stand on a rock jutting out over the river, or even wade on a sand bar in shallow water. As the salmon rush past they are hooked out on to the bank with rapid sweeps of the bears' front paws.

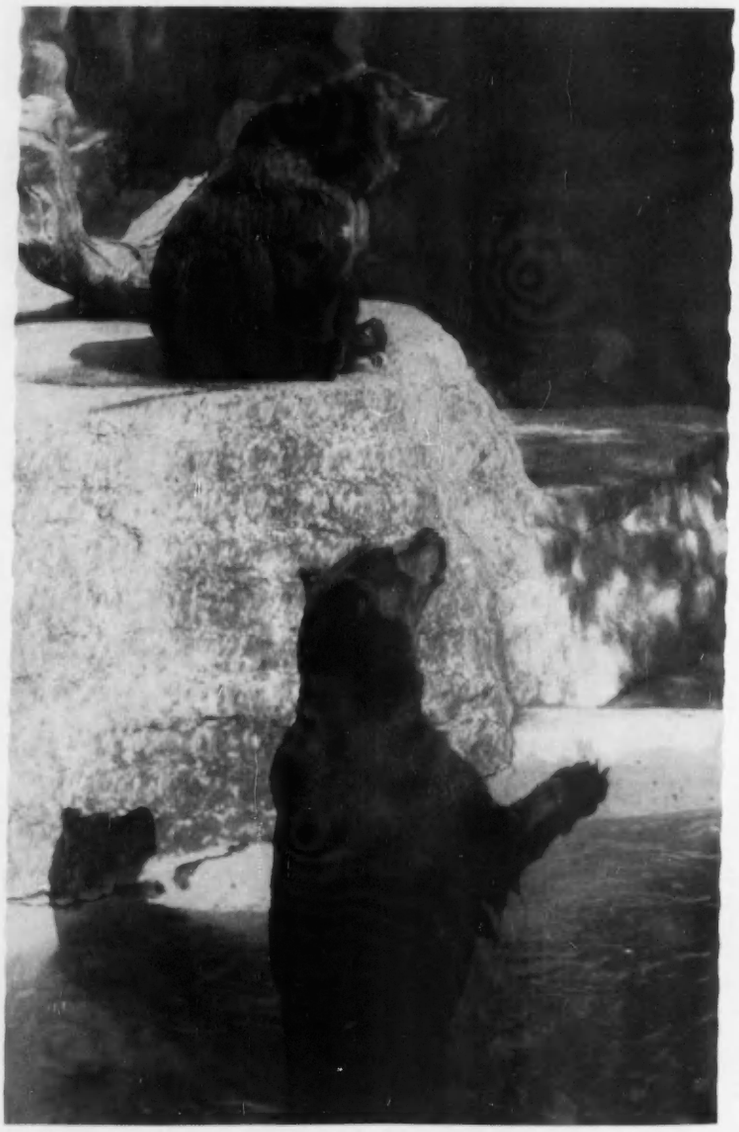
Kodiak bears are very strong and have great powers of endurance. With a single blow of their paws they can fell young trees up to four inches in diameter, breaking cleanly through the trunk. On Kodiak Island they move about along well-marked tracks that they have made. These never deviate to avoid steep gradients, and may continue for several thousand feet straight up a mountainside. Along these steep paths and through dense undergrowth they are said to be able to proceed at a bounding gallop for mile after mile without sign of distress, at a speed which in the circumstances would cause a man to gasp for breath after a hundred yards. On level ground they are believed to be capable of approaching thirty miles an hour. There are no other large animals on Kodiak Island against which they could pit their strength, but they would undoubtedly be more than a match for almost any other animal in the world. Their large canine teeth are hardly less formidable than those of the lion or the tiger, while their body weight is several times greater.

Like most bears, Kodiaks in the wild state hibernate during the winter months. As the supply of salmon runs out and the weather gets colder towards the end of October they cease feeding, leave the rivers and migrate inland towards the hills, where they seek out a suitable cave or lair in which to spend the winter. While they have been feeding on the salmon they have accumulated a thick layer of fat beneath the skin, which will serve as an internal food store to tide them over until they begin feeding again in the following spring.

Kodiak bears are essentially solitary animals. Even the males and females take no notice of one another except for a few weeks in July, when they associate in pairs for mating. Cubs are born to the female in late January or early February, while she is in hibernation. All bear cubs at birth are relatively much smaller than the new-born young of most other large animals, weighing only about a pound and a half each. For the first two or three months of their lives they remain in hibernation with their mothers, feeding on her milk and growing apace.

In the warm days of early spring they are brought out for their first airing. By this time they have grown into sturdy youngsters with surplus energy to use up in playing among themselves and in teasing their mothers. Bears kept in captivity in temperate climates do not hibernate, but as a substitute the females always retire to their dens to have their cubs, staying there for some weeks while they grow. Sometimes it is not until they are brought out for the first time six to eight weeks after birth that zoo authorities know how many cubs there are.

Because of its rarity and its size the Kodiak is the most coveted of all the world's bears. Whipsnade is fortunate in possessing a pair of these magnificent animals, through the generosity of the late Mr. Alfred Ezra, who purchased them from



A PAIR OF GIANT KODIAK BEARS AT WHIPSNADE ZOO. The bears come from the island of Kodiak, off the coast of Alaska, and are the largest carnivorous animals in the world

America as a gift for Whipsnade in 1946. These were the first of their kind ever to be exhibited in this country, and are one of the very few pairs to be seen in captivity anywhere in the world. Nominally they are valued at £5,000, though of course they are virtually irreplaceable.

The story of this Whipsnade pair really begins in Kodiak Island in the summer of 1933, when two young cubs were captured. These were sent to Chicago Zoo, where they arrived in August. They were then seven months old and weighed forty pounds each. Before this only odd specimens had ever been exhibited in captivity. As the pair grew up they mated every year, and one or two cubs were produced on each occasion. None of these survived, however, until the pair born on February 8, 1944, which became the first Kodiaks ever to be reared in captivity. It was these that Mr. Ezra subsequently purchased for Whipsnade.

In January, 1947, although she was not yet three years old, the Whipsnade female gave birth to two cubs, which did not, however, survive. Since then she has produced one or two cubs nearly every January, but until last year something always happened to them. Sometimes she would bring them out into the pit and they would die of exposure. Even when she kept them in the den and fed them they did not grow. On one occasion a pair survived for a fortnight, and when they died were found to be no heavier than when they were born. Obviously they had been getting little or no milk. One year it was decided to try hand rearing, but it proved impossible to remove the cubs from the mother.

A KODIAK BEAR AND HER CUBS AT WHIPSNADE.
The female weighs about ¾ ton, the cubs at birth only 1½ lb.

It was all very disappointing, and it seemed that successful breeding of Kodiak bears was to be denied Whipsnade. In 1954, however, all went well. Two male cubs were born on January 29, and grew normally. The mother did not take them out of the den into the pit until April 2, when they were nine weeks old. Having once successfully reared cubs there is every hope that the female will go on rearing them satisfactorily. Once a wild animal settles down to successful breeding in captivity she usually produces a regular succession of offspring. At a little more than eighteen months old the cubs already stood about six feet, six inches on their hind legs. Kodiak bears are not fully grown and completely mature until they are between eight and ten years old, although they begin mating long before this, at least in captivity. The story of the Chicago and Whipsnade pairs suggests that although the females may produce cubs before this, they cannot nourish them properly. An adequate flow of milk is possibly not produced until they become fully mature.

Standing on his hind legs, as he often does to catch food thrown to him by visitors, the Whipsnade male reaches a height of nearly ten feet, six inches, and his weight is estimated at nearly a ton. The female is about a foot shorter and probably weighs three-quarters of a ton, yet her cubs at birth weigh only about one and a half pounds. A well-grown lion weighs rather less than a quarter of a ton.

We know little about how long bears may be expected to live, but there are records of ordinary brown bears living for well over forty years in captivity, and a solitary Kodiak has lived in New York Zoo for a similar time. There is every reason therefore to hope that the Whipsnade pair are at the beginning of a long and successful carerer. One important aspect of the breeding of these bears in captivity is that in the future, if the Kodiak becomes extinct as a wild animal, the survival of the species may depend upon the successful maintenance of small breeding stocks in captivity at Whipsnade and elsewhere.

A DEARTH OF RABBITS

By G. RIDSDILL SMITH

EACH morning as I walked to the village post office I would watch a Sark farmer cutting his acre of wheat with a reaping hook, then tying and stacking the sheaves in small round stacks. Then one day with the mail came a letter from an English farmer, scribbled in pencil during harvest in the home counties—a very different scene.

"The combine's finishing the last bit of Atle spring wheat in the 27-acre Boxwood Corner," he wrote, "and a fair crop too. Will go 6 qrs. all right tho' a bit thin on the chalky bit over there. But bless me, what a change! The far side where the crop's really good was always spoilt by rabbits. Best bit of the field, too, for when poor old Tom used to farm this farm for the last 10 years of his 30-odd-year tenancy he let this field go—his old boys had got fed up wi' working for him for 2s. 6d. a week pocket money and he only ploughed the fields near home, but he used to let this side of the field most every other year to Sir Harry, who had the shooting of Boxwood, for Frank his keeper to rear pheasants on, and the field's never forgotten it. Tons of biscuit meal, boiled rice, hundreds of hard-boiled eggs been fed to 'em on this. Then with rabbits gnawing most of it off nothing much was taken out of the ground.

"But look at it now—the last acre they're going round and nothing stirring, save that old hare. There've been several pheasants, good big young birds with their colours up I've seen here, though it's not going to be a good season; but two years ago there'd have been rabbits going always. I didn't often shoot 'em myself—poor sport—they couldn't really run in the stubble; I'd sooner run after 'em with a stick. Used to get the keeper to shoot 'em and perhaps George the blacksmith'd come. I wouldn't have anyone else banging away like some do—shoot at a rabbit in the last ten yards of standing corn regardless of who stood t'other side I've seen 'em. Masterpiece how dangerous a lot of people are with a gun. No idea, and throw a loaded gun down in the hedge while they go off to do something, then like as not come back and pick it up by the barrels, like my neighbour did with his right hand and of course the triggers caught in something and it went and blew his left arm off at the shoulder, poor old beggar. Still, he ought to have known better. But I shall miss a bit of rabbit shooting in the winter. What sport they were dashing across a ride. Had my last go at it last Dec. just before the myxo had come. Got 20-odd in a few minutes, as fast as I could shoot as back gun in Broadymeads when we drove it for pheasants. Had more sport than the syndicate guns forward. They couldn't hit a rabbit much. Not used to it. It's a lot of knack. Had to put a handkerchief round the barrels else they were too hot to hold. Shan't ever do that no more. Not at rabbits anyway. Rather sad, still it was an expensive hobby, but I've got hundreds of pounds' worth more corn this year."

He once told me he used to wonder what a rabbit felt like when hit, till he himself was sent spinning by an enemy bullet as he dodged from rock to rock in a getaway after the Rommel raid; and now, as he says, there are no rabbits left to hit on his farm. There are more than enough here, though, among the bracken and brambles of this island of glittering rock and sapphire seas, to describe which "one's pen should be dipped in sunshine." Here in the shallows might Caliban lie and gaze at the sun-shot sea; or slip off a rock into clear water, as did the youngest equipped with flippers and schnorkel, to return with a sizeable fish he had lured from the depths. "It'll taste like boiled knitting," muttered the eldest, a master climber who had led us down the precipitous buttress where samphire and sea-pinks grew, and now basked on the burning rocks quoting those lines of Edgar's about the samphire-gatherer on Dover cliffs and describing the taste of samphire when cooked; reminiscing too of the old days when the island was self-supporting and every farmer was also shepherd and fisherman. Now the land is sour because no wrack is hauled up from the beaches to put on it; overgrown with gorse which is no longer used for firewood; and the fishing-boats go on sight-seeing tours round the caves. The old mountaineer on his barnacled rock, with the green sea below whence all life came, and the black cave behind where man first lived, was a voice from the past: while the young farmer, on his mechanised farm now clear of rabbits and mostly of humans since the drift from the land, voiced a present which is the product of two World Wars—Old Contemptible's and ex-commando's.

From time immemorial war has been waged on the rabbit by fox and weasel, owl, cat, man and now myxomatosis. But he has as many lives as Brer Rabbit, or indeed those immortals of A. A. M.'s pen—the Rabbits, "Lop-Eared Ones and Others," who took the field in leisured Edwardian days of country-house cricket. Now, as then, some optimist always says at some stage of an innings, "the hutch is wide open," and the fieldsmen close in with sighs of relief. But their sighs are premature. Rabbits, whether they be flannelled or furred, all too often make a dramatic recovery.

FACE TO FACE WITH TURNER

By ADRIAN BURY

MOST artists of eminence contrive to leave behind them a convincing record of their features. If they do not do a good self-portrait (and quite a few masterpieces are in this category), it is done by one of their contemporaries. Reynolds and Gainsborough, among other 18th-century art celebrities, painted characteristic versions of themselves; but here and there in the long procession of immortals there are curious lacunæ as regards important iconographic facts. One such concerns J. M. W. Turner. There is no really fine portrait of this master, and, generally speaking, Turner's iconography is scrappy.

A self-portrait of some interest, and probably the best known, is the one painted at the age of 22, and now in the Tate Gallery (Fig. 2). It is, of course, a youthful study and has little relation to the face that evolved with middle life and old age. But here probably is the poetically-minded Turner who had just achieved the masterly water-colours of Ely and Salisbury Cathedrals, which were exhibited at the Royal Academy of 1797. The artist was already within two years of becoming an A.R.A.

How fascinating it would be if we had some really profound studies of Turner done during the thirty years when he was the central figure of the art world. We might have had one by Sir Thomas Lawrence, but Turner would not sit to him. He was sensitive about his appearance and disliked having his portrait done.

Such notes as those by C. H. Lear and C. W. Cope in the National Portrait Gallery are too slight to be of any value, and the profile there by H. Phillip is listed as "doubtful." Also in the National Portrait Gallery is a little water-colour self-portrait of Turner as a boy with long hair. It is dated 1792, when the artist was 17, but he looks more like 12 (Fig. 1).

There are several unflattering sketches that give us an approximate idea. He is seen as a little, ungainly, slovenly-dressed man with a hooked nose. His expression certainly does not coincide with the mind that created so many sublime pictures. Some of these portraits verge on caricature, and that by Mr. Fawkes, of Farnley Hall, Yorkshire, where Turner was for many years a welcome guest, showing the artist in an ill-cut brown tail-coat, striped waistcoat and large frilled shirt, is frankly comic (Fig. 4). The semi-humorous sketch by C. Martin in the National Portrait Gallery is a journalistic note (Fig. 5). Count D'Orsay's impression of the ageing artist has all the weakness of the amateur touch. An unattractive though more accomplished view of Turner is by J. T. Smith, and is inscribed "J. M. Wm Turner drawn by me in the Print Room of the British Museum." Smith was keeper there and must have known Turner well. Smith's temperament was satirical, as is proved by his gossipy books, especially *Nollekens and his Times*.

The figure holding a gun in a Turner water-colour called *Grouse Shooting* (Wallace Collection) is said to be Turner himself, and the Royal Academy has a typical George Dance pencil portrait, dated 1800.

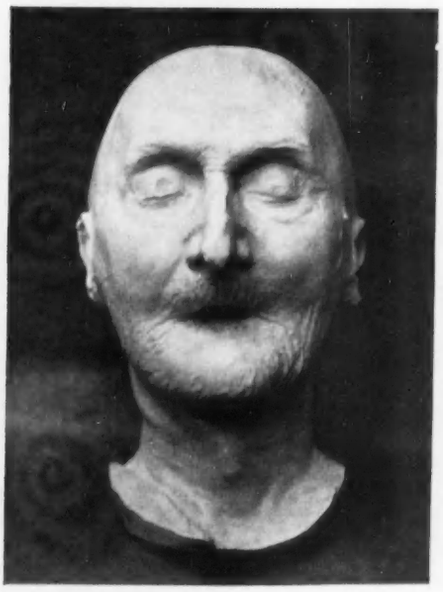
From vanity or diffidence, and most great

1.—WATER-COLOUR SELF-PORTRAIT BY J. M. W. TURNER DATED 1792, WHEN THE ARTIST WAS SEVENTEEN. (*Right*) 2.—SELF-PORTRAIT IN OILS AT THE AGE OF 22

3.—SKETCH OF TURNER BY CHARLES TURNER. (*Right*) 4.—TURNER AT FARNLEY HALL, YORKSHIRE: A SKETCH BY FRANCIS HAWKSWORTH FAWKES

5.—PENCIL DRAWING OF TURNER BY C. MARTIN. (*Right*) 6.—TURNER AT THE ROYAL ACADEMY ON VARNISHING DAY, BY WILLIAM PARROTT

artists are compact of both, Turner would never have made the ideal sitter. He was always too busy with his own tremendous conceptions to give any portrait painter the necessary time to do the masterpiece that we should so much like to see. Nor must we forget that Turner was secretive about his domestic life from the time he was a young man till his last days. Although he had a few intimate friends, and was devoted to the interests of the Royal Academy, he was



7.—TURNER'S DEATH-MASK

never socially a great public figure like Reynolds, Lawrence or Lord Leighton. There was something furtive and evasive about him, as if he tried to be incognito in spite of his love of fame and the publicity that attended his art from youth to old age.

The most attractive study is by his namesake, Charles Turner, A.R.A., and is in the National Portrait Gallery (Fig. 3). In this profile version he is positively handsome. Charles Turner was one of the greatest masters of mezzotint, and interpreted, to Turner's fastidious ideal, 23 numbers of the *Liber Studiorum*. The two Turners were associated for many years; and the fact that there is another small sketch of the greater artist by the lesser done within two months of his death is proof that Charles Turner was among the few celebrities admitted to J. M. W. Turner's clandestine abode, Cremorne Cottage, later known as 119, Cheyne-walk, Chelsea. Here the painter of the golden visions had resided for many years with Caroline Booth, his housekeeper, and here he died. This relic, no larger than 3½ ins. by 2 ins., is in the Tate Gallery. It was bought from Charles Turner's sale at Hastings on September 17, 1901, and was sold at Sotheby's in April, 1904, to Mr. Sydney Cockerell, who subsequently presented it to the Tate.

An amusing sketch on a panel (9⅞ ins. by 9½ ins.), by William Parrott, is in the Ruskin Collection of the Graves Art Gallery, Sheffield, and is dated 1842. It shows Turner retouching an exhibit at the Academy on varnishing day, and is revealing because Parrott was so obviously determined to make the most of the old man's eccentric appearance: features, clothes, top-hat, umbrella and pose all ring true (Fig. 6). The figure was probably done surreptitiously and the rest worked up in the studio from memory. Parrott has thereby achieved a vicarious immortality, for his own work has sunk into oblivion. He was born in 1813, became a pupil of John Pye, the engraver, and exhibited at the Royal Academy, the British Institution and Suffolk-street.

The Scottish National Library has a full-length etching of Turner standing in profile, with a painting on a chair, palette and brushes on a table. If this is a self-portrait it is remarkably naïve for so great an artist.

A moving relic is Turner's death-mask—the last facts about the senile and tragic face of the little London cockney who was as great a painter as Shakespeare was a poet (Fig. 7).

And now for the best study of all, albeit a posthumous one. It is the comparatively recent work of William McMillan, R.A., the sculptor, and stands in a niche on the entrance staircase to the Royal Academy galleries (Fig. 8). How many visitors pass it by without looking at it? Such is Turner as I imagine him to the life, in his careless dress and acquisitive stance, brush in one hand and a large paint-rag in the other—acquisitive of the universal beauty that he could see, and not a little keen on money. Did he not leave £140,000, made mostly out of the "rum business" of art? But Mr. McMillan's statue has a singular and memorable dignity.

Illustrations: 1, 3, 5 *and* 7, *National Portrait Gallery;* 2, *Tate Gallery;* 4, *collection of Major Le G. G. W. Horton-Fawkes;* 6, *Graves Art Gallery, Sheffield;* 8, *Royal Academy.*

8.—POSTHUMOUS STATUE OF TURNER BY WILLIAM McMILLAN ON THE STAIRCASE AT THE ROYAL ACADEMY

THE HORSE OF THE YEAR SHOW

By R. S. SUMMERHAYS

THE SMALL HUNTER CLASS IN THE RING AT THE HORSE OF THE YEAR SHOW AT HARRINGAY ARENA

IT seemed a brave affair when seven years ago the British Show Jumping Association ventured on the organisation of a horse show and braver still when they chose Harringay Arena to stage their first show, for surely few would favour that urban area, that centre of ice-hockey, greyhound-racing and boxing, as a gathering-place for horsemen. The first venture was a three-day affair, but now five days seem insufficient to cope with the crowd, for on the opening night the place was filled to capacity. As the show is presented by the Association, it is natural that the accent should be on jumping, and it can be said that the courses were varied, most of them formidable and that there were no fewer than 14 competitions, many of which were run in sections.

This show of 1955 varied from its predecessors in one or two important respects, one being that in the show classes no competitor had to qualify for entry through points awarded at previous shows. Also, hunters were required to jump a course and children's ponies had to carry out an elementary obedience trial. The question of show hunters being required to jump will always be a matter for argument, those against it holding, and rightly, that all horses without exception can jump and that it is conformation, and that only, which should matter. Obviously, however, to have the hunters jumping in the ring makes the class more attractive to onlookers.

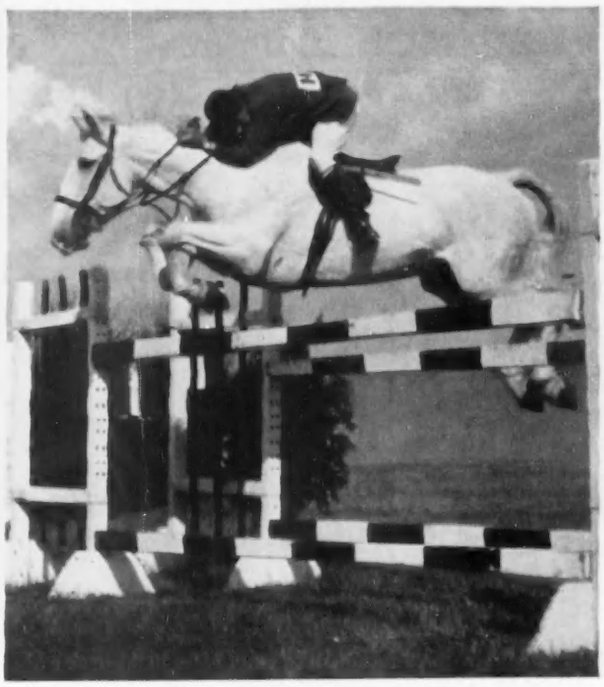
Two years ago, when Madame Hartel and her 12-year-old brown mare Jubilee gave their remarkable display at the Horse of the Year Show, the obvious hope was that we should see them again, and the sooner the better. This year she was the feature item. It is sufficient to say that she won the Grand Prix de Dressage at the Olympic Games at Helsinki in 1952, and that she and her Jubilee have travelled far and wide always to receive a tumultuous reception. This, indeed, is what was accorded to them at Harringay, and they were probably the most popular feature of the show. This is the more remarkable having regard to the fact that dressage, which after all is a demonstration of the finer points of the art of riding, is not one likely to appeal to the general public. Madame Hartel, by her skill, made these refinements as simple as A.B.C., and much more attractive.

The last few years have seen a new class at many of our shows, for the small hunter. At Harringay these had to exceed 14.2 hh. and not exceed 15.2 hh. As these height limits are most suitable for many hunting people, in particular for those who follow provincial packs, the holding of such classes is obviously encouraging. The appropriately named Jack Mytton Challenge Cup for this class, which had 19 entrants, was won by Miss J. Skelton's chestnut gelding Silver Streak, a horse of much quality, with just that touch of substance needed in a hunter. That many of the horses did not take kindly to jumping in the ring was obvious, and somewhat upsetting to form.

The champion hunter of the year was found in Miss Cope's Mighty Grand, which stood above the Duchess of Norfolk's heavyweight hunter Penny Royal. The former had been placed first in the lightweight hunter class and is a well-known winner.

The announcement at this year's Harringay that there would be neither hack nor cob classes caused much consternation, and, as a substitute, a riding horse class found its way into the schedule. In different parts of the country this class has found favour for some time, and here each competitor, after carrying out some simple movements at different gaits and changes of rein, had to open a gate and pass through it to collect a card, which had to be duly delivered on returning through and after closing the gate. A system of maximum marks and penalty points operated throughout. No fewer than 77 entries were made, which was evidence of its popularity and, indeed, presented a formidable task for the judges. A number of horses, well-known in their particular spheres, show hunters, hacks and combined-training horses, were among those hoping to become the riding horse of the year. The event was won by Mr. R. Marmont's Burrough Hills, an eight-year-old bay gelding by Grey Metal, ridden by Miss Jane Kent. This horse had been the winner of the not exceeding 15.2 hh. class, and for the championship met and defeated Miss Cope's 16.1 hh. grey gelding Mighty Grand, who in turn had won the bigger class. These riding horse classes will suit many owners of those just not good enough hacks, cobs perhaps having everything but true cobbiness, and hunters not quite reaching the required standard. Certainly they widen the

MR. R. MARMONT LEADING BURROUGH HILLS, THE CHAMPION RIDING HORSE OF THE YEAR. (*Right*) MISS PATRICIA COPE'S MIGHTY GRAND, THE CHAMPION HUNTER



MISS DAWN PALETHORPE AND HOLYWELL SURPRISE, WINNERS OF THE "COUNTRY LIFE" AND "RIDING" CUP. (*Right*) MR. E. WILLIAMS TAKING A JUMP ON SUNDAY MORNING, WINNER OF THE LEADING SHOW JUMPER EVENT

field for those hitherto unable to place their horses.

It was nice to see that most consistent hackney horse, Mr. E. S. Phillips's Cornishman, declared the hackney of the year and win the Florette Perpetual Challenge Cup, for he is a great moving hackney, and this proved his biggest victory. To gain this, however, he had to defeat, among others, Mr. W. T. Barton's well-known Walton Diplomat, last year's winner. In the class for the hackney pony of the year Mr. Phillips had to be content with second place for his most promising four-year-old Waveney Sapphire, which was beaten by the Hon. Mrs. Ionides's Oakwell Sir James, now nine years old, but still making a great show. The two winners were driven respectively by our best whips—Cornishman by Mr. James Black and Sir James by his niece, Mrs. Cynthia Haydon. On the days following the judging of these classes the first three in each were paraded and, judging from the applause, were always much to the delight of the spectators. There is no doubt that the brilliantly lit arena, the applause and the volume of sound from the band, all so close, indeed almost on top of the animals themselves, is much to the liking of the hackney and brings out the vivid, dynamic action, without which they may appear as very ordinary "tradesmen."

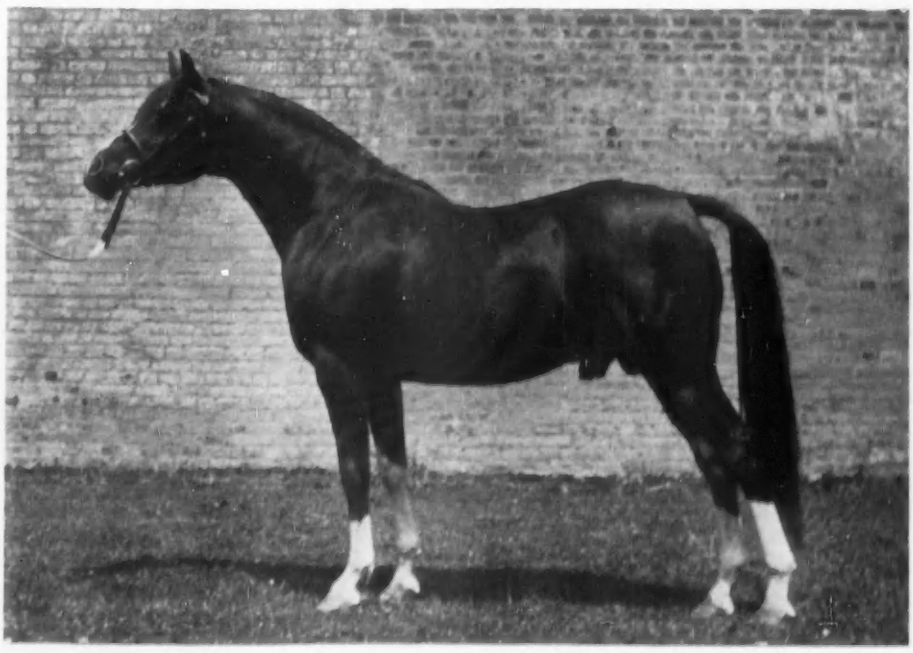
The judging of the last of the show classes was for the children's riding pony of the year. A remarkable fact was that out of an entry of 72 no fewer than 14 were by the Arab Naseel, the sire of the lovely and champion ponies, Pretty Polly and Kavora My Pretty Maid. The latter, an eight-year-old chestnut mare owned by Mrs. K. V. Coates and winner in 1953, was found to be the champion.

Once again the heavy horses gave their musical drive, each pair drawing a chain-harrow and driven by a man on foot. The majestic and almost overwhelming bulk of these mighty horses may have been the highlight of the show. Each pair weighs not less than two tons (a pair of Shires, by the way, has moved 18 tons from a standing start), yet their docility is such that they even cantered under perfect control.

An established feature at Harringay is the parade of horse personalities of the year, and it is no easy task to find enough to qualify. This year's choice, however, was much to the liking of the crowd. Among others we saw Gay Donald, Cheltenham Gold Cup winner, that amazingly versatile Kilbarry, individual European horse trials champion, the lovely Arabian stallion Dargee, the Anglo-Arab filly Grey Imperial, Holywell Florette of almost undying hackney fame, and the three Welsh mountain ponies, Coed Coch Madog, Coed Coch Siaradus and their foal Coed Coch St. Elian. If one might make a personal choice it would be an award to Kilbarry and Lt.-Col. F. W. C. Weldon, for being the most famous by enhancing British equestrian prestige; to the beautiful Grey Imperial, the foal of a Derby winner and an Arab mare, for being the most interesting; and, for his carefree display, to St. Elian for being the most joyful foal of the year.

And, lastly, but surely it should be firstly, show jumping. That is the festival show of today's most popular manifestation of horsemanship. With so many competitions, such variety of courses and so great an assembly of famous horses and riders, how can justice be done? It is better to say that in this confined yet admirable arena we saw the best of both, giving of their best. Little distinction can be made between the importance of the competitions, but the Beaufort Stakes went to Peter Robeson and Craven A, and another good combination, Donald Beard on Costa, won the Dick Turpin Stakes. Germany took first two places in the Gordon Richards Stakes with Tabitha and Nico, and The Monarch (another win for Peter Robeson) won the London Stakes. Australia's B. Jacobs partnered Dumbell to win the coveted *Evening News* Cup, while the veteran Ted Williams (a Grand National jockey) rode Sunday Morning to be leading show jumper of the year. With four cups to her credit the performances of Dawn Palethorpe were remarkable. On the last day, riding Earlsrath Rambler, she snatched the *Sunday Graphic* Cup from Pat Smythe by a fraction of a second, having, during the afternoon, won the COUNTRY LIFE and RIDING Cup on her Holywell Surprise. She had also the honour to receive the Harringay Spurs.

Is this England's most popular show? The packed stadium, the increasing difficulty in getting tickets and the great numbers turned from the doors suggests it. Why? The answer perhaps is show jumping of the highest order, and the variety and colour of the events. The whole is served with never a slack moment; organisation is at its best. A really great show,



LADY WENTWORTH'S ARAB STALLION DARGEE, WHICH TOOK PART IN THE PARADE OF HORSE PERSONALITIES

1.—THE WEST FRONT, BUILT ORIGINALLY BY JOHN MICHELL IN 1678

FIELD PLACE, SUSSEX—II

THE HOME OF MR. G. N. CHARRINGTON

By GORDON NARES

The original early-15th-century hall house was given a large addition in 1678 by John Michell, and part of the interior was redecorated about 1752. The whole building was admirably restored about 1930, and now contains a notable collection of furniture. The poet Shelley was born there in 1792.

ON August 4, 1792, Percy Bysshe Shelley was born at Field Place, near Horsham. The future poet's forbears on both sides stemmed from a long line of Sussex gentry, and the Shelleys themselves had, as we saw last week, owned Field Place since about 1700, when the bachelor Edward Shelley bought the estate from his stepfather, John Michell. To John Michell, who succeeded his father in 1656 at the age of 12 and died in 1706, can be attributed the additions which gave the house its present outline.

The original house, which is believed to have been built early in the 15th century, was in the shape of a U and was constructed of narrow-coursed sandy-coloured Horsham stone. The base of the U, facing eastwards, contained the great hall, which rose to the roof, and from each end of this range low two-storeyed wings projected westwards. Though considerably altered, this U-shaped building provides the nucleus of the existing house (see sketch plan in Fig. 6). It retains its stone walls, though these had been at one time covered with stucco; it retains its original window openings, though the windows themselves were reinstated in their mullioned form by the present owner after he had acquired Field Place in 1922; and the hall range, though it is now divided up into a kitchen and offices, still has its broad open fireplace and chimney-stack.

2.—THE STAIRCASE HALL: CAROLINE STAIRS AND MID-18th-CENTURY SCREEN AND DOOR

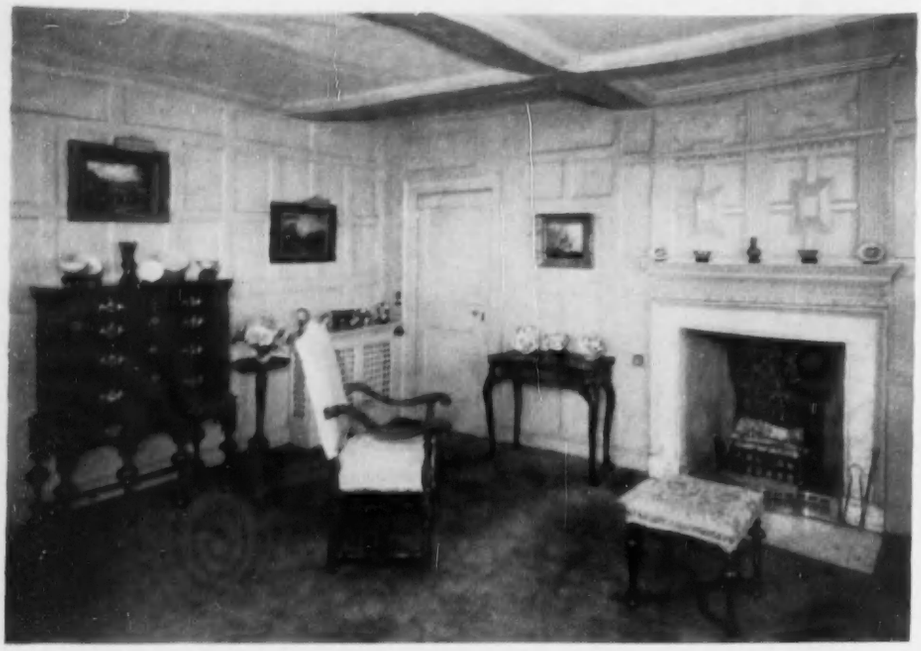
Field Place received its quadrangular form when John Michell built the west front (Fig. 1) across the ends of the two projecting wings of the earlier building, leaving a courtyard in the middle. This wing was probably added in 1678, which was the date carved with the Michell arms—sable, a chevron between three scallops argent—formerly on the central pediment of the west front. It is not known when this coat-of-arms disappeared, but fortunately a detail of it was given by S. H. Grimm in his water-colour of the west front of Field Place in 1788 (Burrell MS., British Museum). Both interior and exterior of this wing have subsequently been much altered, but the west front preserves its typical late-17th-century modillion cornice of extravagant silhouette and also its string-course of narrow-jointed moulded red bricks, while Caroline decoration survives in several of the bedrooms and also most notably on the staircase (Figs. 2 and 9).

Originally the west front was also the entrance front. Grimm shows a central doorway beneath the pediment, opening into one end of what is now the dining-room but in the 17th century was presumably the hall (see plan). At some date after the execution of Grimm's drawing the central doorway

3.—THE DINING-ROOM, REDECORATED ABOUT 1752

was evidently blocked up and a new front door formed two bays to the left, opening into the staircase hall. This remained the front door until Mr. Charrington formed a new entrance hall on the south front in the 1920s (see plan). According to Professor Dowden's *Life of Shelley* the loggia on the west front was added in 1846 by Sir James Duke, who must have taken a lease of the house from the Shelley family after the death of Sir Timothy, the poet's father, two years earlier. The loggia, which effectively links the projecting wings on this front and disguises the slightly lopsided effect produced by the door not being central, has fluted iron columns with lotus-leaf capitals in the Egyptian taste. As one so often finds in English country house architecture, a variety of elements of widely different dates make up an extremely attractive composition. On this front, for example, we have a 17th-century cornice and string-course, Georgian sash windows and stucco, mid-19th-century french windows and screen of columns—to say

4.—THE DRAWING-ROOM, FORMED IN 1931



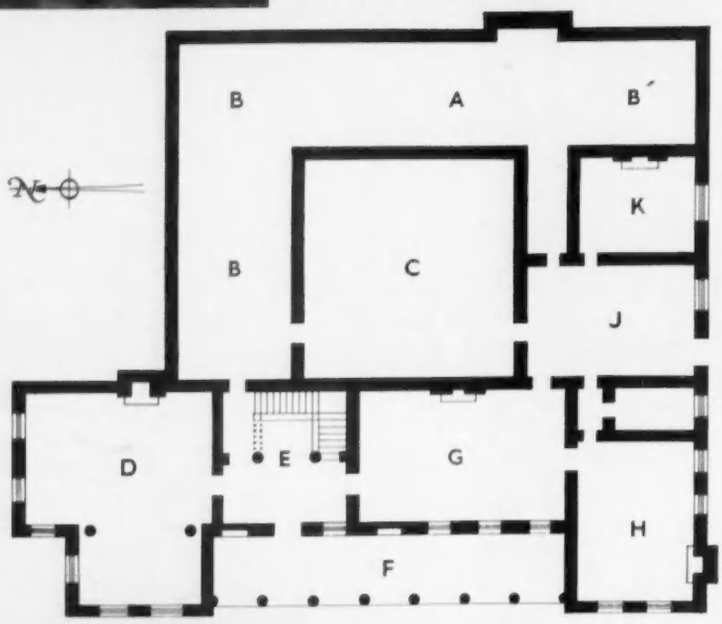
5.—EARLY-17th-CENTURY DECORATION IN THE SITTING-ROOM

nothing of 20th-century creepers—all crowned by a monumental hipped roof of Horsham slabs, but what could look happier?

This same harmony of diverse architectural elements—ranging from the 17th century to the 20th—is also to be seen in the interior of Field Place. Some of the earliest decoration is to be found in the sitting-room (Fig. 5), which lies to the right of the new entrance hall in the mediæval part of the house. Here the panelling is of early-17th-century date, like the carved overmantel above the Georgian chimney-piece. Late-17th- and early-18th-century furniture, together with the cabinet pictures from the Low Countries hanging on the grey-painted panelling, give a foretaste of the distinguished furniture and paintings which fill the rooms at Field Place.

On the opposite side of the hall to the sitting-room, and occupying the south-west corner of the house, is the Oak Room (Fig. 7), which has dark oak panelling and a wide chimney-piece with a stone bolection-mould surround. The sombre tones of the panelling are offset by the gold damask curtains and the rich walnut of the furniture, which includes a number of outstanding early-18th-century walnut chairs with solid splat backs and needlework seats, and a remarkably delicate walnut writing-table of about 1720 with an adjustable top and slender ogee legs (Fig. 8). The Oak Room also contains some of the most important paintings at Field Place, among them works by Pieter Codde, Gerard Dou and Guardi, a sketch by Constable for his famous *The Young Waltonians*, now in the collection of Major and Mrs. Macdonald-Buchanan at Cottesbrooke Hall, Northamptonshire, and a striking portrait, attributed to Van Dyck, of an unknown man wearing a ruff and a yellow doublet (left of Fig. 7).

North of the Oak Room, and opening from it, is the dining-room, which, as we have seen, was the hall of John Michell's Caroline house. It has, however, lost all its 17th-century decoration and is a purely Georgian room. Judging by the style of the chimney-piece, doorcases and broken-pedimented overdoors it was redecorated in the 1740s or '50s, and a likely date is 1752, when Edward Shelley's great-nephew John Shelley was married to Mary White. Edward Shelley had died unmarried in 1747, and seems to have left Field Place to his nephew Timothy, who evidently made over the house to his son John when he was married, for the latter is described as "of Field Place" in the Horsham



6.—SKETCH PLAN. A, formerly the great hall, now the kitchen. B, offices. C, courtyard, now filled by a top-lit library and offices. D, drawing-room. E, staircase. F, loggia. G, dining-room. H, Oak Room. J, entrance hall. K, sitting-room

marriage registers. It seems unlikely that Edward Shelley would have redecorated the room towards the end of his life—he was nearly 90 when he died—and correspondingly probable that a newly married young couple would like to have at least a part of their house in the prevailing fashion. (Incidentally, someone seems to have emulated this idea later in the century, for the overdoors have urns and rosettes in the Adam taste superimposed on their friezes.) The dining-room has crimson velvet curtains framing its three tall french windows, which look out into the loggia, and on its pale yellow walls hang a number of family portraits, including works by Thomas Hudson and John Russell. Flanking the door to the Oak Room are a pair of exceptional side-tables of about 1740 (Fig. 10). They are of Virginia walnut, with green marble tops, lions'-paw feet and aprons of oak-leaves and acorns centring on to grotesque masks.

North of the dining-room is the staircase hall (Fig. 2). The stairs themselves survive

7.—THE PANELLED OAK ROOM

from John Michell's time and have the typical turned balusters, broad handrails and square newels of Charles II's reign. A rather more unusual feature is that on the wall side of the staircase the balusters are repeated in the panelling as half-balusters. At the foot of the stairs is a screen of Corinthian columns supporting flat arches, reminiscent of many of the houses built in Bath and Bristol in the second quarter of the 18th century. This screen, and the two handsome broken-pedimented doorways that flank it at the foot of the staircase, dates from the same time as the decoration of the dining-room.

Beyond the staircase, in the north-west corner of the house, is the drawing-room (Fig. 4). The decoration of this room is

8.—EARLY-18th-CENTURY WALNUT WRITING-TABLE

modern, and was designed in 1931 by Mr. R. W. Symonds, who not only restored much of the house after Mr. Charrington had bought it from the late Sir John Shelley-Rolls, but also advised him on the choice of furniture. Originally this room was much smaller, and Mr. Symonds increased its size by demolishing a conservatory against its north side and building out a bay with two windows to command a view across the herbaceous garden. The existing bay, on the west, was screened off by a pair of marbled columns, and a mid-18th-century chimney-piece from Bath was introduced. Flanking it are two mahogany cabinets with pierced crestings, which were formerly at Pishiobury Park, Hertfordshire, the home of Mr. Charrington's father. Other furniture that calls for notice is a set of mahogany chairs in the Chinese taste of the 1760s, and among the paintings one might mention a portrait of Lady Hamilton by Romney, a small landscape by Richard Wilson and a portrait by the Italian 19th-century painter S. Gambardella.

Another room in which the decoration is modern is Mr. Charrington's own bedroom (Fig. 11), above the Oak Room. This is the room in which Percy Bysshe Shelley was born, and the event is recorded on a plaque behind the Augustus John landscape over the chimney-piece. It bears the words :

Shrine of the dawning speech and thought
Of Shelley, sacred be,
To all who bow where Time has brought
Gifts to Eternity.

9.—THE UPPER FLIGHT OF THE STAIRCASE

10.—VIRGINIA WALNUT SERVING-TABLE OF ABOUT 1740

11.—THE ROOM IN WHICH THE POET SHELLEY WAS BORN IN 1792

FARMING TRENDS IN ULSTER

Written and Illustrated by
ROBERT SIMPSON, M.P.

FARMING in Ulster, as in the rest of the United Kingdom during the past ten years, has become highly mechanised, although 78 per cent. of the farms are under 100 acres in size and the average size is around 40 acres. There are few Ulster farms of more than 30 acres that do not have a tractor. Nevertheless, very few farms are fully mechanised.

The bigger jobs demanding heavy and costly machinery are carried out by agricultural contractors. Contractors are essential nowadays to the farming set-up in Ulster. Before acquiring a new machine the farmer in any country must decide whether he has enough work on his own farm to warrant the outlay of £700 or more (as in the case of the pick-up baler for use in the hay harvest). Such a machine as this is used for a single purpose (baling hay from the sward) and will be in use for a month of the year at the most. A farm of even 100 acres will not warrant the purchase of such a machine, but the contractor, working from daylight to dark in good hay weather, makes full use of the machine, and thus the baler pays for its keep during the eleven other months of the year.

So it is that binding, threshing, baling and, in many cases, muck loading and spreading are done by contractors on the majority of farms. Generally, however, the day-to-day jobs are done by the farm tractor, which has replaced two horses as being cheaper to maintain in the long run, despite the heavier initial outlay.

The most recent agricultural census issued by the Ulster Ministry of Agriculture shows that fewer acres have been ploughed this year than ever before recorded. There has been a gradual swing over since the war years to livestock and grassland farming. The heavy rainfall in the average year and the smallness of the fields favours grass-growing more than cropping. For a number of years the Ministry of Agriculture has paid farmers a 50 per cent. grant for the erection of silos. This has to some extent also encouraged grass conservation. The authorities insist that the trenches be roofed in Dutch-barn-fashion to prevent wastage. These silos have proved tremendously successful.

Heavy stocking and liberal dressings of artificial manure throughout the season have resulted in high fertility and good output of grass for both grazing and silage-making. The pastures are predominantly rye grass. They are given a balanced dressing in late February and March to bring an early bite. Alternate grazing behind electric fencing and cutting for silage has proved the best method of grass management. Where it is not possible to carry this scheme out grazing is followed by topping to prevent the pasture growing rough tufts, which are unpalatable to the cattle. The pastures are given at least two dressings in addition to the initial spring one.

THREE-BAY DUTCH-BARN TYPE OF SILO ON AN ULSTER FARM. For a number of years the Ulster Ministry of Agriculture has paid farmers a 50 per cent. grant for the erection of such silos, which have proved very successful

Dairying by way of the monthly milk cheque provides the back-bone of farm income. The majority of herds have a shorthorn basis. The dual-purpose shorthorn has always been regarded by the Ministry of Agriculture as the ideal milk cow for the country's needs. For this reason a great part of the agricultural income has always been derived from the shipping of store cattle to England for finishing. The bull calves of the Ayrshire breed are completely useless for this purpose, while the Friesian breed does not provide an ideal store beast either.

There has, nevertheless, been a great increase in the number of Ayrshire and Friesian herds since the war, but in many of these herds more than half the cows are being mated with a beef breed, while only the best cows are being mated pure to provide herd replacements. More than 60 per cent. of all matings are by artificial insemination.

Attestation has eradicated bovine tuberculosis from more than 5,000 herds. Such a step is now essential if the country is to maintain shipments of store cattle to both England and Scotland, where many areas have been declared clean—free from tuberculosis.

Ulster farming is, fortunately, free of many of the scourges of diseases that are still prevalent across the Irish Sea. There has not been an outbreak of swine fever since 1951. That was traced to the use by the farmer of swill from the Larne-Stranraer boat. In fact, all outbreaks of foot-and-mouth disease or swine fever since 1934 have been traced to the importation of carcass meat or swill. In 1941-45, when American troops were stationed at Londonderry, there was an outbreak of foot-and-mouth disease due to the use by the farmers of swill from the U.S. camps. Frozen livers from South America had brought in the infection. Now, by law, only carcasses from Australia and New Zealand—two countries free from both foot-and-mouth disease and swine fever—can be imported into the country.

Pig farming has for many years played an important part in Ulster's agricultural output. The majority of farms have a few pigs, but it is not unusual to find neighbouring farms running 20 to 30 sows each. The McGuckian brothers, of Cloughmills, who own the largest single pig farm in Western Europe, have been largely responsible for fostering and encouraging the growth of pig-keeping here. They, in conjunction with the vets. of the Ministry of Agriculture's Research Farm, tackled the many problems that faced intensive pig farmers in the 1920s and 1930s when swine, their housing, feeding and diseases were little known or studied. This co-operation between the industrious and enterprising brothers and research workers has resulted in a system of pig-keeping that is known almost the world over as the McGuckian system. Ulster farmers may not have copied this system in detail, but, on the whole, they have adopted the basic principles of it. Pigs, at all stages, are housed in warm, snug, draught-proof houses, free from damp and well insulated.

Whereas store pigs are often finished in open sheds both in England and Scotland, such a system is almost unknown in Ulster. In-pig sows are run outdoors during the day. This results in healthier sows and litters. Even in winter, when the ground is soft, the sows benefit by exercise and fresh air.

From three days before farrowing the sow is confined in a farrowing crate. There are recesses on either side for the piglets to prevent

YOUNG HEREFORD-CROSS-FRIESIAN BULLOCKS ON A FARM AT SAINTFIELD, CO. DOWN. In many herds of Ayrshires and Friesians more than half the cows are being mated with a beef breed

RHODE ISLAND REDS, WHICH ARE STILL THE MOST POPULAR BREED OF FOWL IN ULSTER, ON RANGE. They are generally crossed with White Leghorns to produce the country's laying flocks

over-lying by the sow. Where main electricity is available an infra-red lamp hangs over each recess to keep the piglets warm. Shortly after birth they have their milk teeth nipped off to obviate fighting among the litter and damage to the sows' teats. Steps are taken to avoid piglet anaemia. Some farmers dose the youngsters with as much reduced iron as lies on a sixpence on the third and tenth days.

Others do as the McGuckian brothers have done with great success for many years. The sow and litter are put out to range, housed in insulated apex huts. The hut is constructed of double walls of corrugated iron, packed between with some insulating material such as shavings or sawdust. The piglets have access to a grass paddock at the side of the hut. The sow cannot trespass into the paddock, although she is free to graze the range at will. However, the sow seldom wanders away from her litter.

Professor H. G. Lamont, of the Research Farm at Stormont, is of the opinion that only by getting the piglets on to grass can one rear the healthiest possible litters. Not only do they get trace elements from the soil, including iron for the prevention of piglet anaemia, but probably in addition some nutrient factor which has not yet been identified. At three to four weeks the sow and litter are brought back to the farm-yard.

Practically the only breed of pig kept in Ulster is the Large White. A number of breeders have imported Landrace stock, but, as yet, it is too soon to gauge their value either as a pure breed or for crossing under conditions as they exist in Ulster.

Experience has shown, I think, that few breeders of Large Whites will guarantee their stock to grade more than 70 per cent. grade A while they are feeding the baconers to appetite. The most successful pig breeders and finishers limit their baconers to 5 lb. of meal per head after the pig reaches 160 lb. live weight. The production of porkers has never been popular in Ulster, since we are too far removed from our markets to develop a reliable fresh pork trade throughout the year.

The pig-progeny testing centre at Greenmount College is well under way. This is the first Government-controlled station of its type in Britain. Denmark has shown what can be achieved by methodical progeny testing over the years and Ulster hopes to make up at least some of the leeway.

Farming here is still mainly a family affair. Farms are generally worked by the farmer and one or two sons, while the farmer's wife, on the average, attends to the poultry. It is usual to find at least 200 laying hens on each Ulster farm, whatever its size. As a rule the chicks are purchased as day-olds from one of the hatcheries licensed by the Ministry of Agriculture. Only accredited breeding stations are permitted to supply eggs to such hatcheries. By strict control over the years it has been possible to eradicate almost completely B.W.D. (bacillary white diarrhoea) from all breeding flocks. Unfortunately, fowl paralysis still presents an immense problem in the country, as it does in Britain and the United States.

The majority of laying flocks are housed intensively in the deep-litter houses, at least from September to April. Hen-yards have not caught on here, mainly for the reason that the climate is thought to be too damp for such a system. Again, there are not such readily available supplies of straw as in England. On the whole, old buildings have been converted to house poultry in winter. Now, however, when the deep-litter system is more fully understood, new houses are being erected specifically for that purpose.

I feel that, although the Ministry of Agriculture provides a very full and comprehensive advisory service, not sufficient guidance is available regarding the planning and erection of farm buildings. In a country where such a large part of the farming is under a roof it is regrettable that the Ministry of Agriculture does not embrace a department to give advice on farm building, design and construction.

Summing up, the trend in Ulster farming over the past ten years has been towards increasing output. Last year's agricultural products were worth £80,000,000, and Ulster farmers are proud that they have shared with farmers in other parts of the United Kingdom in the progress that has been made in the countryside.

A ROW OF PIG-REARING HOUSES, FORMED BY PUTTING YARDS IN FRONT OF HUTS OF THE TYPE USED IN THE McGUCKIAN SYSTEM, ON A FARM AT COLERAINE, CO. LONDONDERRY. The basic principles of the McGuckian system are that pigs should at all stages be housed in warm draught-proof houses, free from damp

LIGHT ON THE BUSHEL

By L. C. PORTER

"THE standard English Bushel contains 8 gallons of wheat, each of 8 pounds troy, each of 12 ounces, each of 20 pennyweights, each of 32 corns of wheat that grew in the middle of the ear." Such is the quaint, House-that-Jack-built definition of the old Winchester bushel, which may be found in books and records yellow with age. It was probably copied from an enactment by Henry III, in the year 1226, which reads "an English penny called a sterling, round and without clipping [an ancient method of depreciating the currency], shall weigh 32 wheat corns from the middle of the ear," and then continues to set out the table quoted above but in reverse order. The units of length were similarly prescribed by an enactment of Edward II, in 1324, which ordered that "3 barley corns, round and dry, shall make an inch and 12 inches a foot."

1.—A WINCHESTER BUSHEL MEASURE OF 1601 PRESERVED AT CAMBRIDGE. Also shown in the photograph are the University Imperial standard yard measure of 1824 and a one-gallon measure marked "Gallon Standard of the Towne of Cambridge, 1646"

The use of cereals as basic elements from which standards could be constructed for coins, measures of length, measures of capacity and weights was an obvious choice for our earlier ancestors, and gave some degree of uniform relationship to commercial units as far back as six or seven centuries ago. The bushel had, through many centuries, been the yeoman's favourite means of measuring the contents of his granary, and this may well explain why, in very early days, the grain of corn was chosen for the purpose of creating standard measures of capacity. Even to-day, in grain transactions, the bushel is used to obtain the natural weight of the grain for grading purposes. The description of the contents of a bushel, given above, does not describe our present Imperial bushel, which has been built up on or derived from an aqueous rather than a wheaten content. Not until 1824 were these ancient enactments repealed and the Imperial bushel substituted for the Winchester bushel.

The earliest British bushel—a Saxon one, the original Winchester bushel so-called because Edgar (958-975) ordered it to be kept at Winchester—has disappeared and only a picture of it remains to give us information as to its appearance. The bushels and weights ordered by Edward III in 1339 to be sent as standards to various counties have suffered the same fate, for none, so far as is known, remains to-day.

From the old records there is ample evidence that Henry VII gave serious consideration to the importance of uniform and correct measure. In 1490 he enacted that standards be made and sent to "the chief office of every city," and, again, in 1494 his Exchequer sent out a number of bushel measures, some of which are now preserved and treasured by ancient corporations. Two years later, giving further proof of his attention to this matter, he recalled the standards for testing and replacement, where necessary, by more accurate copies. On the other hand, Henry VIII displayed little interest in such measures and confined himself to legislating for beer-barrels and the measuring of wine. His daughter Elizabeth I, however, had a far greater regard for the commercial integrity of the country that she ruled, and issued new standards to fifty-seven cities. These included bushel measures of a design well in keeping with her artistic period, and many of these are still highly prized by the corporations to which they were sent.

Many standards are extant bearing dates in the reign of Charles II, who, despite the statutes of his predecessors, found it necessary to deplore the existence of a great variety of bushels used in the different counties. After the Restoration several Acts had minor references to the Winchester bushel and in 1707 the Act of Union of England and Scotland introduced English weights and measures, including the Winchester bushel, to Scotland.

During the reigns of George II, George III and George IV weights and measures received enlightened consideration, and the period was an outstanding one for standards. Twelve statutes were enacted, culminating in the Act 5, George IV, cap. 74, which abolished the Winchester bushel and the Anne gallon, replacing them by the Imperial bushel and gallon of to-day. The Imperial gallon, eight of which equal one bushel, was and still is a derived standard based on the volume of "10 imperial standard pounds weight of distilled water weighed in air against brass weights at the temperature of 62 degrees of Fahrenheit's thermometer, and with the barometer at 30 inches." The same Act removed fifty-three weights and measures statutes, going back many centuries, from the Statute Book, but in 1878 it was itself repealed. The new Act of 1878 is still in force and is still the principle Act for weights and measures purposes.

The statutes and existing standard Winchester bushels do not present concise evidence of any great variations in the volume of the copies issued by the early monarchs of this realm. On the other hand, the gallon was a favourite outlet for a display of Royal pleasure and prerogative. Seven monarchs introduced their own standard gallons, each varying in capacity and each introduced for different purposes, such as measuring wine, beer or corn. Despite the variations in the gallon, there are grounds for believing that the Winchester bushel remained fairly constant until it was deposed in 1824. But the Winchester bushel was not to become a mere exhibit in local museums. It accompanied the early settlers in America and was later adopted by the United States as the legal measure for dry goods, while, at the same time, our old Anne gallon was adopted for measuring liquids. Thus to-day, while our bushel contains 2,219.36 cubic inches, the American bushel contains 2,150.42 cubic inches, and our gallon equals 277.42 cubic inches as against the American gallon of 231 cubic inches.

The issue of standard measures by seven monarchs has provided many fine examples of the workmanship of their periods, and many of these may be seen in collections and museums in various parts of the country. Perhaps the most outstanding collection is that at the West Gate Museum, Winchester, which includes a Henry VII Winchester bushel and an Elizabeth I gallon. In the Norwich Museum and, I believe, at Salisbury there are fine examples of Henry VII bushels, while at Chester and Appleby, Westmorland, there are examples of Elizabethan bushels with other fine old standards.

At Cambridge there is a particularly fine

2.—A WINCHESTER BUSHEL OF THE PERIOD OF JAMES I PRESERVED AT CHESTER. It replaced an earlier one, issued probably by Henry VII

Elizabethan bushel which was described in *The Reliquary* about 1906 as follows: "The vessel is of solid bronze, is tub-shaped, and stands on three ornamental feet. Its dimensions are as follows: Diameter 1 ft. 7¼ ins.; height 10¼ ins.; depth 8 ins. It is ⅜ ins. thick, and its weight is 69½ lb. On a ribbon running about midway round the measure is this inscription in bold, well-formed, letters:

"'Elizabeth,' then a crowned Tudor rose; 'Dei. Gracia. Angliae,' then a portcullis crowned; 'Franciae. Et,' then a crowned fleur-de-lis; 'Hiberniae. Regina,' and then a crowned 'E.R,' joined together by a love-knot; then comes the date—'1601.' Between the ribbon and the lip of the measure occur the letters 'E.R' crowned, thrice repeated. On the edge of the measure are four Inspector's stamps, two of which may be described as 'Checker's' marks. The other two are the crowned initials 'G.R.III' which rather points to the probability that this was the last period when its accuracy, as a measure, was tested."

The old measure, which was discovered in the Guildhall, was kept locked up in the mayoral safe, together with other local standards dated 1823, but they can now be seen in the Cambridge and County Folk Museum. Other standards, dated 1824, which are still used by the City, are the property of the University of Cambridge, who, before 1857, were responsible for the verification and stamping of the town's weights and measures. When this duty was taken over by the City the Corporation entered into a bond of £400 for the safe keeping, in "good plight and condition," of the University standards. Gunning's *Ceremonies of the University of Cambridge* (1823) contains an interesting explanation of the ancient custom and procedure of testing the "Town's" weights and measures by the "Gown."

A number of the old bushels, such as those now at Appleby and Nottingham, were embellished with chains by which they were fixed to some public building or to a market cross, so that they might be used by the local traders.

Many of these ancient standards that still remain with us have been rescued for posterity more by good luck than by careful custodianship. Many have come to light after being stored away and forgotten; even the Cambridge bushel suffered this fate. Other bushels came to light in more unusual circumstances. In 1904, for instance, many papers carried a report of a sale at a farm near Winchester, where, among some scrap metal, an "old tub" was sold for 12s. After changing hands twice the "old tub" was found to be a George III Winchester bushel which had probably, at some time, belonged to the Winchester Corporation. It was then sold, for over £60, to an American visitor who intended to use it as a fern pot. It can only be hoped that it now occupies a treasured place in some museum in the United States. The measure was stated to be a copy of the bushel presented to Winchester by Henry VII.

A wealth of information, always interesting and often amusing, exists in many local records as to the provision of standards, their use and the offences committed by local traders in weights and measures transactions. Pleas for the provision of proper standards and for protection against false measures appear in many manorial records, while the records of the ancient boroughs contain many references to fines (amercements) and other penalties imposed for crimes of this nature. One of the complaints that appears with great regularity is that of traders who bought by heaped measure but sold by stricken measure. Stricken measure was given by filling the measure and striking off the surplus by sliding a stick or strike across the surface or top of the measure.

The records of the City of London are full of such cases, but only one or two can be quoted here: in 1377 John Edwards and John Naylere, for selling sacks of charcoal deficient by one bushel, were each ordered to be put in the stocks upon Cornhill, "there to remain for one hour of the day and the said sacks to be burnt beside them;" and in 1364 Alice, wife of Robert de Caustone, acknowledged that she had sold ale in a measure called a quart that was not sealed, and "also in the same manner there was put pitch, one inch and a half in depth, and that rosemary was laid upon it, so as to look like a bush, in the sight of the common people. On being assized by the standard of London, it was found that six such quarts would not make one proper gallon of ale. And for the falsehood and deceit the said Alice should undergo the punishment of pillory. And the said false measure was divided into two equal parts; one of which was tied to the pillory, in the sight of the common people, and the other part remaining in the Chambers of the Guildhall."

Raphael Holinshed, the first compiler of the famous *Chronicles*, describes and laments the want of uniformity and the use of unjust measures in the following words: "This, moreover, is to be lamented, that one general measure is not in use throughout all England, but every market town hath in manner a several bushel, and the lesser it be, the more sellers it draweth to resort unto the same. Such also is the covetousness of many clerks of the market that in taking view of measures, they will always so provide, that one and the same bushel shall be either too big or too little at their next coming, and yet not depart without a fee at the first; so that what by their mending (increasing) at one time and empairing (diminishing) the same at another, the country is greatly charged, and few just measures to be had in any stead.

"It is oft found, likewise, that diverse unconscionable dealers have one measure to sell by, and another to buy withal, the like is also in weights, and yet all sealed and bronded (branded)."

Information about the existence of ancient standards, in any locality, may be obtained from local weights and measures offices, where also may be seen the present local standards of weights and measures.

I should like to thank the Editor of *The Monthly Review*, the official journal of the Institute of Weights and Measures Administration, for permission to extract from past volumes information about ancient standards.

Illustrations: 1, Mr. F. W. Cartwright, Chief Inspector for Cambridge; 2, Mr. H. Robinson, Chief Inspector for Chester.

ADVENTURES IN SMELL

By **W. KERSLEY HOLMES**

SIGHT-SEEING is common enough, but when a friend asked me to join him in a scent-smelling expedition—a country walk notable for the perfume of a bean-field—he suggested fresh possibilities of enjoyment. The majority of us use our eyes more effectively than our ears—a study of descriptive literature demonstrates this—but those who consciously enlist their noses in appreciation of the world around are few indeed. It may be that as most of the odours produced by progress are unpleasant, instinctive self-protection switches off the olfactory organ.

My friend and I enjoyed a halt, downwind from the bean-field, with our nostrils distended, and felt well rewarded for the exertion which had taken us there. Now we are planning further outings with attractions for the nose, and a new world of interest and pleasure is opening to us. We might also be said to be exploring on another plane. I shall lead him across a certain wet moor where our footsteps will evoke the aromatic scent of the bog-myrtle. Next spring I will test him on a woodland path where our shoes will brush a fringe of garlic and find whether he is responsive to the pleasant pungency of that aroma, to me so truly the breath of reviving life. He asks me if I have ever savoured the smell of a field of turnips, or, on a wet day after drought, concentrated on the cool scent of freshened earth.

* * *

It occurs to me now that we seldom appreciate certain delightful urban smells, cheering amid the less pleasant and more insistent odours as is a snatch of music amid the grating roar of traffic. Some shops are haunted by beauty for the nose as for the eye, and I am sure no grocer or fruiterer would refuse anyone (particularly if an occasional customer) who asked politely for permission to stand inside the door and unobtrusively sniff for a few minutes. Boot-shops and booksellers, chemists and piano show-rooms are rewarding to the observant nose. Are we grateful for such scents, as bonuses from everyday life? Does the heart of the housewife leap up when, making her list, she realises that her morning's shopping will include visits to pleasant-smelling establishments—that she may forget the smell of the butcher's and the fishmonger's in perfumes more agreeable, and arrange her marketing itinerary accordingly?

* * *

The fact is that though we are perhaps aware of many smells we do not give them our attention; they are mere backgrounds to consciousness, as broadcast programmes are when heard without being listened to.

Why not make a list of smells noted during a holiday, as botanists do with flowers identified? It is pleasantly possible to imagine rival scent-connoisseurs boasting over one another, "challenging each to each"; "I got a real smithy—scorched horse-hoofs and all!" "But I had a toffee-factory in action and a tobacco-works!" "Good for you—but have you a sawmill or a bee-farm or a hop-field?" "No—but I got a cushion of wild thyme warm in the sun!" Birdwatchers themselves would not be more competitive.

Smells need not be obviously pleasant to be interesting and even valuable. They may be really disagreeable yet evocative of memories worth preserving for one reason or another. The interior of a prison has an indefinite, indescribable, clinging odour which is compounded of the poverty smell and the institution smell; any chance whiff that recalls it is a reminder of the grim side of life and may stir a man's sense of social responsibility.

For some the smell of a horse is far more romantic than the perfume of a rose. And for them, if they have the right background, there is one smell, rare unfortunately nowadays, which is potent to evoke feelings too deep for explanation—the warm, comforting smell of hot bran-mash, the meal for horses relaxed and at ease. (Ah, lanterns swinging in the winter dusk, the steam from fragrant pailfuls, wavering starwards in the frost, the contented sound of munching!)

The smell of warm, wet sheep is not pleasant in itself, but to such as have had anything to do with the animals in their various pre-mutton stages it may well summon from the subconscious experiences enriching retrospect. A sniff of embrocation may serve to revive athletic boyhood in the elderly man too stiff now to trot for a tram. Obloquy is spent upon the effluvia of fish-and-chips, yet it is possible to think of one, long-exiled from town, to whom a waft of it may recall journeys bedward on a late tram-car, with fellow-passengers eating their greasy suppers out of paper bags, and so creating an inescapable sense of community.

Certain cities, it is said, have their characteristic scents, but if we cultivated our noses we should be able to identify particular localities and even individual streets. We should also grow proud of long smell as of long sight, noting how atmospheric conditions extend the olfactory as they do the visual range. Are not street smells strongest before rain?

* * *

Civilisation tends to humiliate the nose to the status of a mere spectacle support. Sometimes it seems that we are too richly endowed with senses, which compete to convey impressions. We should practise as it were shutting out sight and hearing sometimes, and concentrate on reception by smell. (I have heard a cook, anxiously testing some product with her nose, ask for silence while she did so, tacitly recognising the fact that one sense at a time should be given free play. And do not some of us close our eyes when listening to music?)

Go your next walk for your nose's sake, and your experience may be on a par with a venture into the fourth dimension.

THE SELECTORS' ART

A Golf Commentary by BERNARD DARWIN

A GOOD deal of criticism, much of it, I think, unjustifiable, was levelled at the selectors of our this year's Walker Cup team. I am not going into that controversy again, but will rather look forward at the task of the new committee which has just been appointed; it consists of Raymond Oppenheimer, J. Morton Dykes and Lt.-Col. A. A. Duncan, a survivor of last year. I take leave to think this ought to be a truly excellent committee indeed and, incidentally, I may point out, since there seems to be a frequent mistake on this matter, that they have power to co-opt people who need not be members of the Royal and Ancient Club. It is a good committee because it consists of good and widely experienced golfers, and in particular it has as its chairman one who has both the time and the enthusiasm to go far and wide in his search for players, and will grudge neither.

One point, and it really is a great point, is that these three have been elected not for two years but for four. A team cannot be built up in a day, and when we compare the present standard of our amateur golf with that of America we know that at best it must be a long job. Hitherto a committee has been elected for two years, has done its best and then, when perhaps it realises how it might have done better, it goes out of office. Not ungratefully, perhaps, since this job is in many ways a thankless one, but still without having had a full chance of profiting by its own experience. Now, with four years and two matches to deal with, 1957 in America and 1959 here, it has time for a building programme. One really cannot be hopeful, nor do I suppose the committee are, of winning in America; but the committee, by setting to work now, as they certainly mean to do, can at least erect a scaffolding by means of the American match, on which might be built up a team to repeat the now far-away triumph of 1938.

* * *

"Big Bill" Campbell, this year's American captain, told us out of the wisdom and kindness of his heart that our players suffered a very great strain from people discussing them and their choice so much in print—from people writing, in fact, just such an article as I am writing now. In America, he said, the names of the chosen players were published and that was that. I have no doubt he is, generally speaking, right, though I do remember to have read in American golfing papers in other years complaints as to certain golfers not being chosen, among them, oddly enough, our present champion, Conrad. But it is natural and almost inevitable that when we constantly lose at golf, or at any other game, we should wonder and wonder whether the best possible choice has been made. It is equally natural that those who constantly win should be more easily satisfied.

So it seems to me that this strain and tension, over which Campbell so genuinely sympathised with us, just cannot be helped. The players must learn to bear it, which will be good if unpleasant discipline for them. Then, if we ever do win again, this mounting tension will be automatically reduced. Admittedly, a good deal of the criticism is uninformed or downright ignorant, but that must be neglected.

* * *

I have during the last few days had a little talk with some of the selectors, but that was, of course, entirely "off the record." So anything I say here emanates from myself alone. There is, for instance, the matter of trial matches—I do not in the least know, the selectors probably do not yet know themselves, whether they mean to hold trial matches. Before our solitary success in 1938 there were elaborate trials at St. Andrews some time before the match. I remember, incidentally, that the candidates had to play in three-ball matches, and I thought how intensely I should have disliked that particular form of discipline. I do not think that anyone in the nature of a completely new discovery was found, but opinions about certain people were confirmed and, most important of all, the players stayed together and got to know one another, a great help when the match itself came.

One point about trial matches is that justice should not only be done but should be seen to be done. We are constantly told about unnamed and mysterious "joiners" (I don't know why they are always joiners) who could lick the heads off the members of the Walker Cup team. It is generally a complete myth, as shown by the results of championships, but it is a good thing that it should be openly tested. In 1947, I think it was, some good artisan players were brought to Deal to be tried, and the trial on that long course proved a little too severe for them. In any case, it was a good plan as anticipating criticism, and this time I should like, if possible, to see artisan golfers put to the test. Some of them are unquestionably good and might be most valuable. One more point about trial matches, if there are any, is that they should not be held too near the time of the match itself. In 1947 the trials were, I think, with all respect to an admirable committee, too close to the great day, and one or two players—certainly one—were tired out when the day came.

* * *

The point of a trial of any kind is not necessarily to see whether A beats B or vice versa, but for the selection committee to have a really good look at both of them and to decide which, on general principles, they deem the better. It is often said, and sometimes with extreme vehemence nowadays, that dreadful mistakes will be made by selectors if they attach too much importance, or indeed any importance, to the results of 18-hole matches. I am old-fashioned enough not wholly to accept these views. I have known very bad selections made, and indeed I joined in making some of them myself, by being too much concerned with results in a championship. At the same time I cannot get it out of my head that the ability to win (even in a "short sprint") does show some valuable quality. It is all a question of degree, and certainly if this selection committee want to have X, I should never desire to argue with them that Z had beaten him in an 18-hole match.

There is one thing that an experienced selection committee, such as this one, appreciates, and a number of the general golfing public never will appreciate—namely, that a man may be very good in his own class and win most of his matches in that class, but he is just not good enough for a higher one. Because he has a sound temperament and courage he will be able pretty regularly to produce his best, but it is little use to choose him against someone whom he may hunt to the extent of 3 and 2 but never beat. By the way, that is when the question of 36 holes so often comes in. A player must not be judged by what is vaguely called style, but by method to a great extent he must be judged, because the man with an unsound method is too apt to break down at a crisis. Style as the word is used is too often a matter of mere prettiness, and we know that beauty is only skin deep. And with that moral platitude I will close my discourse.

PROBLEMS FOR THE JOCKEY CLUB

By DARE WIGAN

ON Saturday, September 24, thousands of small punters who like to have a bet on an important race, but who rarely attend a race-meeting, looked anxiously in the stop-press columns of their evening newspapers for the winner of the valuable Queen Elizabeth II Stakes run that afternoon at Ascot. When their eyes focused on the name Hafiz II, it is probable that momentarily they were under the impression that they were looking at the results of another meeting, for Hafiz II had not been listed as a probable runner for the big race at Ascot. Nevertheless, the Aga Khan's Hafiz II, trained in France by A. Head, and ridden by R. Poincelet, a leading French jockey, was the winner, and immediately there was a babel of complaint that a French raider could turn up on Ascot Heath and calmly annexe a prize of £6,145 without anyone being wise before the event. The Hafiz II incident, which was due to a series of genuine misunderstandings, coming after several other races whose winners' names had not been given to the Press Association for inclusion in the list of probable runners, raised demands that the Stewards of the Jockey Club should reconsider the introduction of overnight declarations, a matter that was debated by them at some length in December, 1948.

The Stewards of the Jockey Club, like other benevolent despots, have come in for a deal of criticism and, in particular, they have often been accused of being dilatory in taking action. In this case, however, they were extremely prompt. Indeed, having some knowledge of the time factors involved in the production of a weekly paper, one is entitled to suppose that they had come to certain definite conclusions about undeclared runners before the surprise victory of Hafiz II at Ascot brought matters to a head. Whether that is so or not, the *Racing Calendar* of September 29 published their findings, which were that they considered that there was no just cause to alter the decision reached in 1948.

"The Stewards of the Jockey Club," said the notice, "are fully aware of the annoyance caused to the public by the running of horses which have not appeared in the list of probable runners in the morning papers.

"The view of the Stewards is that an owner must be allowed to decide where and when to run his horses. It must be appreciated that the past few weeks of hard going, and the coughing epidemic, have produced exceptional conditions.

"The Stewards still do not wish to introduce overnight declarations, but they remind trainers that it is only by their co-operation with the Press that an accurate list of probable runners can be provided for the public."

At the risk of offending the large army of stay-at-home backers I would submit that the Stewards have taken the right line. Admittedly it is galling, when one has examined the programme of a race-meeting in one's daily newspaper and detected, as one fondly imagines, a good thing, to discover later that it has been beaten in a close finish by an animal that was not listed as a probable runner. But one should remember that one is investing one's money on other people's property, and that owners are entitled to say whether or not their horse should run in a particular race, even if it involves a last-minute change of plan. And, incidentally, one has yet to see any tribute paid to those owners, often of well-fancied horses, who, after consultation with their trainer, withdraw their entry because, for one reason or another, the animal is unlikely to be able to reproduce its best form.

The state of the going that exists in different parts of the country is, perhaps, the most valid reason why the Stewards of the Jockey Club are reluctant to introduce overnight declarations. In other countries, where racing is more or less centralised, overnight declarations have been adopted almost as a matter of course, but over here it is a different matter. In this country it is by no means unusual, when the gallops at Newmarket are as hard as concrete, for the River Severn to have overflowed its banks and Worcester race-course to be under water. Indeed, I can remember setting out for Lingfield Park a few years ago in

mid-summer, to find, on arrival, that racing had been cancelled on account of flooding caused by freak thunderstorms. Altered going, then, is one reason why, in my view, an owner is surely entitled to change his mind at the last minute; and another reason is that he may find that for one reason or another a race has "dried up" and that there is a chance of picking up a worth-while prize unexpectedly. And this year, as Mr. S. Wootton, a well-known trainer, pointed out the other day in a letter to a daily newspaper that has emphasised the annoyance caused to the public by the running of horses which have not appeared in the list of probable runners given in the morning, coughing and firm ground have been responsible for an unusual number of surprise runners. Indeed, in a normal summer, one doubts whether the matter would have been thought worth raising.

Another matter has that been forced on the attention of the Stewards of the Jockey Club by the Press concerns the treatment of trainers one of whose horses has been proved to have been doped. The most recent case, and one that has caused something of a furore, concerned an animal named Hijiji, who, after running indifferently in a selling plate at Wolverhampton on June 27, was found to have been drugged. The result was that the trainer forfeited his licence. According to the edicts of the Jockey Club, no other decision was possible. Nevertheless, the case raised once again the question of whether it is fair to hold trainers responsible when one of their charges has been proved by analyists appointed by the Jockey Club to have been doped. Whether the trainer has anything to gain as a result of the doping is immaterial. The fact that dope has been administered is sufficient. And though the decision may weigh hardly with an individual trainer, who may have been hundreds of miles away when the dope was administered, it is essential that racing should be protected against doping. And, after all, there are precedents. For instance, when a visiting general has cause to find fault with the conduct of a battalion's cook-house, he does not blame the mess sergeant, but holds the commanding officer responsible. And by the same token, the Stewards of the Jockey Club have little option but to fasten the guilt on a trainer on the basis that he is responsible for the running of horses under his charge, though it may well be that he himself was no party to the doping.

CORRESPONDENCE

THREAT TO DEVON HEADLAND

SIR,—I was greatly interested in the leading article headed *The Price of Amenity* in your issue of September 22. It is so true of what is happening here at Brixham, in South Devon.

In Berry Head we have a beautiful headland, with views of the Channel and Torbay. It is privately owned, but the public have right of way over it and ramble and picnic at will. Thousands visit and enjoy it every year, and for us who live here it is a joy all the year round.

In 1949 planning permission to extend an old quarry was given, in spite of strong opposition locally and from the County Council as the Planning Authority. Last year the quarry company applied for permission to extend the quarry area over most of the remainder of the headland. This was strongly opposed by the Brixham Council, and the County Planning Committee recommended that permission be refused on the grounds of amenity, but, on being subsequently told that this might involve considerable compensation, changed their views and said that there were no objections and that they would support the application. The Brixham Council then asked the Minister to take the decision out of the hands of the County Council and decide himself, and this he did.

A public enquiry is to be held at Brixham on November 23, and we have been promised the support of the Council for the Preservation of Rural England, the Devonshire Association and various local authorities in the county, but have to face the opposition of the County Council.—J. ROBERTSON OWEN, 17, *Fore-street, Brixham, Devon.*

SILK PICTURE OF QUEEN VICTORIA, WOVEN IN THE 1850s AND DERIVED FROM A PORTRAIT BY WINTERHALTER. (Right) A PORTRAIT OF THE QUEEN WOVEN AT BASLE FOR THE EXHIBITION OF 1862

See letter: Victorian Silk Pictures

CELEBRATION OF GUY FAWKES TOO SOON

SIR,—You may have noticed that the November 5th Guy Fawkes celebrations have already begun—at least in London. This means almost continuous explosions of crackers and small bombs by the children of poorer districts. Dogs and cats, but especially dogs, suffer horribly, and are reduced to nervous quivering for some hours each day.

There are not enough police to deal with this monstrous nuisance; and, when I enquired if the blitz period could be confined to a few days near November 5, I was told that it was impossible because the manufacturers of the fireworks might lose money. I hope all your readers who love dogs will agree with me that such a reply is revolting.—A. S. G. BUTLER, *Travellers' Club, Pall Mall, S.W.1.*

VICTORIAN SILK PICTURES

SIR,—In the correspondence about the possible dates of Stevengraph pictures (September 15) reference is made to the fact that Stevens is known to have been operating his machine at the Exhibition of 1862. What, I think, is not generally realised is that there were many other manufacturers making silk pictures both in and outside this country in the middle of last century. Their work usually bears the name of the designer as well as that of the weaver.

The earliest example in my possession, of which I enclose a photograph, is a black-and-white portrait of Queen Victoria, taken from a group painted by Winterhalter in 1846, and surrounded by a coloured garland of rose, shamrock and thistle. It has on it the names of J. Caldicott and R. Barton, and was probably woven in the late 1850s. The other photograph is of a later portrait of Queen Victoria produced in Basle for the Exhibition of 1862. I have also a ribbon woven in multicoloured silks with the poem written by the Poet Laureate for the same occasion—the designer of this was E. Rollason and the manufacturer C. Newsome, of Coventry—and one of the views woven by W. H. Grant, of Foleshill, Coventry, who produced many pictures later in the century.

Stevens's habit of pasting lists of his productions on the backs of his mounts probably accounts for the fact that his work is so popular with collectors, who like to know from the start exactly what they have to look for. But for those interested in Jacquard weaving who prefer to make their own discoveries, a search for these lesser-known pictures, which have not yet attracted the attention they deserve, should prove a rewarding occupation.—SYLVIA GROVES, 4, *Lyttelton-road, Edgbaston, Birmingham.*

AIDS TO HISTORY

SIR,—Being interested in the recent correspondence about the mnemonic jingle for English history students, I am reminded of one for Greek history which, even after sixty years, I find it impossible to forget. A school examination subject was the Peloponnesian war, and two questions were: first, the campaign of the Spartan Brasidas in Thrace; and second, the final stage of the war, ending in the defeat of Athens.

For the first the mnemonic was: A camp of Tory scions mending pots. Clue: Acanthus; Amphipolis; Torone; Scione; Mende; Potidæa. For the second: Signs of sighs abide not in arguing goats. Clue: Cynossema; Cyzicus; Abydos; Notium; Arginussæ; Aigos Potamoi (Goat Rivers). Could anyone, even after sixty odd years, forget such an absurd jingle?

Of a quite different type was the following, given to my son at a preparatory school thirty years ago for remembering the date of the Fire of London: A wooden London ablaze. The number of letters in each word, 1 6 6 6, gives the answer.—C. HAROLD F. BENTLEY, *The Lodge, Sharrow Bay, Penrith, Cumberland.*

THE BURLEY DRAGON

SIR,—In your issue of September 15 Mr. H. Stanford London questions the use of a dragon standing against a beacon as a Berkeley crest and asks who drew up the Berkeley pedigree in which the legend of the Burley dragon is related.

I believe that pedigree roll to be in the Evidence Room at Berkeley Castle, but I do not know who drew it up or who inserted the marginal note quoted in the article on Bisterne, Hampshire (August 4). But let me now give the final words, then omitted for reasons of space, which follow on from the statement that Sir Maurice's "children and posterity do beare for their Creast a Dragon standing before

GLOVER'S SNUFF MILL AT MITCHAM, SURREY: A SMALL EARLY-19th-CENTURY WOODCUT

See letter: An Old Snuff Mill

a burning beacon." They run: "Wch seemeth the rather more credible because Sir Morice Barkley did bear the Mitor with this authentic scale of his armes as is heare underneath one of his own deedes exprest bearing date ye 10 of Henry 6 An. Dni 1431." This proves Berkeley use in pre-Compton times. Now for his posterity.

There are only two panels of mediæval glass left in the east window of Sopley Church, three miles from Bisterne and very old. These panels are side by side and show in one the Berkeley arms impaling Neville and in the other a beacon with a scroll inscribed "So have I cause." This coat-of-arms, therefore, is pin-pointed as belonging to Thomas Berkeley, who married Elizabeth Neville and who died in 1522. This proves use of the beacon by Berkeley posterity.

So I see no reason to doubt that Richard Compton in 1652, having the Compton crest and coat-of-arms over one door, decided to have over the other the crest of his Berkeley ancestor with the coats of the Berkeleys and Bettishornes below and the effigies of the two hounds near by, and thus to commemorate a notable family exploit—whatever the dragon may have been!—J. D. MILLS (Major), *Bisterne, Ringwood, Hampshire.*

BEER FOR THE BUILDERS

SIR,—Having only recently returned from Germany, I was interested to read Mr. MacGregor's letter (September 29) on the superstitious uses of the *Richt Kranz*, or evergreen garland hoisted above the roof of a new and unflated house to ward off evil spirits. There is, however, a more mundane practice in use, in that it shows the neighbourhood that the owner of the house (in keeping with German custom) is going to throw a beer party for the builders.

Should the owner refuse such a party, a broom is hoisted in place of the garland. This generally leads to such "loss of face" for the owner that the broom seldom appears, and when it does it is generally soon replaced by the garland and subsequent celebration.—J. N. HOLLIS, Depot, South Wales Borderers, *Brecon.*

FARM SUBSIDIES

SIR,—Your editorial note on farm subsidies (September 29) assumes that corn-growing farms grow only corn, and fails to take into account other branches of farming. This year's bumper harvest has certainly been very profitable, but milk production has been most unprofitable. Thanks to the drought, cattle have had to be hand-fed for many weeks past and I shall need my profits on the corn to offset the loss on the dairies. Root crops have also suffered greatly from the drought and with only a half-crop of kale to feed this autumn, winter milk production is going to be more costly than usual.

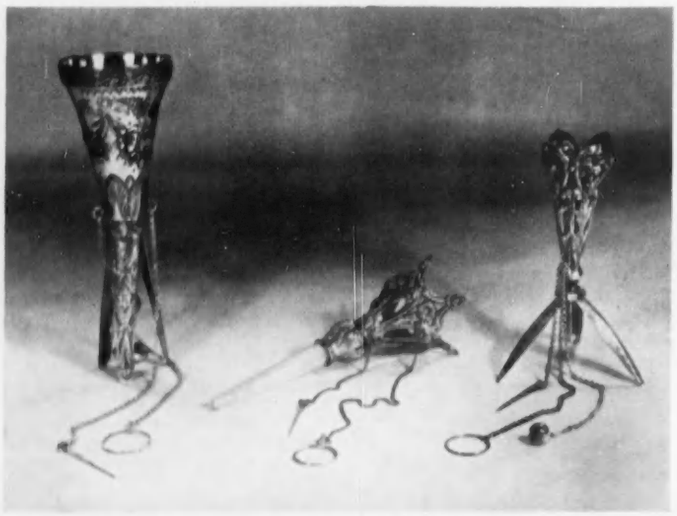
Nor do you mention that bumper crops mean lower prices—and I have yet to find anyone who thinks that barley will reach anything like last year's prices. The effect of this is somewhat unpredictable, but as the barley subsidy is limited to 19 cwt. per acre, the amount of the subsidy may not be much, if any, more than last year, owing to more orderly marketing; nor may the total returns to the farmer show much of an increase over 1954; but the pig subsidy, which is tied to food cost, will almost certainly be lower.

It seems to me that the mistake which is made by so many people when they discuss farming economics is to take one item by itself and lay down the law about it. A farm has to be considered as a whole if a balanced view is required, and, owing to the mixed farming which most farmers are sensible enough to follow, it is profits balanced against losses which keep most of us going.—DOUGLAS SELIGMAN, *New Barn Farm, Crawley, Winchester, Hampshire.*

FOR HOLDING POSIES

SIR,—I enclose a photograph of three delightful posy-holders, which might interest your readers. The two outside ones are silver and the middle one is silver gilt with a pearl handle.

The one on the right was used by a bride in the early '70s. The ring was worn on her finger in case she dropped it in her excitement. When she came to cut the cake she took off the small knob and stood the holder on three legs, as seen in the photograph.—J. F. PARKER, *Tickenhill, Bewdley, Worcestershire.*



SILVER AND SILVER-GILT VICTORIAN POSY-HOLDERS

See letter: For Holding Posies

SWALLOWS NESTING IN A BEDROOM

SIR,—Apropos of the recent photograph in COUNTRY LIFE showing a swallows' nest on a telephone bell, we have had a swallows' nest built on top of the medicine bottles in the medicine chest which hangs in our bedroom. The parent birds slept on the curtain pelmet every night, and when we were in bed reading they flew around and caught flies and mosquitoes to feed their young—a sort of late-night supper!

This was the second nest they built in the house this year. The first was over a door on the landing. They reared four in their first brood and long after they could fly they used to come in to sleep on the electric-light shade on the landing.—D. R. HOLLES (Mrs.), *Ballast Quay Farm, Fingringhoe, Colchester, Essex.*

AN OLD SNUFF MILL

SIR,—For those who are interested in the histories of old mills (whether wind or water) the enclosed photograph may be of interest, for it is taken from a small old wood-cut (size only 2 ins. by 1½ ins.) with the title "Glover's Snuff Mill," at Mitcham, Surrey. From the Croydon Library I learnt that the mill is not shown on the 6-inch Ordnance Map of 1862; nor does Glover's name appear in the Surrey *Directory* of 1855; from which one assumes the disappearance of this ancient mill some time early in the 19th century.—WAYFARER, *Lancing, Sussex.*

THE WESTERN HEMLOCK

SIR,—The beautiful tree sometimes called by the unfortunate name of western hemlock (but *Tsuga heterophylla* is perhaps almost equally objectionable on other grounds) is being increasingly recommended, and it was mentioned in an editorial note about a research forester's report on a tour of British Columbia (September 22). But this tree of western North America, though not rare in Britain, is still unfamiliar to the great mass of people, so a note on its features may be of interest.

At a distance it looks rather like a deodar, with drooping leader and dependent tips to its branches. But the foliage, when examined closely, is like that of a miniature *Abies* or silver fir. The cones are very small indeed and rather like miniature larch cones: they hang down and do not stand up like silver fir cones. The stems of forest-grown western hemlock are remarkable for their good form and slight taper, as shown in the accompanying photograph. This excellent form is a major feature distinguishing the western from the eastern hemlock, which is a bushier, multiple-stem species, not to be planted by anyone wanting timber.

Western hemlock does not require very good soil, but it likes a fair supply of moisture. It can be planted either as a pioneer, by itself (as in the photograph), or under existing crops—for it will tolerate a fair amount of shade. At present it is not in very plentiful supply and therefore tends to be rather more expensive than some of the commoner forest trees.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

A STAND OF WESTERN HEMLOCK (TSUGA HETEROPHYLLA)

See letter: The Western Hemlock

THE FOUNDER OF GEORGIA

SIR,—Having read the interesting article *History in Marble* (August 25), by Robert Gunnis, I was reminded of the huge marble plaque commemorating General Oglethorpe in the church of All Saints, Cranham, Essex. The monument is modern, but this does not detract from the interesting story that lies behind it.

General James Edward Oglethorpe was a most remarkable man. The outstanding achievement of his career was the founding of the state of Georgia, U.S.A., but his whole life was full of excitement. He was born in London, although the actual date is not known. His biographers, Messrs. Wright and Bruce, give it as 1689, although his baptism on December 22, 1696, is recorded at St. Martin in the Fields.

In 1714 Oglethorpe entered Corpus Christi College, Oxford, but he was not destined to stay there long. In the same year he joined a foreign army and fought in many campaigns. He later became aide-de-camp to Prince Eugene and fought in battles against the Turks. On his return to England, Oglethorpe was elected to Parliament as the member for Haslemere, Surrey. In 1722, however, he tired of this steady life and resumed

IMPERATOR CAESAR AUGUSTUS
The first Augustus, born in B.C.63, was the re-organiser of the Roman Imperial system. The drawing is after the bust of Augustus as a young man, in the British Museum

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his travels. The General was apparently renowned for his wanderings, for Pope mentioned him in one of his poems:

One, driven by strong benevolence of soul,
Shall flee like Oglethorpe from pole to pole.

It was in 1733 that Oglethorpe sailed up the Savannah River with one hundred and sixteen immigrants to found the city of Savannah and the state of Georgia. The immigrants were mainly debtors, wishing to start a new life. Oglethorpe was a great friend to the first Georgians and stayed there as Governor for many years. It was 1744 before he returned to England, and in the next year he was appointed Major-General. Also in 1745 he was brought before a court-martial in connection with his conduct during the '45 rebellion in Scotland. He was acquitted, but the trial must have left some stain on his character, for he did not gain further promotion until 1765. His army career drew rapidly to a close and Oglethorpe spent the last twenty years of his life in the peaceful Essex countryside. He married and retired to Cranham Hall, near Upminster. Fever brought his adventurous life to an end and he was buried in Cranham churchyard in 1785. The monument is on the south wall of the chancel and bears several hundred words.

In recent years the University of Georgia proposed to honour the General's memory by transporting his remains to the U.S.A. Dr. Thorndike, the principal of the University, came to England to arrange matters, but the people of Cranham, and many others, voiced their opinion against it, so Oglethorpe lies undisturbed to this day.—C. J. MOORE, 19, *Courtenay-gardens, Upminster, Essex.*

GREY SQUIRRELS EATING CROCUSES

SIR,—I was interested in Mr. Lewis's enquiry as to what might be eating his crocuses (September 8), and in your editorial note saying that you have never heard of a proved case of grey squirrels eating crocus corms.

I have myself seen them digging up and eating the corms on four occasions, once in Russell-square, London, and three times in my Oxfordshire garden. They work with great rapidity and leave small round holes as described by Mr. Lewis. Once they discover the corms they seem to become addicts and are very difficult to deter. We found that laying wire netting on the ground was a partial preventative, though they got at some of the corms through the mesh which was too coarse.

It is also interesting that on one flower bed where crocuses and miniature daffodils were planted in alternate clumps, they ate the crocuses and left the daffodils untouched.—HERMINE BEATTY (Mrs.), *Trackways, Chinnor, Oxford.*

PLAQUE WITH A BUST OF SHAKESPEARE ABOVE A BRIDGE ON THE STRATFORD-ON-AVON CANAL NEAR BIRMINGHAM

See letter: Shakespeare's Bust as a Trade-mark

SHAKESPEARE'S BUST AS A TRADE-MARK

SIR,—Although Shakespeare's bust must now have been reproduced all over the world, probably its most surprising representation is the stone example shown in my photograph of the western mouth of Brandwood End tunnel on the Stratford-on-Avon Canal in Birmingham. Now little used along this northern section, and unnavigable towards Stratford, this 18th-century waterway, linking the Upper Avon Navigation and Birmingham, used Shakespeare as its trade-mark.—MARGARET JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham, 13.*

HISTORY OF SUNBURY HOUSE

SIR,—I enclose two photographs of paintings of Sunbury House, Middlesex, executed in 1818, and should be grateful if any of your readers could give me any information about the history of the house, or tell me if there are any old engravings of it. It was bought about 1690 by John Turner and sold in 1774 by his great-nephew, Sir Edward Turner, to Charles Vere. Sir Edward subsequently bought it back, but it was eventually sold to a Colonel Bishop, and by 1915, when the greater part of it was burnt down, it had been converted into flats.

I believe the house had ceilings painted by Verrio and a staircase carved by Grinling Gibbons, but I think its history goes further back than the 17th century and there is a tradition that Anne Boleyn lived there.—FRANCES H. PAGE-TURNER, *Baker's Mead, Pluckley, Ashford, Kent.*

EPICUREAN CATS

SIR,—I have read with interest the letters you have published about cats' unusual tastes. A few years ago, in Cairo, I had a cat that ate melon, and I knew a cat that liked dates. Also I heard of two other cats; one that "went mad over cold boiled potato," and another that enjoyed a nibble of olive.

My present Siamese cat has no objection to a mild flavour of garlic cooked in his food. I am told that a soupçon of garlic is a good precaution against the development of worms. His breath occasionally exhales the odour of garlic, but I do not mind that so long as he is healthy. He enjoys a pat of butter or lard and often shares my piece of plain cake at tea-time.—G. M. GRAFTON (Miss), *Edificio Jaraguita, Avenida George Washington, Ciudad Trujillo, Republica Dominicana.*

LETTERS IN BRIEF

James Ward.—I am collecting material for a biography of my ancestor, James Ward, R.A. If any of your readers has any details relating to family papers, diaries, paintings or private collections, or the whereabouts of other descendants I should be most grateful if they would get in touch with me.—PRUDENCE SUMMERHAYES, *Church Brampton, Northamptonshire.*

Costa Brava Fishing.—Can any of your readers give me any information about sporting rod-fishing, either sea or fresh-water, to be had on the Costa Brava in Spain, between now and early November?—PETER CRESSWELL, *Cedars Hotel, Frinton-on-Sea, Essex.*

Rooks eating Walnuts.—May I offer a suggestion to Mr. Ian Niall that it is rooks who are eating his walnuts (September 29)? I have seen them strip a tree in no time, generally early in the morning.—LORNA BUCHANAN (Mrs.), *Milford House, Salisbury, Wiltshire.*

Billeting Troops in Hotels.—By the Army Act, 1955, owners of inns and hotels, whether licensed or unlicensed, appear to be liable to billet troops, though I am under the impression that they have not been called upon to do so since the beginning of the century. I shall be grateful if your readers can tell me from sound knowledge of any instance of troops being billeted at an inn for short or long periods during the first or second World Wars.—W. BRANCH JOHNSON, *The Oak, Kimpton-road, Welwyn, Hertfordshire.*

Twisting to the Left.—With reference to the letter *Right-hand, left-hand* in COUNTRY LIFE of September 22, I seem to remember that there is an avenue—400 to 600 yards long—of sweet chestnuts where the twist is entirely to the left. It is situated inside Cowdray Park, Midhurst, from the gate near Easebourne Church, immediately to the left as one enters the park. They are quite old trees and the spiral growth is much more marked than in the photographs that you published.—W. ARCHIBALD BOYES, 20, *Wood-street, Barnet, Hertfordshire.*

Exhibition of Deer Heads.—The St. Hubert Club of England, formed in 1953, propose to hold an exhibition of deer heads, which it is hoped will become an annual event, in London, probably during March, 1956. Heads eligible for exhibition must have been killed in the British Isles during 1954 and 1955. There will be separate sections for red, roe, fallow and sika deer, but in no instance will park deer heads be accepted. A prize will be awarded for the best head in each section. Outstanding heads obtained by one of the organised packs of deer hounds may also be exhibited, but will not be eligible for competition. No head will be accepted for exhibition if it is known to have been obtained by any other method than a rifle, or shot after October 20 in the case of all species except roe, the season for which is extended into November. Full details and entry forms may be obtained from the St. Hubert Club, 49, Hallam-street, London, W.1.

DETAILS OF TWO PAINTINGS OF 1818 DEPICTING SUNBURY HOUSE, SUNBURY-ON-THAMES, MIDDLESEX. The greater part of the house was burnt down in 1915

See letter: History of Sunbury House

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CARS DESCRIBED

THE JENSEN 541

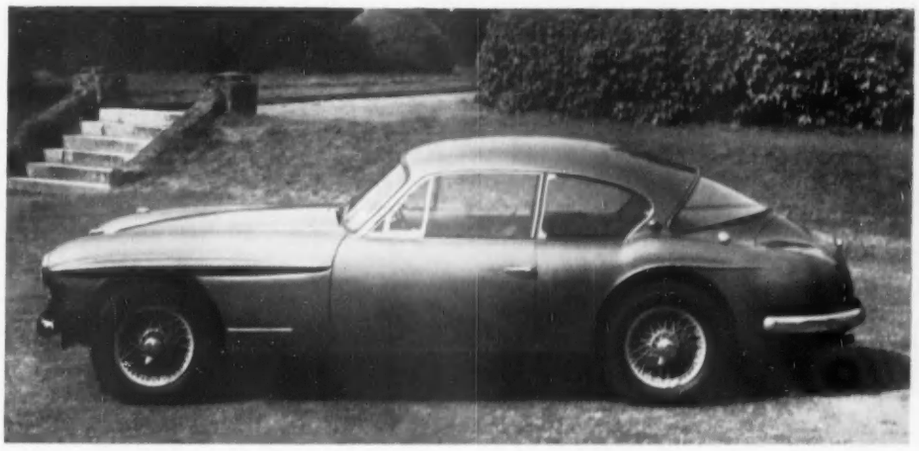
By J. EASON GIBSON

THE Jensen 541 is unique among British production cars in having the body panelled entirely in fibreglass-reinforced plastic, but it is also outstanding in offering a most successful blending of widely different characteristics. It does not possess the highest maximum speed, the largest body, or the finest road-holding of any car, but under a combination of these headings it offers a remarkably pleasing compromise. It can trickle through traffic in the manner of a town carriage, or rush along main roads at speeds above 110 m.p.h. without very much preoccupation on the part of the driver. If one bears in mind the specification and performance, the Jensen sells at a low figure by present-day standards. This is explained by the use of many Austin components, including a three-carburettor version of the 4-litre, 6-cylinder engine, normally used in the Austin Princess and certain Austin commercial vehicles.

The six-cylinder engine is provided with pushrod-operated overhead valves, and gives its maximum power at the relatively low engine speed of 3,700 r.p.m. There is a choice of compression ratios—either 6.8 to 1 or 7.4 to 1; the car I tested was fitted with the higher of the two. A Tecalemit full-flow oil filter is incorporated in the lubrication system, to assist in retaining the purity of the oil. Accessibility of the engine and its components is very good, as the bonnet and front wings hinge upwards in one part, but it is rather irritating having to move this bulky assembly for a simple oil or water check.

Independent front suspension is provided by means of coil springs and wishbones, and the rear suspension is by semi-elliptic leaf springs assisted and controlled laterally by a Panhard rod. The dampers are of the Girling telescopic type, and the suspension as a whole has been designed to be firm enough to ensure stability at high speeds, without giving harsh running on uneven surfaces at lower speeds. The brakes are Girling hydraulic, with two trailing shoes on the front wheels. The use of trailing shoes normally increases the pedal pressure required, but to counteract this vacuum-assistance is provided. A Bevelift pillar jack is provided, but instead of the sockets for it being on the outside of the car, and therefore liable to become clogged with dirt, they are beneath trap-doors on the floor of the front compartment.

The appearance of the car is most purposeful, and ornate trimming has been avoided. At first glance the two-door body gives the impression of being very small, but experience shows that four large adults can easily be accommodated. The slight lack of knee-room and head-room is counterbalanced by the excellent shaping of the rear seat and its squab. The squab is shaped properly to hold the passengers comfortably and firmly, and the seat itself—with a bolster effect at its front—gives proper support to the thighs. The driver and front passenger are provided with well-shaped bucket seats, and no effort is required to hold one's position during fast cornering. The gear lever is set conveniently close to the steering wheel, and one's hand falls on to it naturally, but the lever cannot be given full marks because of the very long travel it needs. The steering wheel has telescopic adjustment, and is placed at such an angle that excellent control is obtained. The pedal controls are of pendant type, but could with advantage be more widely spaced: when not wearing slim shoes I found a tendency to press two pedals at once. Substituting a hand control for the foot-operated dipping switch would allow this to be done. The small controls mounted on the fascia panel are rather spread out, but this avoids confusion. I felt that the switch controlling the overdrive could have been fitted closer to the driver's hand, and preferably to the right-hand side of the fascia. The luggage-boot is rather shallow, but extends well forward beneath the rear window of the car, and in emergency the rear seat squab can be tilted forward to allow larger cases to be carried.



THE JENSEN 541 SALOON. It is the only British production car panelled entirely in fibreglass-reinforced plastic

Although the Jensen has a sporting appearance, it would be wrong to regard it as a sports car: it should rather be considered as a high-speed touring car. Owing to the gear ratios chosen it is not intended to be driven like a sports car, as the maximum speeds on second and third gears are only 38 and 61 m.p.h., but this to a great extent constitutes its greatest appeal. Once on the open road top and overdrive gears suffice for all normal motoring. At all speeds over 20 m.p.h. even in urban motoring top gear is sufficient, and at any speed above a complete stop third gear is low enough. On the open road one can either drive gently or take full advantage of the reserve power to obtain maximum acceleration up to one's selected cruising speed. In normal fast touring I found it best to accelerate up to about 75 m.p.h. on top gear, and then, with a flick of the switch, engage overdrive. The consequent reduction in engine speed gave very smooth and effortless cruising. Although the maximum speed of the car is very high, this will probably be of less importance to most owners than the availability of excellent acceleration, without the use of the gearbox, which allows very high average speeds to be obtained with little effort.

Because of the weight and large engine of the car it has been possible to use very high ratios for top and overdrive, and this is reflected in the exceptionally good fuel consumption figures. Under average driving conditions on the open road, and with some driving in traffic, around 24 m.p.g. is obtainable, while driving the car at the highest possible speeds does not lower the consumption below 20 m.p.g. Of the fifteen gallons carried, three are in reserve, controlled by a driver-operated switch, and this can be extremely useful when one is driving in districts where service stations are few and far between.

The suspension on any car with such a speed range as the Jensen must necessarily be a compromise to some extent, and in my opinion the results achieved are most successful. It is soft enough to give a comfortable ride at low speeds, over smooth city streets or country by-ways, but it is firm enough to prevent roll or pitching when the car is driven at high speeds. On one or two occasions the rear suspension "bottomed" on exceptionally severe bumps, but this was when the car was driven very fast with nearly a full load. The steering has a pleasant feel about it, and one can take the car through a series of fast corners in an effortless manner. Thanks to the excellent shape of all four seats one's passengers are unaware of the very high speed at which corners are being taken, and this makes it an untiring car for them. Only one small cubby-hole is provided on the fascia, and there are no door pockets for maps and the like. This I consider an error, particularly on a high-speed car in which one tends to collect considerable impedimenta on a long run. There is a large shelf behind the rear-seat squab, but this is of little use if one is motoring with only one passenger. I felt that the luggage-boot lid would be improved by hinging at its leading edge. At the moment it is necessary to lift heavy cases right over the opened lid before attempting to place them in the boot; not all drivers can carry out this feat comfortably.

The radiator air intake has a pivoted shutter, which can be controlled from the driver's seat. Running with this fully closed quickly brings the engine temperature up to its most efficient level. It is always a problem on a small body, enclosing a lot of machinery, to dissipate heat, but the Jensen does this satisfactorily by having two fresh-air intakes near floor level in the front compartment. Throughout my test I found the unusual body material entirely free from rattles, and both doors closed easily and firmly, even with the car standing on ground deliberately chosen for its unevenness. In one or two minor details the car falls short of its own standard. The catches used for the swivelling ventilation panels are very flimsy, and some fiddling was required to secure them. Similarly the mirror, owing to its height in relation to the rear window, is not of as much value as one would expect from the dimensions of the rear window.

These small points, however, do not detract from the great appeal of the Jensen. It will appeal most to motorists requiring good performance without the fussiness inseparable from many sporting cars. Important, too, is the fact that high performance can be enjoyed without having to pay a very high initial price, or accept a low fuel consumption.

THE JENSEN 541

Makers: Jensen Motors, Ltd., West Bromwich, Birmingham.

SPECIFICATION

Price (including P.T. £632 3s. 4d.)	£2,146 13s. 4d.	Final drive	Hypoid bevel
Cubic capacity	3,993 c.c.	Brakes	Girling hydraulic
Bore and stroke	87.3 x 111.1 mm.	Suspension	Independent (front)
Cylinders	Six	Wheelbase	8 ft. 9 ins.
Valves	Overhead	Track (front)	4 ft. 3⅞ ins.
B.H.P.	Not announced	Track (rear)	4 ft. 3⅜ ins.
Carb.	Three S.U.	Overall length	14 ft. 11 ins.
Ignition	Coil	Overall width	5 ft. 2½ ins.
Oil filter	Tecalemit full-flow	Overall height	4 ft. 6 ins.
1st gear	11.98 to 1	Ground clearance	7 ins.
2nd gear	8.14 to 1	Turning circle	38 ft.
3rd gear	5.06 to 1	Weight	28 cwt.
4th gear	3.54 to 1	Fuel cap.	15 galls.
Overdrive	2.75 to 1	Oil cap.	15 pints
		Water cap.	31 pints
		Tyres	Dunlop 6.40 x 15

PERFORMANCE

Acceleration	secs.	secs.
30-50	Top 6.2	3rd 4.6
40-60	Top 6.3	3rd 5.3
0-60 (all gears)	11.0 secs.	

Max. speed 114.8 m.p.h.
Petrol consumption 22 m.p.g. at 50 m.p.h. average.

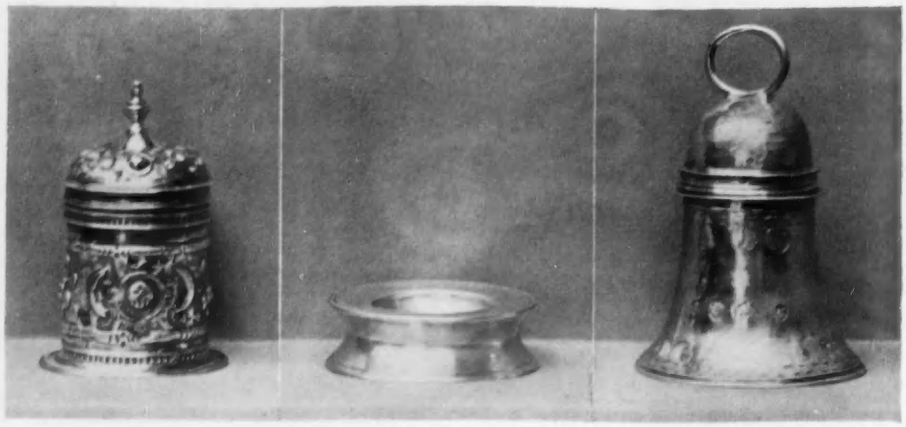
BRAKES: 30 to 0 in 33 feet (93 per cent efficiency).
Theoretical Cruising Speed (Overdrive) 96.5 m.p.h.

SILVER SALT-CELLARS

By G. BERNARD HUGHES

A STANDING salt, magnificently wrought and double gilt, used to adorn the dining-table of the mediæval nobleman. This ancient ceremonial salt has always received in full measure from collectors the attention merited by its splendour and rarity. But more immediately interesting, perhaps, is the direct forerunner of the silver salt-cellar, the trencher salt of the mediæval gentry.

In great households trencher salts were numerous. Edward III in 1329 possessed more than 500 of them. The Elizabethan trencher salt was cylindrical. It was about one inch in height and the top consisted of a silver plate with a shallow well hammered into the middle. This was set within the upper rim of a vertical-sided carcass, the lower rim of which rested upon the table. Trencher salts were double gilt to protect the silver from the effect of damp salt, which caused disfiguring black stains difficult to remove. Hall-marks show early Stuart trenchers to have been circular, square, triangular, octagonal, or quartrefoil, with sides vertical, sloping inward from the base, or concave.



1.—A SMALL SILVER-GILT STANDING SALT OF 1577, A SILVER TRENCHER SALT OF 1639, AND A SILVER-GILT BELL SALT OF 1596. All are of London make

Even in rich mansions the impressive great salt had by this time become as rare as the ritual that had accompanied its display. For daily meals in the dining-parlour the master salt was a spool-shaped container measuring up to eight inches in height, with three scroll branches curving upward from the rim. These spool or capstan salts may be regarded as the last relic of mediæval table ceremony. Even by Charles II's reign emphasis was upon the smaller version of this waisted design, measuring no more than three inches in height, with its base diameter approximately one-and-a-half times that of the top, and with a more capacious salt well. The edges of rim and foot were encircled with wide, highly convex bands of gadrooned ornament, but the body remained plain or was decorated with a band of simple punched or incised pattern immediately above the lower gadrooning. Salts of this type have been noted with hall-marks dating from the 1660s to the reign of George II.

The plain circular trencher salt, hammered from a single disc of plate in such a way that its circumference supports a shallow well for the salt, is found with hall-marks dating from about 1670 until the end of the century. A contemporaneous trencher salt, measuring rather more than an inch in height, had its well enclosed in a roundly convex body embossed with fluting or ovolo ornament, and a plain moulding encircled rim and base. From about 1690 such a salt was made deeper and stood upon a spreading domed foot ornamented with gadrooning, or built from strips of narrow moulding in various widths and patterns.

High standard silver temporarily displaced sterling silver plate between 1697 and 1720. The fashionable trencher salt early in this period was eight or twelve sided. The carcass contained a deep, circular well, and the base was encircled with wide moulding. The silhouette might be convex or concave, and in some instances resembled a squat baluster.

Early Georgian trencher salts, at first in high standard metal, and from 1720 in sterling silver, were rectangular with clipped or rounded corners containing an oval well. Concave sides extended outward to the foot, and the rim and base were encircled with moulding. This pattern continued to be made until the early 1730s, and there was a revival in the early 19th century.

Ornamental salt-cellars superseded trencher salts on fashionable tables from the early 1720s, and the deep well was no longer enclosed in a silver carcass. The expansive gilt-lined bowl, raised from the plate, was almost hemispherical, with a diameter of about two-and-a-half inches, its outer surface either smooth or ornamented with an applied calyx of boldly formed palm leaves, usually twelve. The rim, until about 1730, was strengthened by plain moulding; then wide gadrooning became more usual. The bowl rested on a low collet foot of slightly lesser diameter. This was built from a series of five mouldings in various shapes and widths, soldered one upon the other, and the broader stem and spread sections were enriched with chased ornament in relief, a band of guilloche ornament being frequent. This pattern

2.—CAPSTAN SALT WITH EXPANDED BASE AND TOP, SURMOUNTED BY THREE SCROLL HANDLES. London, 1656. (*Right*) 3.—OCTAGONAL CAPSTAN SALT WITH FOUR HANDLES. By Joseph Sutton, London, 1681

4.—TRENCHER SALTS WITH SHALLOW HAND-RAISED WELLS. (*Left*) BUILT FROM MOULDED UNITS AND GILDED. About 1690. (*Middle*) CAPSTAN SHAPE WITH GADROONED RIM AND FOOT. *London, 1695.* (*Right*) TWELVE-SIDED BALUSTER. By Matthew Cooper, London, 1707

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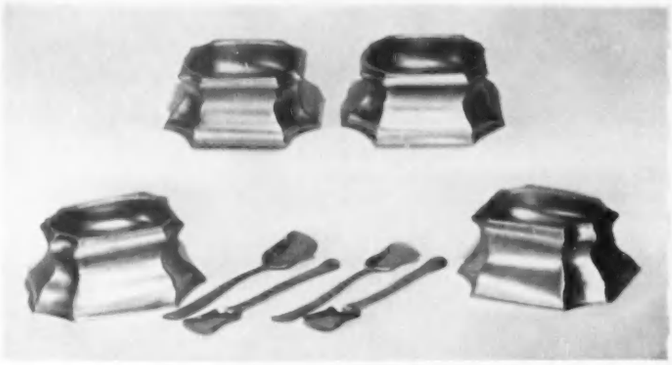


5.—PAIR OF OVAL TRENCHER SALTS BY JONATHAN FRENCH, OF NEWCASTLE, 1725, AND A PAIR OF SALT SHOVELS OF ABOUT 1740. (*Right*) 6.—SET OF FOUR TRENCHER SALTS WITH RECESSED CORNERS AND OVAL WELLS. London, 1733 and 1736. The shovel spoons are contemporary

continued in production until the mid-century, when the design was elaborated with a wavy, gadrooned, knurled or corded rim, and the spreading foot was enriched with matching ornament.

Salt-cellars of identical shape were copied during the first quarter of the 19th century, but bowls were not hand-raised. Some were cast in a piece with the encircling calyx of palm leaves in relief and then chased; others were spun and the leaf ornament applied in a series of castings. The spun bowl was noticeably lighter in weight than the cast. The 19th-century foot was composed from three sections of mouldings, the spread moulded and chased with palm leaves. The foot rim measured about two-thirds the diameter of the bowl rim and might stand upon a square or circular plinth. These salt-cellars might be entirely gilt, or only the bowl interior gilded.

The salt-cellar standing on three short slender legs placed equidistantly around the bulge of a flattened hemispherical bowl raised from the plate was in use by 1725. The legs expanded in a foliated motif at the bowl junction and terminated in scroll feet. The rim of such a salt-cellar, about two-and-a-half inches in diameter, was strengthened with gadrooned moulding. The surface at first was plainly smooth, but by 1727 Paul de Lamerie was applying heavily cast and chased festoons to the spaces between the legs, which he increased to four. These he designed with lions' masks, their manes extending to the rim, and legs terminating in paw feet, all in high relief. The rim was now made separately and soldered to the bowl opening, rising in a curve to a horizontal surface ornamented with deep gadrooning. By the 1740s rims were shaped at an angle of about 45 degrees and gadrooned or knurled with the upper line of the masks rising no higher than the bowl-rim joint and terminating in claw-and-ball or hoof feet. Masks were also cast in the form of mermaids, amorini, rams' heads or scallop shells, with feet to harmonise. Festoons of drapery or foliage and flowers extended between the masks, except in the case of scallop shells, when the surface remained plain.

The body of a mask salt-cellar might be either cast and turned, or spun from the beginning of the 19th century. The everted rim was given a deep convex curve, its wide upper surface ornamented with broad gadrooning

7.—SALT-CELLAR WITH FOUR DOUBLE-TAILED MERMAIDS FORMING THE FEET. London, 1745

interspersed with shells or other motifs placed at points immediately above the masks. From about 1815 clusters of shell ornament might occupy the space on the body between the mask and claw-and-ball or paw legs, which were now more efficiently cast and chased. Such a salt-cellar might be fitted with a cylindrical gilt liner, fully hall-marked. From this time a series was made with a shallower body, spun and lightly embossed by mechanical means, with three shell feet. From the 1850s again the body might be hand-raised from the plate and its surface hand-embossed, although mechanical embossing continued throughout the century.

Georgian pierced and chased salt-cellars with liners of Bristol blue glass date from the early 1760s, when master-silversmiths discovered this rich smalt blue to be a superb ground for displaying intricate open-work patterns, at first in hand-worked floral arabesques and Rococo and chinoiserie styles. Silversmiths specialising in pierced work produced some exquisitely intricate salt-cellar galleries by means of the hand-operated fretsaw and chasing tools. Original Bristol blue liners have been noted in a set of pierced salt-cellars bearing the 1762 hall-mark. These were oval with bodies about one-inch deep raised upon four short legs terminating in claw-and-ball feet; rims were strengthened with knurled moulding. Wavy rims with hand-worked piercing in a pattern of foliated scrolls, wherein birds are sometimes discovered, date from about 1770. Some early pierced salt-cellars were fitted with bail handles, and a small cartouche beneath each hinge was ornamented with an engraved motif.

These styles were followed by Classical patterns, mostly designed by factory silversmiths. Many master-silversmiths included factory-pierced galleries in their salt-cellars, with the hall-mark containing only their own registered mark as maker of the finished piece. Matthew Boulton, of Birmingham, and Tudor and Leader, of Sheffield, issued vast numbers of ready-pierced salt-cellar galleries, as well as making complete vessels struck with their own hall-marks. The factory silversmiths used fly-presses and in the large number of flat-surfaced formal designs the same groups of geometrical motifs may be detected over and over again, arranged with consummate skill.

Bands of bright-cut engraving encircled the bodies of many pierced salt-cellars from about 1780, either above a row of narrow

8.—(*Left and right*) SALT-CELLARS WITH CIRCULAR HAND-RAISED BOWLS DECORATED WITH CUT-CARD LEAF WORK. By Paul Crespin, London, 1730, and Louis Cuny, London, 1728. (*Middle*) OVAL PIERCED SALT-CELLAR WITH BLUE GLASS LINER. By Patrick Robertson, Edinburgh, 1771

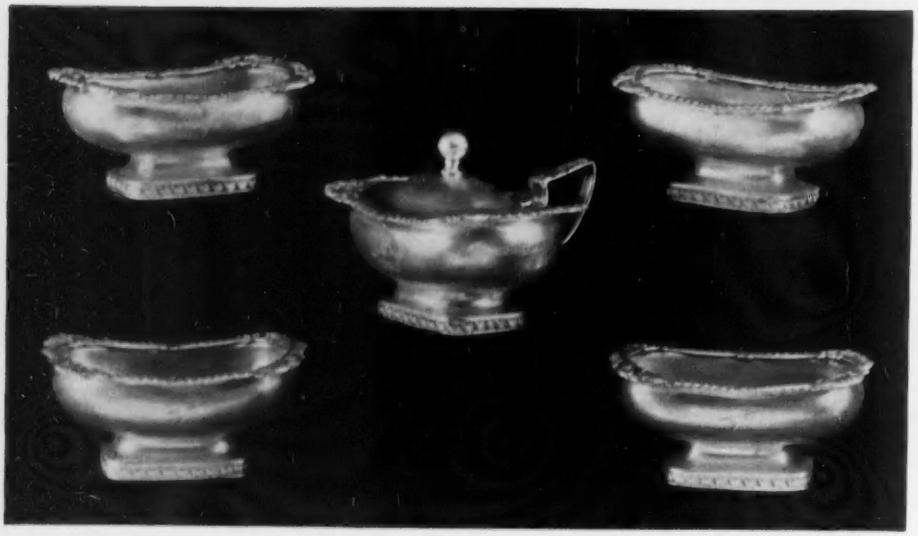
piercing or between two narrow bands of geometric piercing. Four taper or scroll feet might replace the claw-and-ball pattern. The gallery was sometimes taller at the narrow ends than in the middle. This was a reflection from the boat-shaped salt-cellar dating from the 1770s, supported by a slender stem rising from a spreading foot. An early specimen would be pierced and ornamented with applied swags; the foot rose in a high instep and was pierced to match the body. In some instances a bail handle of twisted silver wire might be fitted.

The majority of boat-shaped salt-cellars had bowls ornamented with bright-cut work; some had an ogee outline. The ends of the body were usually plainly pointed; others terminated in scrolls from which might swing loose rings. These were abandoned from about 1780 in favour of loop handles rising high above the rim, then curving or bending squarely over and extending beneath the body towards the stem. At about the same time the boat-shaped body might be ornamented with eight or ten batswing flutes, the rim scalloped in harmony with the outline. Each flute was ornamented with an individual motif in bright-cutting. The edge of the foot was shaped in scallops following those of the bowl rim.

Salt-cellars with hemispherical or oval bowls supported on short slender stems rising from spreading feet preceded the boat-shape by about ten years. Early examples were hand-pierced with chased festoons and medallions, with the highly domed foot pierced in matching design. After 1770 the bowl might be press-pierced with a rim border, and a similar band of piercing encircled the body, while the space between was engraved with swags and pierced pendant urns. The rim was strengthened with knurled, ball or reeded moulding.

9.—PIERCED SALT-CELLARS WITH BLUE LINERS. (*Left*) HAND-PIERCED, WITH BALL-AND-CLAW LEGS. By R. and D. Hennell, London, 1770. (*Middle*) VERTICAL PIERCING WITH APPLIED SWAGS AND MEDALLIONS. By R. Hennell, London, 1775. (*Right*) DECORATED WITH BRIGHT-CUT ENGRAVING. By John Wren, 1799

These were followed by a series of stemmed salt-cellars in which the top of a plain hemispherical bowl was encircled by a tall pierced rim with a scalloped edge; stem and foot were plain. A contemporary type supported a hemispherical or double-ogee bowl upon a hollow pedestal foot; rims of bowl and foot were encircled with reeded moulding.



10.—SET OF OBLONG SALT-CELLARS AND MUSTARD-POT ON LOW COLLET FEET WITH APPLIED FLAT RIMS OF ORNAMENTAL MOULDING. By Emes and Barnard, London, 1800

A two-piece salt-cellar was made during the 1790s and early 19th century; a small flat rectangular dish or stand supported an oval salt-container and served also to carry the silver salt-spoon. In early examples the dish measured about three inches long, with a central depression for the shallow oval salt bowl, which had a collet foot. Bowl and dish might be enriched with bright-cutting. Various more elaborate forms dating from about 1800, cast and chased by the master-silversmiths, were usually double gilt.

The plain oblong salt-cellar with a low collet foot of similar outline was introduced in the late 1790s. The narrow ends of the bowl were slightly higher than the middle, and the sides were usually roundly convex. The corners of the bowl rim were ornamented with moulded motifs lying horizontally, and joined by gadrooning or other moulding.

When George IV came to the throne master-silversmiths were including salt-cellars in the luxurious dinner-services then being made. These were usually miniature versions of the soup-tureens in the same service, and appear to have been the first attempt at matching. At about the same time appeared the melon-shaped salt-cellar, with lobes alternately wide and narrow.

The Rococo shell pattern in salt-cellars came into fashion during the 1830s, starting a vogue which continued until the 1870s. Examples will be found representing the spotted tridacna shell; the triton and shell, with a cast and chased triton forming a handle, while the shell itself rests on a rock; the dolphin and shell; and the echinous shell with a coral foot. A best-selling theme at this period, also copied in electroplate, represented an eagle standing on a rock, with its outstretched wings supporting a shell for containing salt.

Victorian salt-cellars were made in many hundreds of designs, the majority of which fall into one of the three main groups continued from the 18th century: hemispherical body with mask legs; rectangular body with collet feet; pierced with flat bases. A fourth group was extensively produced: those which stood upon four short ornamental feet cast in high relief and chased. These were either fitted with blue glass liners or gilded inside. The hexagonal Gothic style was favoured from the early 1830s until the late 1860s. The body, embossed in relief, was pierced with Gothic arches, and the blue liners formed windows.

Illustrations: 1, 4, 8, 9 *and* 12, *Victoria and Albert Museum;* 2, 3 *and* 11, *Messrs. Christie, Manson and Woods;* 10 *and* 13, *Mr. W. E. Axford.*

11.—ONE OF A SET OF TWELVE SALT-CELLARS WITH LIONS' MASKS AND PAW FEET ON CIRCULAR PLINTHS. By Digby Scott and Benjamin Smith, London, 1804. (*Middle*) 12.—ONE OF A PAIR OF PIGGIN-SHAPED SALT-CELLARS. By R. Dattle and J. Barber, York, 1808. (*Right*) 13.—SALT-CELLAR WITH MACHINE-PRESSED WELL, HAND-SHAPED NECK, MOULDED FEET AND APPLIED RIM. London, 1816

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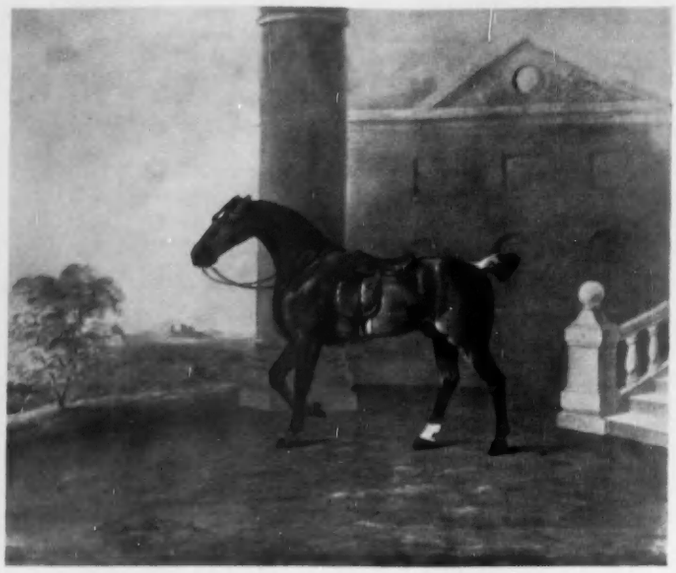
Ancient Egyptian limestone relief. The Ram of Mendes. *c. 300 B.C.* *Length, 4¼ inches.*



The Prince of Wales's Roan Hack by Ben Marshall. *Oils, canvas 20 inches by 24 inches.* *1767-1835.*

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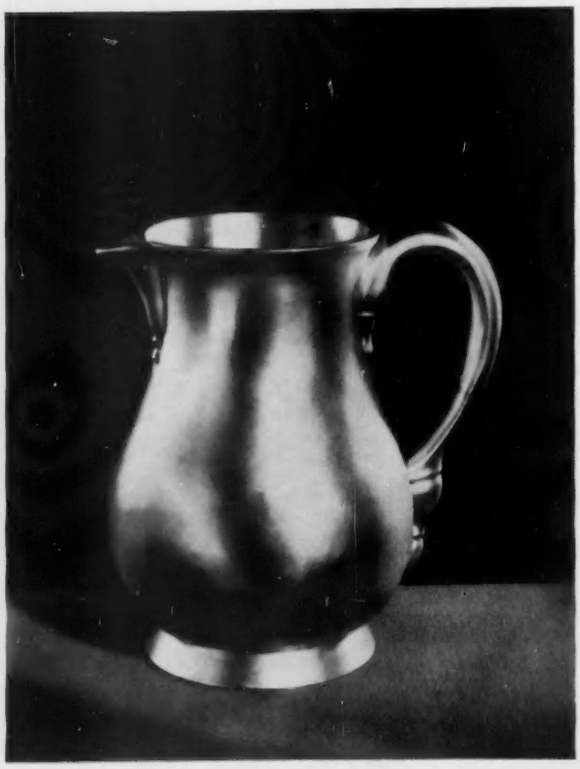
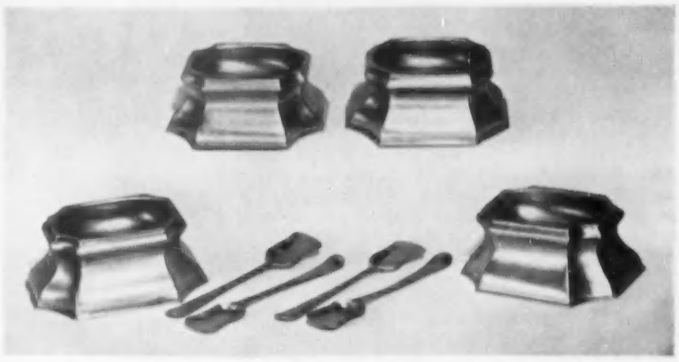


George II silver jug. *London, 1751. Maker, John Payne. Height, 6¼ inches. Weight, 21.70 oz.*



5.—PAIR OF OVAL TRENCHER SALTS BY JONATHAN FRENCH, OF NEWCASTLE, 1725, AND A PAIR OF SALT SHOVELS OF ABOUT 1740. (*Right*) 6.—SET OF FOUR TRENCHER SALTS WITH RECESSED CORNERS AND OVAL WELLS. London, 1733 and 1736. The shovel spoons are contemporary

continued in production until the mid-century, when the design was elaborated with a wavy, gadrooned, knurled or corded rim, and the spreading foot was enriched with matching ornament.

Salt-cellars of identical shape were copied during the first quarter of the 19th century, but bowls were not hand-raised. Some were cast in a piece with the encircling calyx of palm leaves in relief and then chased; others were spun and the leaf ornament applied in a series of castings. The spun bowl was noticeably lighter in weight than the cast. The 19th-century foot was composed from three sections of mouldings, the spread moulded and chased with palm leaves. The foot rim measured about two-thirds the diameter of the bowl rim and might stand upon a square or circular plinth. These salt-cellars might be entirely gilt, or only the bowl interior gilded.

The salt-cellar standing on three short slender legs placed equidistantly around the bulge of a flattened hemispherical bowl raised from the plate was in use by 1725. The legs expanded in a foliated motif at the bowl junction and terminated in scroll feet. The rim of such a salt-cellar, about two-and-a-half inches in diameter, was strengthened with gadrooned moulding. The surface at first was plainly smooth, but by 1727 Paul de Lamerie was applying heavily cast and chased festoons to the spaces between the legs, which he increased to four. These he designed with lions' masks, their manes extending to the rim, and legs terminating in paw feet, all in high relief. The rim was now made separately and soldered to the bowl opening, rising in a curve to a horizontal surface ornamented with deep gadrooning. By the 1740s rims were shaped at an angle of about 45 degrees and gadrooned or knurled with the upper line of the masks rising no higher than the bowl-rim joint and terminating in claw-and-ball or hoof feet. Masks were also cast in the form of mermaids, amorini, rams' heads or scallop shells, with feet to harmonise. Festoons of drapery or foliage and flowers extended between the masks, except in the case of scallop shells, when the surface remained plain.

The body of a mask salt-cellar might be either cast and turned, or spun from the beginning of the 19th century. The everted rim was given a deep convex curve, its wide upper surface ornamented with broad gadrooning

7.—SALT-CELLAR WITH FOUR DOUBLE-TAILED MERMAIDS FORMING THE FEET. London, 1745

interspersed with shells or other motifs placed at points immediately above the masks. From about 1815 clusters of shell ornament might occupy the space on the body between the mask and claw-and-ball or paw legs, which were now more efficiently cast and chased. Such a salt-cellar might be fitted with a cylindrical gilt liner, fully hall-marked. From this time a series was made with a shallower body, spun and lightly embossed by mechanical means, with three shell feet. From the 1850s again the body might be hand-raised from the plate and its surface hand-embossed, although mechanical embossing continued throughout the century.

Georgian pierced and chased salt-cellars with liners of Bristol blue glass date from the early 1760s, when master-silversmiths discovered this rich smalt blue to be a superb ground for displaying intricate open-work patterns, at first in hand-worked floral arabesques and Rococo and chinoiserie styles. Silversmiths specialising in pierced work produced some exquisitely intricate salt-cellar galleries by means of the hand-operated fretsaw and chasing tools. Original Bristol blue liners have been noted in a set of pierced salt-cellars bearing the 1762 hall-mark. These were oval with bodies about one-inch deep raised upon four short legs terminating in claw-and-ball feet; rims were strengthened with knurled moulding. Wavy rims with hand-worked piercing in a pattern of foliated scrolls, wherein birds are sometimes discovered, date from about 1770. Some early pierced salt-cellars were fitted with bail handles, and a small cartouche beneath each hinge was ornamented with an engraved motif.

These styles were followed by Classical patterns, mostly designed by factory silversmiths. Many master-silversmiths included factory-pierced galleries in their salt-cellars, with the hall-mark containing only their own registered mark as maker of the finished piece. Matthew Boulton, of Birmingham, and Tudor and Leader, of Sheffield, issued vast numbers of ready-pierced salt-cellar galleries, as well as making complete vessels struck with their own hall-marks. The factory silversmiths used fly-presses and in the large number of flat-surfaced formal designs the same groups of geometrical motifs may be detected over and over again, arranged with consummate skill.

Bands of bright-cut engraving encircled the bodies of many pierced salt-cellars from about 1780, either above a row of narrow

8.—(*Left and right*) SALT-CELLARS WITH CIRCULAR HAND-RAISED BOWLS DECORATED WITH CUT-CARD LEAF WORK. By Paul Crespin, London, 1730, and Louis Cuny, London, 1728. (*Middle*) OVAL PIERCED SALT-CELLAR WITH BLUE GLASS LINER. By Patrick Robertson, Edinburgh, 1771

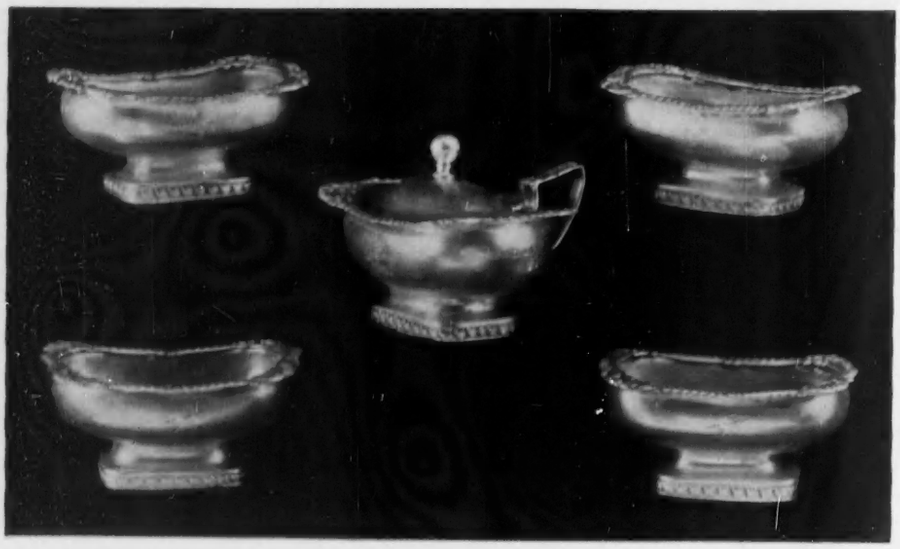
piercing or between two narrow bands of geometric piercing. Four taper or scroll feet might replace the claw-and-ball pattern. The gallery was sometimes taller at the narrow ends than in the middle. This was a reflection from the boat-shaped salt-cellar dating from the 1770s, supported by a slender stem rising from a spreading foot. An early specimen would be pierced and ornamented with applied swags; the foot rose in a high instep and was pierced to match the body. In some instances a bail handle of twisted silver wire might be fitted.

The majority of boat-shaped salt-cellars had bowls ornamented with bright-cut work; some had an ogee outline. The ends of the body were usually plainly pointed; others terminated in scrolls from which might swing loose rings. These were abandoned from about 1780 in favour of loop handles rising high above the rim, then curving or bending squarely over and extending beneath the body towards the stem. At about the same time the boat-shaped body might be ornamented with eight or ten batswing flutes, the rim scalloped in harmony with the outline. Each flute was ornamented with an individual motif in bright-cutting. The edge of the foot was shaped in scallops following those of the bowl rim.

Salt-cellars with hemispherical or oval bowls supported on short slender stems rising from spreading feet preceded the boat-shape by about ten years. Early examples were hand-pierced with chased festoons and medallions, with the highly domed foot pierced in matching design. After 1770 the bowl might be press-pierced with a rim border, and a similar band of piercing encircled the body, while the space between was engraved with swags and pierced pendant urns. The rim was strengthened with knurled, ball or reeded moulding.

9.—PIERCED SALT-CELLARS WITH BLUE LINERS. (*Left*) HAND-PIERCED, WITH BALL-AND-CLAW LEGS. By R. and D. Hennell, London, 1770. (*Middle*) VERTICAL PIERCING WITH APPLIED SWAGS AND MEDALLIONS. By R. Hennell, London, 1775. (*Right*) DECORATED WITH BRIGHT-CUT ENGRAVING. By John Wren, 1799

These were followed by a series of stemmed salt-cellars in which the top of a plain hemispherical bowl was encircled by a tall pierced rim with a scalloped edge; stem and foot were plain. A contemporary type supported a hemispherical or double-ogee bowl upon a hollow pedestal foot; rims of bowl and foot were encircled with reeded moulding.



10.—SET OF OBLONG SALT-CELLARS AND MUSTARD-POT ON LOW COLLET FEET WITH APPLIED FLAT RIMS OF ORNAMENTAL MOULDING. By Emes and Barnard, London, 1800

A two-piece salt-cellar was made during the 1790s and early 19th century; a small flat rectangular dish or stand supported an oval salt-container and served also to carry the silver salt-spoon. In early examples the dish measured about three inches long, with a central depression for the shallow oval salt bowl, which had a collet foot. Bowl and dish might be enriched with bright-cutting. Various more elaborate forms dating from about 1800, cast and chased by the master-silversmiths, were usually double gilt.

The plain oblong salt-cellar with a low collet foot of similar outline was introduced in the late 1790s. The narrow ends of the bowl were slightly higher than the middle, and the sides were usually roundly convex. The corners of the bowl rim were ornamented with moulded motifs lying horizontally, and joined by gadrooning or other moulding.

When George IV came to the throne master-silversmiths were including salt-cellars in the luxurious dinner-services then being made. These were usually miniature versions of the soup-tureens in the same service, and appear to have been the first attempt at matching. At about the same time appeared the melon-shaped salt-cellar, with lobes alternately wide and narrow.

The Rococo shell pattern in salt-cellars came into fashion during the 1830s, starting a vogue which continued until the 1870s. Examples will be found representing the spotted tridacna shell; the triton and shell, with a cast and chased triton forming a handle, while the shell itself rests on a rock; the dolphin and shell; and the echinous shell with a coral foot. A best-selling theme at this period, also copied in electroplate, represented an eagle standing on a rock, with its outstretched wings supporting a shell for containing salt.

Victorian salt-cellars were made in many hundreds of designs, the majority of which fall into one of the three main groups continued from the 18th century: hemispherical body with mask legs; rectangular body with collet feet; pierced with flat bases. A fourth group was extensively produced: those which stood upon four short ornamental feet cast in high relief and chased. These were either fitted with blue glass liners or gilded inside. The hexagonal Gothic style was favoured from the early 1830s until the late 1860s. The body, embossed in relief, was pierced with Gothic arches, and the blue liners formed windows.

Illustrations: 1, 4, 8, 9 *and* 12, *Victoria and Albert Museum;* 2, 3 *and* 11, *Messrs. Christie, Manson and Woods;* 10 *and* 13, *Mr. W. E. Axford.*

11.—ONE OF A SET OF TWELVE SALT-CELLARS WITH LIONS' MASKS AND PAW FEET ON CIRCULAR PLINTHS. By Digby Scott and Benjamin Smith, London, 1804. (*Middle*) 12.—ONE OF A PAIR OF PIGGIN-SHAPED SALT-CELLARS. By R. Dattle and J. Barber, York, 1808. (*Right*) 13.—SALT-CELLAR WITH MACHINE-PRESSED WELL, HAND-SHAPED NECK, MOULDED FEET AND APPLIED RIM. London, 1816

A CAUSERIE ON BRIDGE

IT MAKES YOU THINK

By M. HARRISON-GRAY

THERE are four basic situations where a Three No-Trump contract can be doubled in order to induce the lead of a particular suit. In case A the doubler, but not his partner, has bid a suit; as I explained last week, he is asking for his suit to be led. This manoeuvre is often essential when you are fighting against enterprising opponents and a partner who is invariably put off by bidding such as this:

South	*West*	*North*	*East*
No bid	No bid	1 Heart	1 No-Trump
No bid	3 Spades	No bid	3 No-Trumps
No bid	No bid	?	

South holds:

♠ Q J 7 ♡ 6 3 ◇ 9 8 2 ♣ J 8 5 4 2

If North passes, South all too often reads East with something like A Q 10 8 in Hearts—so out comes a Club in the hope of hitting him in his weak spot. North's hand could be this:

♠ 9 3 ♡ K J 10 8 4 2 ◇ A 10 6 5 ♣ A

A double is the only way of getting a Heart lead from this type of partner, even though it runs the risk of driving East-West into an unbeatable contract of Four Spades. The aversion to leading partner's suit in such cases can amount almost to a phobia; it used to be a standing joke that Three No-Trumps was well worth attempting against a certain husband-and-wife combination, after one of them had opened, with any semblance of a guard in the suit bid, for the other would *never* lead that suit, and neither of them would ever risk a double. I remember sitting North on the deal below:

North: ♠ 8 5 2 ♡ J 8 3 ◇ K Q 10 9 2 ♣ K 5

West: ♠ K J 6 ♡ A 7 6 5 4 2 ◇ 8 4 3 ♣ 9

East: ♠ A Q 9 4 3 ♡ K 10 ◇ A 6 5 ♣ A 6 3

South: ♠ 10 7 ♡ Q 9 ◇ J 7 ♣ Q J 10 8 7 4 2

Dealer, West. East-West vulnerable.

The rubber had already lasted half an hour; East-West had held all the cards (without advancing very far) and my partner was becoming restive. When East opened with a Spade, South put in a playful bid of One No-Trump; West, the wife, passed reluctantly, and as North I raised to Three No-Trumps in all innocence. All passed, and West eagerly led a low Heart.

As a lead from the Queen seemed more likely, East played the Ten. The Ace of Diamonds was held up for two rounds, so the King of Clubs was led at trick 4. Muttering under his breath, East smacked on the Ace and hurled a small Spade across the table. South played the Ten, trying to look like a man who holds A Q 10, and it was West's turn to glower; she won with the Knave, laid down the Ace of Hearts (East doing an involuntary unblock with the King), and cleared her suit with another Heart to dummy's Knave. I am only relating what happened. South would have been content to forego the overtrick, especially when East discovered that Six Spades was on.

Returning to the subject in hand, here is an example of case B from a duplicate pairs contest (the doubler's partner, but not the doubler, has bid a suit):

North: ♠ 7 2 ♡ K 8 ◇ J 10 7 4 ♣ J 10 9 7 3

West: ♠ Q 5 ♡ 7 5 2 ◇ A Q 9 5 3 2 ♣ Q 2

East: ♠ K J 10 4 ♡ A 6 3 ◇ K 6 ♣ A K 8 5

South: ♠ A 9 8 6 3 ♡ Q J 10 9 4 ◇ 8 ♣ 6 4

Dealer, South. East-West vulnerable.

The popular result was Three No-Trumps by East, defeated by a Heart lead and the unlucky break in Diamonds. At one table, however, the same contract was made with an overtrick after this bidding:

South	*West*	*North*	*East*
No bid	No bid	No bid	1 Club
1 Heart	2 Diamonds	No bid	2 Hearts
Double	3 Diamonds	No bid	3 No-Trumps
No bid	No bid	No bid	

South was misled by East's bidding; he took the Heart call to mean: "I hold the Hearts, partner, so you can go No-Trumps if you guard Spades." East's final call sounded like a typical match points gamble, with Ace-King of Hearts, but wide open in Spades, and a lead from South's unbid major seemed to stand out.

The cue which North missed was South's double of Two Hearts. This was no idle gesture, for it said: "Please lead my suit if West bids No-Trumps." Since the actual bidding showed that South was missing the Ace as well as the King, his Hearts must otherwise be solid and backed up by a card of re-entry; there was no danger of tricks being reeled off in the minors, so all North had to do to earn a top on the board, instead of a bottom, was to make sure of a Heart lead by doubling Three No-Trumps.

I should, perhaps, stress that this type of double is not a command—rather, it expresses the belief that a particular lead offers the best chance of beating the contract. In the fine example below, the player on lead had to do some intelligent thinking.

Dealer, West. North-South vulnerable.

Bidding:

South	*West*	*North*	*East*
	1 Spade	2 Clubs	No bid
2 Diamonds	No bid	2 Hearts	No bid
3 No-Trumps	No bid	No bid	*Double*

What should West lead from the following?

♠ A K J 9 3 ♡ 8 7 2 ◇ 9 5 4 ♣ K 9

Nine point nine players out of ten would start with the King of Spades, if only "to have a look at the table." Then, and only then, they will begin to wonder what East meant by his double—was he asking for the lead of a Spade, or of one of dummy's suits?

The first possibility can be dismissed. South is vulnerable, he has stood the double, he must be prepared for a Spade lead, and Q 10 x is not sufficient—for all he knows, West may lead from A J x x x x and run off the suit after finding East with the King. So West can tell from his own cards that East has nothing in his suit.

A lead through dummy's first-bid suit is also ruled out. A vulnerable overcall at the Two level generally means a pretty good six-card suit, and West's K 9 holding leaves little in Clubs for East. By elimination, therefore, East was trying to convey that a Heart lead is the best bet. Full deal:

North: ♠ 6 5 ♡ A Q 10 3 ◇ J ♣ A J 10 7 5 4

West: ♠ A K J 9 3 ♡ 8 7 2 ◇ 9 5 4 ♣ K 9

East: ♠ 4 2 ♡ K J 6 5 ◇ 8 6 3 ♣ Q 6 3 2

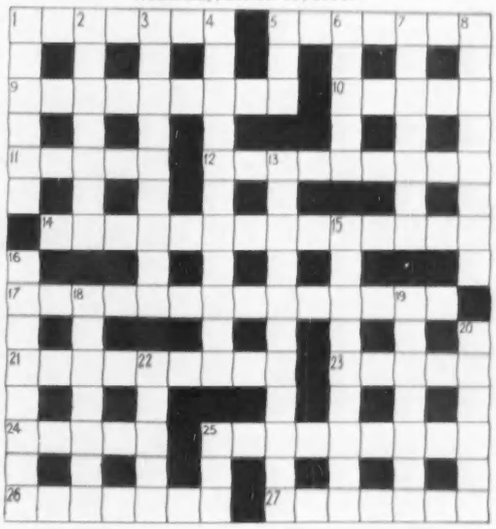
South: ♠ Q 10 8 7 ♡ 9 4 ◇ A K Q 10 7 2 ♣ 8

If you work it out, you will see that the initial lead must be a Heart; once the King of Spades is played, a Heart switch comes too late to prevent South from developing his ninth trick in one way or another.

Those who recall my series on the "informatory business double" (of a game call in a suit) will note the same general idea—to make your partner *think* before deciding on the opening lead. It follows that these lead-directing doubles are by no means infallible with partners who do not believe in mental exertion at the card table.

CROSSWORD No. 1340

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1340, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, October 19, 1955.***



Name.....
(MR., MRS., ETC.)

Address.....

.....

SOLUTION TO No. 1339. *The winner of this Crossword, the clues of which appeared in the issue of October 6, will be announced next week.*

ACROSS.—1, Stamp album; 6, Blow; 9, Consistory; 10, Stun; 12, Sewing; 13, Tulle; 16, Article; 18, Thought; 19, Candied; 21, Pilgrim; 22, Woman; 23, Praise; 27, Nose; 29, Pennyworth; 29, Sane; 30, Dear Brutus. DOWN.—1, Sack; 2, Aunt; 3, Prize; 4, Lattice; 5, Upright; 7, Little girl; 8, Winter time; 11, Stroll; 14, March winds; 15, Stonemason; 17, Client; 20, Deplete; 21, Planner; 24, Sower; 25, Trot; 26, Thus.

ACROSS

1. Port the pigs go to? (7)
5. For the student up late, perhaps (7)
9. People are abroad and they can be seen (3, 2, 4)
10. One in the flight, moving or stationary (5)
11. Some vocabulary to give GLO! (5)
12. The Prime Minister for fast bowling? (9)
14. The first of 39, perhaps (7, 7)
17. Imports and exports are in its scales (7, 2, 5)
21. Up at dawn (6, 3)
23. Take neither more nor less (5)
24. Could it have been written 1501 A.D.? No, a great many years B.C. (5)
25. Greek goddess (9)
26. Gay reel to go into with enthusiasm (7)
27. "Where youth grows pale and —— -thin and dies."—*Keats* (7)

DOWN

1. Substitute for the non-starter (6)
2. But it takes place in the afternoon, not the morning (7)
3. "She dwelt among the —— ways
"Beside the springs of Dove."
—*Wordsworth* (9)
4. To be expected in a Wykehamist, if not in everyone (4, 7)
5. "The more you 'ave known of the others
"The less you will settle to ——"
—*Kipling* (3)
6. It has caught a girl with nothing on (5)
7. I am a car (anagr.) (7)
8. They may be written for fun but they hold a rod (8)
13. Birds that add height to mockery (11)
15. An odd game, not for company, one might think (9)
16. Such projects miscarry (8)
18. Not just fugitive: there is a sting in the tail (7)
19. Mr. Pepys on paper (7)
20. Another Greek goddess (6)
22. Drain to the bottom after mixing (5)
25. Many have lost a thousand here (3)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1338 is
Mr. W. A. Lockhart,
64, Alexandra-road,
Epsom, Surrey.

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THE ESTATE MARKET

WHO DOES THE REPAIRS?

IT has been suggested that if taxation, and death duties in particular, is not reduced, we are likely to become a nation of smallholders, and, though one doubts whether so drastic a change is likely to come about within the lifetime of most of us, there is no doubt that, whereas fifty years ago an estate of 500 acres was a comparatively modest holding, and one that a new owner would take in hand as a matter of course, to-day it is by no means unusual for such properties to be bought primarily as an investment. Moreover, it can be argued that a man who buys an agricultural estate of 500 acres as an investment shows a realistic appreciation of present-day conditions, inasmuch as farm land represents a tangible security that is likely to be proof against the recurring threat of inflation. Nevertheless, real estate, in spite of its obvious advantages, needs careful handling if it is to pay dividends, and, since a property of 500 acres or less is unlikely to justify the employment of a resident agent, it follows that the owner of such a property would do well to acquire a working knowledge of land management, of which the liability for repair between landlord and tenant is one of the most important considerations.

LANDLORDS' LIABILITIES

THE liabilities of landlord and tenant of an agricultural property are laid down in some detail in the Agriculture (Maintenance, Repair and Insurance of Fixed Equipment) Regulations, 1948, the basis of which is that the landlord should be responsible for maintaining the outside, and the tenant the inside, of farm buildings. For instance, the landlord is responsible for executing repairs to main walls and exterior walls, including walls of open and covered yards and garden walls; roofs, including eaves-guttering and drain-pipes (tenant supplying straw and reed for thatching); and floors, doors and windows (except for glass, locks and fastenings). For repairs and replacements to floorboards, doors, windows, gutters and drain-pipes, however, he is entitled to recover half the reasonable cost from the tenant. Another obligation assumed by the landlord is properly to paint, tar or creosote all outside wood and iron-work of farm-houses, cottages and farm buildings as often as may be necessary, and in any case at intervals of not more than five years.

TENANTS' OBLIGATIONS

A TENANT'S contribution towards maintaining a farm in good condition includes the following responsibilities: to repair and keep clean his farm-house, cottages and farm buildings, together with all fixtures and fittings, drains, sewers, water supplies, fences, hedges, gates, posts, stiles, bridges, culverts, ponds, water-courses, ditches, roads and yards; to keep clean and in good working order all roof-valleys, eaves-guttering and drain-pipes, gulleys and grease-traps; and to use carefully and to protect from wilful, reckless or negligent damage all items for the repair of which the landlord is responsible, and to report to him in writing immediately any damage occurs to these items. He must also, as often as may be necessary, and in any case at intervals of not more than seven years, clean, colour, whiten, paper and paint the inside of his farm-house, cottages and buildings and each year limewash the inside of all buildings. Moreover, in spite of the landlord's general liability for repairs and replacements, a tenant must renew all broken and cracked tiles and slates and replace those that have slipped up to a cost of £5. He must also cut and lay a proper proportion of the hedges in each year of his tenancy, dig out, scour and cleanse all ponds, water-courses and ditches in order to maintain them at sufficient width and depth, and replace all items of fixed equipment destroyed or damaged by himself or his employees.

PENALTIES FOR FAILURE

IF a tenant fails to execute repairs for which he is liable within one month of receiving from the landlord a written request specifying their nature and calling upon him to execute them, the landlord may enter and execute them himself and recover the reasonable cost from the tenant. Conversely, the same procedure holds good in the event of a landlord's failure to fulfil his obligations, although in this case three months' notice is required before the tenant can take action.

SUFFOLK FARMS SOLD

AT the beginning of these notes I referred to the break-up of large estates owing to taxation and mentioned that nowadays it was by no means unusual for an agricultural property of, say, 500 acres to be bought primarily as an investment. An example of this comparatively new development in land tenure was supplied the other day by the sale, through Messrs. Knight, Frank and Rutley, of Hall Farm, Flempton, near Bury St. Edmunds, Suffolk, which covers just over 660 acres of the famous Hengrave estate and includes a Georgian house with gardens and paddocks, a farm-house, extensive farm buildings and thirteen cottages.

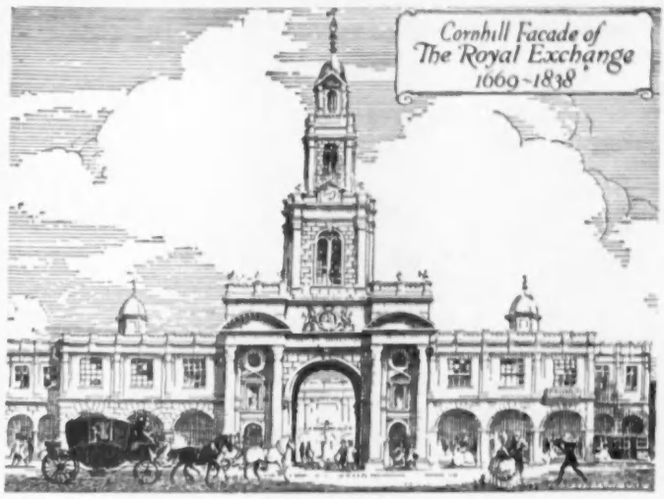
Another Suffolk property that has changed hands recently consists of Hall and Hill Farms, a compact T.T. dairy and arable holding of 334 acres situated in the parishes of Leiston and Knoddishall, near Saxmundham, in the eastern half of the county, which Messrs. Knight, Frank and Rutley, and Messrs. Woodward and Woodward have sold for Richard Garrett Engineering Works. Here the land includes a Tudor farm-house, a bailiff's house, four cottages and buildings that have been housing a herd of pedigree Friesians.

FIRST TIME IN THE MARKET

THE Newbiggin Hall estate, which covers 1,416 acres of the Eden Valley on the borders of Cumberland and Westmorland and is due to be auctioned next Wednesday at Penrith by Messrs. John D. Wood and Co. and Messrs. Thornborrow and Co., has never before been in the market in its 600 years' history. The property, which is for sale on the instructions of Mr. D. Crackanthorpe, includes a large house that, although modernised, retains Elizabethan, Jacobean and Regency features, a home farm of 240 acres, and five other farms, let to produce a total income of £2,661 a year.

A property very different to Newbiggin Hall that came into the market for the first time not long ago is Ripley Grange, a comparatively modern house standing in 38 acres at Theydon Bois on the fringe of Epping Forest. The house was conceived, designed and executed by the late C. F. Clark, who, after touring Essex and part of Hertfordshire for two years in search of a suitable site, began building in 1928. The original work was completed 15 months later, but alterations and improvements were carried out continuously until 1940, by which time the property had cost more than £100,000. Ripley Grange has been sold privately by Mr. William Worthy acting in conjunction with Messrs. Hampton and Sons.

PROCURATOR.



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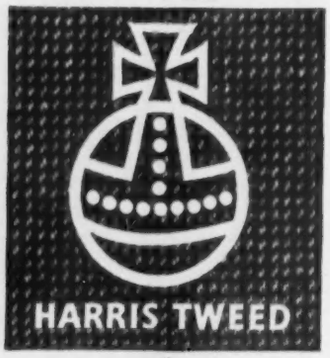

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FARMING NOTES

SUGAR-BEET PROSPECTS

MANY of the beet crops look light, and by the end of this month we shall know more about the weight. I have seen some good fields of beet even where the soil has been dry. Thorough cultivations before the seed is sown, going as far back as the ploughing in the previous autumn, the working of a good seed-bed and then timely singling lay the right foundations. There has never been a season when thorough preparatory work on the beet crop has paid a better dividend, at any rate in the appearance before lifting. I hear also of some excellent crops where overhead irrigation has been practised. One farmer who has sandy soil has brought piped water from a near-by river, and he reckons he is gaining at least four tons per acre in the weight of his beet crop this season. The sugar content of the roots may be depressed a little, but no doubt his enterprise will pay him. Taking the country as a whole, there is a fall of 2½ per cent in the sugar-beet acreage this year, so, with the prospect of light crops generally, the factories will want all the beet they can get. On Colonel H. J. Cator's farm at Woodbastwick, near Norwich, on October 20-21 there will be a demonstration of mechanical beet-harvesters. These have been perfected sufficiently to lighten manual labour, and improvements are seen each year. I wish as satisfactory progress could be seen in the development of mechanical potato-lifters.

Beef Cattle To-day

SCOTLAND has always taken pride in the quality of the beef cattle bred and fed on her farms. The Aberdeen-Angus and the Scotch Shorthorn are two true beef breeds which are seen at their best in Scotland. But values are evidently changing even in Aberdeenshire, the traditional home of the best home-killed beef. Mr. W. A. Taylor, of Fraserburgh, told the British Society of Animal Production at a recent Aberdeen meeting that fully half the calves now sent to markets in the north-east of Scotland are from dairy herds, mostly Friesians or Friesian-cross-Hereford. He criticised the Friesian and its crosses for taking too long to mature, needing too much feeding and getting too big before they are beef; no fattening beast will show a profit if it needs a finishing period of more than three to four months. Mr. Taylor is right to remind his fellow Aberdeenshire farmers of the value of their inheritance in the pure-bred beef breeds which mature early, but in the country as a whole we have to face the fact that most of our beef must come from dairy herds. We need to know more of the stamp of bull which, put with dairy cows, will produce an economical beef beast to provide what butchers and consumers want. Dr. John Hammond will discuss this and other problems of beef production to-day at the annual meeting of the Farmers' Club to be held on December 12. His paper should draw a big audience.

Line-bred Guernseys

HALF of the herd of Toadsmoor Guernseys bred by Mr. G. R. Cobb in Gloucestershire is being given this month to the Northamptonshire Institute of Agriculture at Moulton. Mr. W. A. Stewart, the Principal, tells me that the Toadsmoor herd is one of the most carefully line-bred herds in the country, and he has welcomed the gift to Moulton as one of great value to students and others. Mr. Cobb is anxious that the policy of line-breeding which he has practised for over a quarter of a century should be carried on and, as he has to reduce the size of the herd at Toadsmoor, he has decided to retain there his Camelia family of twenty-two animals and the remainder, consisting of eighteen females of the Toadsmoor Miranda and Maria families together with the two Camelius stock bulls, go as a gift to Moulton. The part of the herd remaining at Toadsmoor will join those at Moulton some time in the future. Since 1946 the average yield of the Toadsmoor cows has been over 1,000 gallons, rising to 1,080 gallons for 1954 to 1955. Here is the proof of the value of Mr. Cobb's work. It is excellent news that the herd is to be kept together.

Wheat for the Miller

UP to September 17 flour millers bought 196,000 tons of home-grown wheat from this harvest compared with 105,000 tons at the same date last year. Then the harvest was late and the quality of the wheat poor. The flour millers have promised to use at least 1,250,000 tons of home-grown wheat during the present cereal year, and it is good to know that they are taking a fair proportion in the autumn. Although the wheat acreage was smaller for the 1955 harvest, the yield per acre was well above normal and many farmers hope to make a substantial clearance of grain before winter weather really comes. Storage space under cover is limited, and it is a problem to find room for the harvesting machinery until some of the grain has gone. The charge on hired sacks is another consideration for many of us, and the bank manager will be pleased to see a good cheque from the corn merchant. Moreover, the Chancellor of the Exchequer would like to save on grain imports. So the flour millers will help everyone if they will keep on buying home-grown wheat as fast as they can use it.

N.F.U. Subscriptions

LIKE many other organisations the National Farmers' Union has decided that subscriptions must be raised. The county secretary sends me a form to sign which increases my annual subscription paid by banker's order. I note that for any holding of over 80 acres the basic subscription is now £2 10s., plus 6d. an acre on all land farmed. The 200-acre man will now pay £5 10s. a year, which is surely a modest enough subscription. Happily he can charge it as a business expense.

Guide to Farming

MANY people, including schoolboys, who want to gain some knowledge about farming, will find useful *The Farmers' and Farm Students' Handbook*, by James Gunston (Odhams, 18s.). The language is not technical, and the facts about crop-growing and livestock production are given simply. There is an excellent chapter on beneficial birds and insects. Mr. Gunston declares that most of our wild birds are beneficial in their habits for the greater part of the year, and the growing of crops of any kind would become difficult and problematical in their absence. Mr. Gunston rates the rook as a friend to the farmer except in odd cases of seasonal attack. Rooks will play havoc with the roof of a corn rick during winter; they will steal food in the poultry run and even steal eggs; they will enjoy the beans and peas that the farmer has sown. But by the use of a little commonsense and a little gunpowder the seasonal attacks of rooks may be controlled. We should be worse off if rooks were altogether absent from our fields and hedgerows. During the year they must destroy countless injurious insects.

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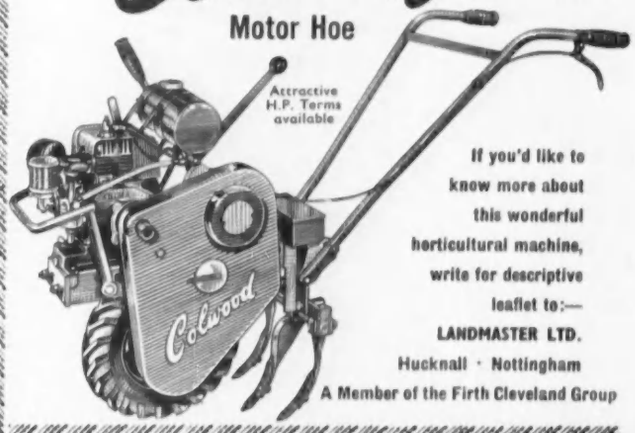

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NEW BOOKS

HITLER PLOT WITH BANK-NOTES

Reviews by HOWARD SPRING

THERE was a time when clever people could enrich themselves by "sweating" the currency: that is to say, removing imperceptible shavings from gold and silver coins. Gold coins are not in currency now, and I doubt whether the stuff that passes for silver is worth anyone's attention. A paper currency is enormously convenient, but enormously tempting to the dishonest. It is no good snipping bits from round the edges. With a paper currency it is all or nothing. If you can print the note and circulate it, you have got the whole thing, not a shaving, and you can go on getting it again and again, so long as your forged plate stands up and you are not found out.

Others than those who swindle in this way for personal gain have seen the point. A fiver means that the man who possesses it is entitled to five pounds' worth of goods, guaranteed by the national exchequer. Suppose there were lots of fivers knocking about that the national exchequer had not guaranteed to honour, fivers looking so good that the exchequer was deceived and honoured them all the same. Suppose there were £10 notes, £20 notes, even £100 notes, and that the value they represented ran into hundreds of millions of pounds. It is easy to see what a devastating effect this would have on a nation's finance, especially if it were already suffering the strain of war.

"RUSE OF WAR"

Dr. Wilhelm Höttl, in *Hitler's Paper Weapon* (Hart-Davis, 15s.), translated by Basil Creighton, tells us a lot about these matters, and not only as they concerned the Third Reich. He was a Viennese, and after the *Anschluss* he was drafted into the German Intelligence service. One of his first jobs was to make a report on "the Hungarian franc forgery, with full details and the whole background." He gives us here the story of that affair, which was an attempt to make money on the cheap by those who were trying to overthrow Bela Kun after the first World War. The thing was a fiasco, but some light is thrown by it on matters of general interest. According to Dr. Höttl, one of those most deeply implicated met Stresemann in Berlin, and "heard that the plan had actually been initiated by Stresemann," who "considered that he had a moral right to forge French currency because the French had put large numbers of forged Reichsmark notes into circulation in the Rhineland during their occupation and so hastened Germany's financial collapse."

If this is true, then what most of us would call a dirty bit of jiggery-pokery is considered defensible in the highest quarters. Even the British, again according to Dr. Höttl, were not unduly upset about Operation Bernard, which was the name given in Germany to the colossal note-forging industry that bloomed during the second World War. They said they looked on it as a "ruse of war."

The operation, which put into circulation English bank-notes representing hundreds of millions of pounds, was conducted from a special wing of Oranienburg concentration camp. The gaols were combed for experts, and apparently at Oranienburg they received favoured treatment. Some were even awarded medals, though they were Jews, but they were not allowed to wear them in the presence of the other prisoners. I suppose they had to be content with pinning them to their pyjamas at night. They did a good job, but there is no reason to suppose that Operation Bernard succeeded in its intention to break the Bank of England.

MILLIONS FOR THE CLEVER

What did it do? It helped to pay the man who rescued Mussolini from imprisonment. It helped to rescue the Cianos and bring them to Germany. The heavy bribing of guards was involved in each case. It handed £300,000 to the poor wretch who was a valet in the British Embassy at Ankara and turned spy. How much did this stool-pigeon manage to convert into goods or genuine currency before his notes were found to be bogus? It is an important question, because it applies to the forged notes as a whole. The Bank of England somehow went on, and Germany lost the war. Perhaps other qualities besides the ability to forge a good-looking bank-note are necessary for winning wars. I suspect that a lot of innocents found themselves done in, and I am certain that some of the clever boys whose business was to pass the notes made millions and managed to get away before the crash.

Dr. Höttl seems worried about what has happened to the plates from which the notes were printed. He is afraid they may have fallen into Russian hands. But why should he worry? If slimy work is all right for Germany, why not for Russia? And, anyway, if a great modern government, with the endless resources at its command, decided to forge bank-notes, what difficulty would there be about that? Bank-notes do not come from heaven. They are made, and what is made can be copied. Like so many who write of

HITLER'S PAPER WEAPON. *By Wilhelm Höttl*
(Hart-Davis, 15s.)

ISLE OF CLOVES. *By F. D. Ommanney*
(Longmans, 18s.)

OLD CARNATIONS AND PINKS. *By C. Oscar Moreton*
(George Rainbird, 63s.)

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(Collins, 12s. 6d.)

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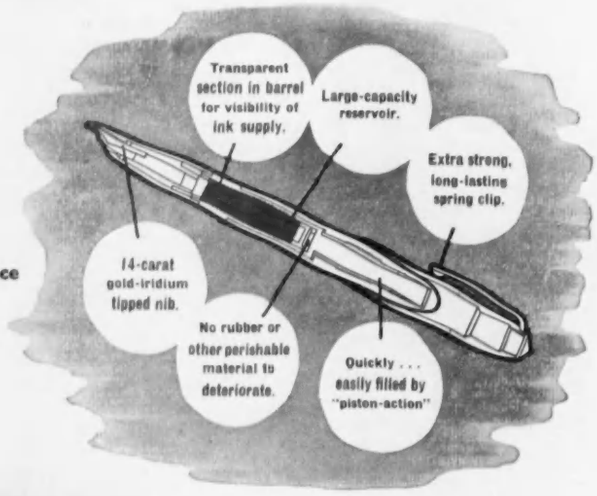

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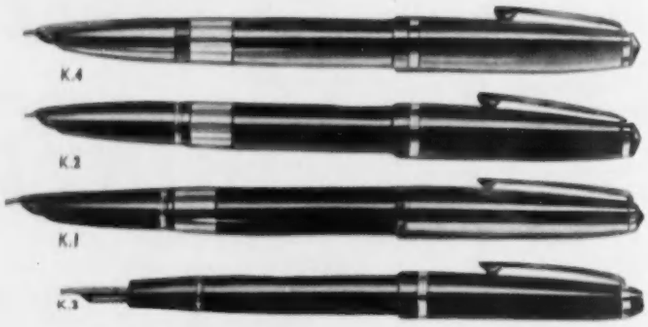

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REVIEWS by HOWARD SPRING—*continued*

their war-time experience, Dr. Höttl tells us again and again how much he distrusted Hitler and loathed the Russians. He is perhaps like Kaltenbrunner, of whom he writes this classically obvious sentence: "If he could have freed himself from his bondage to Hitler, Kaltenbrunner might have played as prominent a part in opposing Nazi domination as he did in supporting it."

VIVID LIFE IN ZANZIBAR

Dr. F. D. Ommanney was in Zanzibar as a servant of the Colonial Office, his job being to consider the potentialities of the fisheries off the coast. He does not tell us much about that in *Isle of Cloves* (Longmans, 18s.), but gives us a series of vivid pictures of life in Zanzibar to-day and a brief run over the island's history. So far as to-day goes, it is the point at which westernisation is bearing heavily upon antiquity. The romantic notion of what life is like in an island halfway to the East can find something to feed on; but you will find also "familiar advertisements on the walls of houses, mercury-strip lighting in some of the little shops, and even, here and there, electric signs." Again, Dr. Ommanney writes: "It is now rapidly becoming very much like any other town on the face of this standardised globe, with its cinemas, its radios, its golf course, its Saturday football matches and its shiny motor-cars." You will be strolling through the streets and your ears will be flayed by loud-speakers blasting out Indian and Arab music, into which is apt to intrude a voice saying brightly: "Well, it's a lovely day here at Lord's . . ." The present includes cloves, on which the island lives, and the account here given of the tearing and smashing of the shrubs during harvest is enough to make an agriculturist weep.

As cloves are the economic staple of the present, slaves were of the past. Zanzibar was the great entrepôt, the place of distribution, and even less sense, to say nothing of humanity, was shown in handling the slaves than is now shown in handling the clove bushes. Thousands died in their journey to the coast, and the short sea journey thence in dhows to Zanzibar was even more lethal. "It was believed that the number who perished on the journey was twice as great as those who survived it."

What life is like for an Englishman on the island to-day, how he is housed, how his servants behave, and what sort of company he may expect among his fellow-nationals provide matter for some of the liveliest pages in a book readable through and through.

CARNATIONS AND PINKS FROM CHAUCER'S DAY

The firm of George Rainbird, in association with Collins, publishes *Old Carnations and Pinks*, by C. Oscar Moreton (£3 3s.). It is a handsome volume, with the most exquisite care given to every detail, and one of the most attractive things about it is the coloured drawings. Mr. Sacheverell Sitwell, in an introduction, tells us that these are the first work of the artist, Mr. Rory McEwen, and one agrees with him that they are "a remarkable achievement."

Mr. Moreton is in love with his subject and seems to have tracked down every reference to pinks and carnations from the days of Chaucer and Gerard of the *Herbal*. I had not realised what a rather grim origin the word carnation has—"the colour of flesh freshly cut. On the death of Falstaff, Dame Quickly says: ''A never could abide carnation; 'twas a colour he never liked,' real fighting and flesh wounds not being to the liking of Falstaff and his followers."

How the flowers developed throughout the centuries is beautifully told. The appendices are miracles of information, and the common needs of those who wish to grow the flowers to-day are not overlooked.

FIRST NOVEL OF PROMISE

Mr. Alistair MacLean's first novel *H.M.S. Ulysses* (Collins, 12s. 6d.) is best in its quieter moments, but these are not many. *Ulysses* was a light cruiser, chief among the warships escorting a convoy to Murmansk. It was a disastrous voyage. Almost all was lost: the ships of the convoy, the warships and their men. The sea itself in its Arctic ferocity, submarines, aircraft, enemy warships: all converged with deadly effect on *Ulysses* and her charges. The captain began the voyage dying on his legs and spent most of his time soaking handkerchiefs with blood coughed from the lungs. The admiral went mad and died, as the captain did, and when the ship ran into a storm it had to be "incomparably the greatest storm, the most tremendous convulsion of nature since these recordings began." Suicide and attempted murder take place aboard; and if an individual is singled out for sorrow he must suffer indeed. There is young Ralston. His mother and three sisters have been killed in an air-raid. His brother has died after a fracas in the ship; and it is his hand that has to fire a torpedo in order to sink a vessel that he—and no one else aboard—knows to be commanded by his father.

There is a moment when things are as bad as bad can be, and the dying captain makes a round of the ship in order to speak words of comfort to the men. This is beautifully done, quietly, perfectly. The tragedy of *Ulysses* is more deeply implied in these few tranquil pages than in all the rather feverish reaching after high spots. The storm "struck with a final ferocity, with an appalling savagery that smashed minds and bodies into a stunned unknowingness. Its claws were hurtling rapiers of ice that slashed across a man's face and left it welling red," and so on to "banshee shrieking," "tortured rigging," "requiem for fiends." Over-writing is Mr. MacLean's weakness at the moment; but the book suggests that he may have the making of a writer in him.

MANY books about shooting tend to be of the autobiographical type: reminiscences of red-letter days and incidents, record bags, successful rights-and-lefts, mixed with a good deal of whimsy. Richard Arnold's *The Shooter's Handbook* (Macdonald and Evans, 30s.) is the exact opposite: it is sober and factual. Here, indeed, is everything of the technical kind that anyone who has anything to do with guns and shooting wants to know. The book is divided into three parts. The first and longest section, entitled *In the Gun-room*, deals with the care and maintenance of guns, gunsmithing, loading of cartridges and ballistics. It ends with a chapter on muzzle-loaders. The second section is called *In the Field*, and deals with decoys, accessories, camouflage and the making of duck punts. The third section, *In the Library*, concerns shooting laws, the proving of arms, propellants and the effects of weather and tide. *The Shooter's Handbook* is well indexed and profusely illustrated.

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WINTER EVENINGS

For grand occasions: coral-coloured coat in grosgrain with folded cowl collar and wide sleeves over a sheath of ivory needle-run lace that has an oval décolletage (Neil Roger at Fortnum and Mason)

(*Right*) Ball dress in sapphire-blue taffeta with a voluminous skirt gathered into a pointed basque at the back and into the fitted bodice in front (John Cavanagh)

Photographs by COUNTRY LIFE *Studio*

CHANGE among the evening dresses is less evident than among those for day. The short and the long dress are about equal in number in almost all the collections. The short dress keeps the rigid bell-shaped skirt flowing out from a darted waist and closely moulded bodice, or the long moulded torso line with gores set in at the hips. They are joined by the ultra-smart sheaths or tunics carried out in draped limp silk, in satin or in a stiffer type of silk, when the tunic is held out like a lampshade or looped up. These dresses are starkly simple. The tunics are cut up to a high square neckline close to the throat and are sleeveless. The sheaths in satin or velvet have halter necklines or straps. Long evening dresses are lovely with billowing backs and strapless fitted bodices, or moulded from the bust to the narrow hems.

Harald shows a series of short evening dresses of great chic. Those in pale silks are magnificent, the black dresses severely cut with subtle drapery to mould the hiplines and necklines that are cut low to give an elegant balance to the design. A white lace with square-cut front and a low curving back décolletage has the rigid bell skirt embroidered all over with narrow scrolls of ruched white ribbon and diamanté. Another scintillating white lace is given a deep frothing hem of tulle. A black velvet sheath illustrates the other school of thought—moulding the torso closely with a gauged front—and it has a halter neckline. Another, also in black velvet, has the clinging lines broken by a fan of godets set into the centre of the back with a floppy black satin bow.

A long dress in shell-pink faille is veiled with fragile grey lace, a subtle muted colour scheme. This is strapless and the skirt is held out to a rigid bell by stiffened petticoats. Another in emerald-green velvet is tucked diagonally right down across one side. Another is in sapphire velvet and a third in crimson velvet, all sweeping out at the back with moulded fronts and strapless bodices.

News of daytime dresses in this distinguished collection is that they are made from the same heavy woollens as the boleros and top coats that accompany them. The dresses fit closely except at the waist, where a gentle indentation is all that marks it. They are collarless and completely simple. Dark colours are the rule, though a crimson tweed breaks all the rules. It has a wider hemline and simulates a coat frock in front, with the back constructed to look like a suit. It is quite charming. The clinging black tunic dress of Balenciaga, which is in the vanguard of the whole fashion movement, is shown in a fine fluid black wool. A ring of black fox is set round the shoulders, and attached to this at the back is a floating panel of the wool. The neckline of the dress is cut out to a lowish oval; sleeves cling to the wrists. The Y-line appears in black taffeta, an attractive wide-skirted version with the Y formation applied to the long bodice that continues below the waist in a diagonal line of buttons. The wide open décolletage forms the top part of this letter.

One reason why so many of the collections of this winter look different is the emergence of a group of afternoon dresses as distinct from the cocktail dress. It is becoming more and more difficult to differentiate between a cocktail dress and a short evening dress, as the

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same rich silks are used for both and they have the same wide skirt and the same long bodice line with low décolletage. This is a style that is not at all suitable for an out-and-out afternoon frock, so once more there are slender silk dresses, usually in black or a muted colour, that have sleeves, wrist-length or three-quarter length, and a high neckline. Waists are beltless and moulded and the slender skirts are often draped to the centre front or to the side. These dresses, the acme of simplicity, are made in one of the limper silks or silk and wool mixtures. To look really chic they need wearing with great assurance, with beautiful jewellery and impeccable accessories, but they are a most practical style and have re-introduced the afternoon dress into the couturier world once more.

SOME of the most charming short evening dresses in London can be bought off the peg at Jacqmar's. This enterprising house is showing original designs from Spain, France, Italy, the United States and Eire, as well as Digby Morton clothes designed here. Perhaps the prettiest of the short evening dresses is a youthful affair of white silk embroidered with pink rosebuds, the circular neckline outlined with rose pink; it has a gored skirt. A stately full-length evening dress for the older woman is in pale grey silk with a flock design of black velvet that resembles black Chantilly lace. The pattern circles the wide spreading skirt, and all the way down the front are tiny bows of black velvet. A simply cut theatre coat designed by Digby Morton is in bouclé tweed woven with untarnishable gold thread; it is shown over a black and sapphire cocktail dress. The harem skirt appeared on a restaurant dress by Pedro Rodriguez, of Madrid.

Short evening dress and bolero in filmy black Chantilly lace. The wide skirt is gored into a moulded basque and the high waist is defined by pale blue ribbons. The bolero is wired at the back to stand up as a frame to bare shoulders (Fortnum and Mason)

A pale dove-grey chiffon evening dress with a folded crossover bodice. There is also a matching waist-length cardigan of the chiffon lined with feather-weight cashmere (Victor Stiebel at Jacqmar)

***(Right)* Dinner dress in black lace over a shining dark grey silk foundation. The oval décolletage and long transparent sleeves are most becoming, and medallions of the lace are appliqued as a garland round the skirt (Worth)**

The long evening dresses in the Christian Dior London collection (made in duchesse satin or velvet) are slender as a reed. The high waist is indicated by darts and the dresses are cut on the cross so that they cling from a narrow hemline to the low strapless décolletages. Brocade dresses are wider of skirt in pale gleaming colours shot with gold or silver and cut up in front to show the ankles and feet with short trains fanning out at the back. All evening dresses are shown with wide stoles or triangular shawls of the same silk. Short evening dresses are really magnificent. A white satin sheath with shoulder straps is frosted with sequins from the deep hem up to the low square neckline. It is worn with a white satin coat of the same length and tailored as simply as a raincoat. A fondant pink satin has the harem looped hem in front with a floating panel at the back. Another tunic dress in black taffeta is shaped like a lampshade; the hem of the long stiff tunic is looped under to reveal a few inches of tight black skirt. The Persian look is completed by the high folded fez worn straight.

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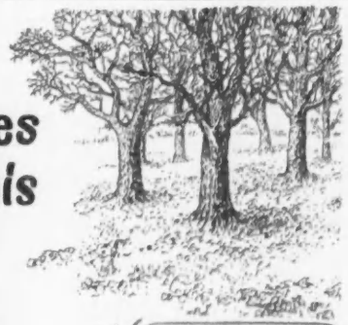

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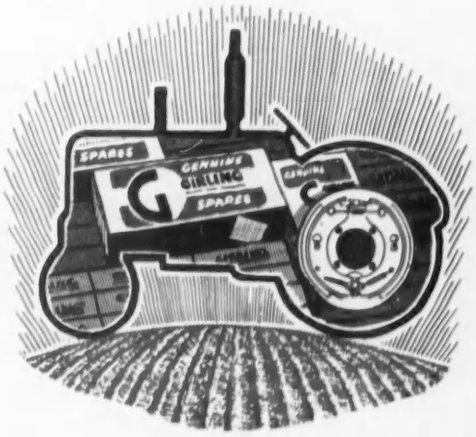

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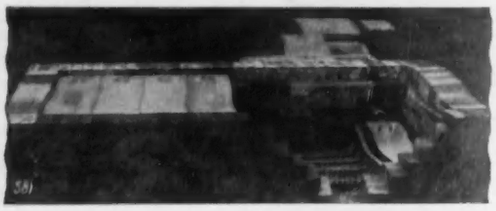

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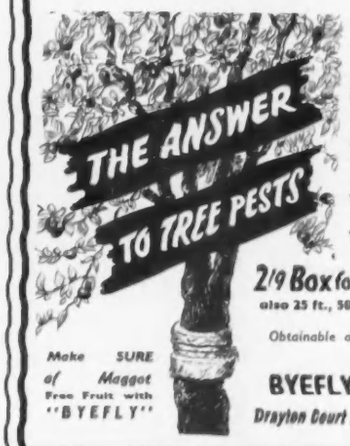

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EXCEPTIONAL opportunity for elderly gentlefolk. Nynehead Court, Wellington, Somerset. Every home comfort in lovely country house. Ideal surroundings, excellent cuisine, warmth assured. Special consideration for infirm. Own furniture if desired. Terms from 7 gns.

HOTELS, GUESTS AND SPORTING QUARTERS—*contd.*

EXMOOR. THE DUNKERY BEACON HOTEL, Wootton Courtenay, Somerset, offers excellent cooking, warm and comfortable rooms, with willing personal service amidst quiet and lovely scenery on the edge of the moor. To Winter Residents special terms—Nov. to March. Ashley Courtenay recommended.

FOWEY, S. CORNWALL. The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges and quiet willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.—Fowey 253.

HARE AND HOUNDS HOTEL, Westonbirt, Glos. Enjoy Autumn in the Cotswolds and the wonderful colours of the world famous Arboretum adjoining the hotel. Renowned for comfort, catering and the personal touch. Excellent golf, tennis, squash court, hunting. Res. Director: N. V. Price. Tel.: Westonbirt 233. Ashley Courtenay recommended.

NEAR GUILDFORD, Surrey. BRAMLEY GRANGE HOTEL. *** A.A., R.A.C. Country Manor atmosphere. Every comfort and impeccable service. Best English country fare. Licensed. 20 acres beautiful grounds and free golf on adjoining Bramley 18-hole course. Television. Ashley Courtenay recommended.—Tel.: Bramley 2295.

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OLD PLAY HATCH, Sharpthorne, Nr. East Grinstead. A good holiday will make all the difference to the winter. The best air in Sussex and wonderful food will make you eat like a horse. Club licence. Sharpthorne 17.

SALCOMBE, S. Devon. Castle Point Hotel. Fishing, boating, bathing, comfortable rooms with willing service, own grounds and waterside gardens, amidst perfect surroundings of harbour and countryside. Brochure willingly sent.

SEAGULLS,
BIGBURY ON SEA
We have been globe-trotting for the last six years and have returned to this country with many new ideas on food, comfort and service. We have acquired the house with the most fabulous views in the south-west. This is the ideal spot for a winter rest. Closed for November only. Excellent golf and fishing. Club licence. Already we are Ashley Courtenay recommended. Telephone: Bigbury on Sea 331.

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IDLE ROCKS & SHIP & CASTLE HOTELS,
ST. MAWES, CORNWALL. Tel. 323.

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MAJORCA.—HOTEL EL CASTILLO. American management, situated on sandy beach, new, first class, excellent cuisine, central heating. All rooms have bath, private patio. Swimming, underwater fishing, boating. Winter rates.—Write HOTEL EL CASTILLO, Cala Ratjada, Majorca, Spain.

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CELLULAR BLANKETS, pure wool, shrink resisting, moth-proofed for life. Peach, Rose, White, Blue, Green.
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63 x 84, 45/-
70 x 90, 56/-
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Post free.
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COFFEE. This firm, which was established in 1933, supplies coffee to thousands of households all over the British Isles. Our policy through the years has been to do a lot of business at a very small profit and our prices therefore are always well below those charged in the shops. Our high quality never varies and we claim that we give really good service.
Our coffee prices are as follow: Finest T & P blend, 6/3 per lb. Domestic Blend, 5/8 per lb. French coffee (30% chicory) 4/6 per lb. All post free for 2 lb. and over. (French coffee freshly ground only, other blends freshly roast and ground or freshly roast in the berry.) May we send you our full price list and would you like a free sample of any one of our coffees? If so, please send us 3d. for postage.
TURNER & PRICE, LTD., Childrey, near Wantage, Berkshire.

CORNISH CREAM for sale. 11/- per lb., 5/6 per ½ lb., 2/9 per ¼ lb. Birthdays and Christmas a speciality.—A. G. HEMSLEY, Lanwithan, Lostwithiel, Cornwall.

GAYELORD HAUSER recommends Yalacta Yoghourt.—YALACTA, LTD., Dept. CA, Shipley, Yorks.

ROCKALL'S genuine sailcloth for country wear—the century's most wonderful find. Long-lasting, wind-proof, weather-proof, tough and unbearable, smart and attractive, and in fadeless colours. Write for fully illustrated literature and "on approval" terms to.—STANLEY MARSLAND, Osborne Road, Southsea.

SATISFACTORY RIDING GARMENTS require specialised craftsmen in their production. The BEDFORD RIDING BREECHES CO., 19, New Quebec Street, Marble Arch, W.1, have built up their business by always paying attention to this fact. Riding clothes for any occasion for Ladies, Gents and Children. Their "C" Brochure will be sent on request.

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SIMPLY add water to "Scofa" flour, mix and bake. No yeast. Delightful Brown "Scofa" Scones, tasty and like honest old-fashioned bread of olden days, ready in 40 minutes. If unobtainable ask "SCOFA" MILLS, Hounslow, Middx., to post directly. Two 3 lb. bags 4/10, plus 2/- postage. One 3 lb. bag 2/8, plus 1/6 postage.

CONTINUED OVERLEAF

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classified announcements

CONTINUED FROM PREVIOUS PAGE

SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is excepted from the provisions of the Notification of Vacancies Order, 1952.

WANTED

A SHORTAGE OF STAFF? Services of Englishman available any business capacity, moderate fee by the hour, day or week. Fluent German. Wide experience commerce, industry, banking; book-keeping, all office routine. At your office or use of my own. Small car. Any suggestions. Highest refs.—Box 9502.

B.A. (Agriculture) Cantab., 24, with experience Scottish Borders, seeks post assistant manager large farm or estate.—Box 9487.

COMPETENT woman, sons at boarding school, seeks unfurnished house on estate, farm or other rural community where administrative/secretarial ability could be applied. Salary unimportant. Consider rent or purchase.—Box 9479.

EXCELLENT foreign domestics of country origin available for country positions. Also farmworkers.—RAPHAEL BUREAU, 42, Station Road, London, S.E.20 (Sydenham 5117).

INTELLIGENT young man seeks secretarial or other post on private estate near/in London or similar.—Box 9501.

ITALIAN DOMESTICS: We have available each week (for country areas) a number of untrained but serious and extremely reliable girls with excellent references and willing to learn English.—BURNETT BUREAU, 77, Dean St., W.1.

LADY, 30's, seeks employment on estate. Willing to learn, capable, energetic, conscientious, fond of out-door life. Suggestions welcomed. —Box 9481.

LADY, 37, ten years secretarial experience, assisted hunt stables and kennels spare time, desires post with unfurn. accom. Preferably combining secretarial/outdoor work.—Box 9496.

SITUATIONS—*contd.*

WANTED—*cont.*

MARSHALLS OF WORTHING. Agents to Royal, Ducal and Noblemen's establishments for the supply of all Upper and Under indoor household staff. Housekeepers, Chefs, Cooks, Butlers, Footmen, Valets, Parlourmaids, Head and Under Housemaids, Lady's Maids. All Nursery Staff, Governesses, etc. We also supply all outdoor staff, Head and Under Gardeners, Chauffeurs, Grooms, Groom/Chauffeurs, Groom/Gardeners. All parts Great Britain and Abroad. MARSHALLS AGENCY, Revenue Buildings, Chapel Road, Worthing, Sussex. Tel. 7334.

MIDDLE-AGED gentlewoman would like work historic house, museum or antiques.—Box 9489.

WHAT about a capable French girl to ease your domestic worries?—Write to Secretary, HOUSEWIVES BUREAU, Zetland Rd., Malvern.

LIVESTOCK

BEAUTIFUL Standard (Large) Poodle Puppies for sale, mostly blacks.—Apply THE HON. MRS. IONIDES, Buxted Park, Uckfield, Sussex.

BEDLINGTON Terriers, 4 months, show standard and pets; also some good working strain; all healthy intelligent pups, reg. K.C.—PAYNE GALLWEY, The Cottage, Hopton, Diss, Norfolk.

GREAT DANE Puppies for sale, champion strain, born August 1st, 15 gns.—Phone Battle 101 or write to MARQUIS DE VISDELOU-GUIMBEAU, St. Mary's, Battle.

GREAT DANE Pups for sale, dogs at stud.—RIDGEDAINE KENNELS, "Rookery" (High Beech), Waltham Abbey, Essex. Loughton 6401.

MARANS. Drk. Brn. Egg strain pullets—stock cockerels—d.o. chicks. Free lists.—C.L. Old Mill Farm, Henfield, Sussex. Tel. 3353.

TWO lovely Scottie bitches, brindle, 3½ months. —NEVILLE, Rose Cottage, Oakley, Hants. Tel. 225.

WATERFOWL. Barrow's Goldeneye, Tufted, Scaup. Gadwall, Mallard, Canada and Chinese geese for sale. Hand-reared 1955 and pinioned.—WAYRE, Reynolds Farm, Gt. Witchingham, Norwich. Gt. Witchingham 274.

FOR SALE

ALAN McAFEE, LTD., 38, Dover Street, London, have available for immediate use a varied selection of Men's Brown Buckskin Lace Shoes, brogued and semi-brogued designs—very soft and comfortable for wear at all times. Average price £8/15/- per pair.

FOR SALE. Two French crystal glass 4 and 5 bracket chandeliers. Beautiful chains and drops and silk shades. 3 ft. 6 in. long, 2 ft. 6 in. wide. Price £100 each. Inspection London. —Box 9484.

LONDON Bespoke Tailored. 42 in. chest; 30 in. leg. D.B. dinner never worn. Cost 40 gns. £20 or nearest offer. D.B. grey pinstripe, S.B. slate grey 3-piece, nearly new. Cost £35. £16 each or nearest offer.—Box 9480.

T.V. TUBES 13 in. £5. Guaranteed 6 months. 14 in., £7/10/-. Rectangle 17 in., £12/10/-. Ins., carr., 15/6 each.

AMERICAN LANDING LAMPS 12/6. New. Ideal for converting to spot lights. Post 2/6.

LOUD SPEAKERS 10/9. 8 in. P.M. Ideal extension. Post 1/9.

DUKES wonder heated blanket kit, 37/6. You can do it yourself, ladies. Don't be cold this winter. Full instructions for double bed size. Post 1/3.

DUKE & CO., 621, Romford Road, London, E.12. Tel.: GRAngewood 6677.

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ADVERTISER requires pair of second-hand wrought iron gates to fit an arched brick opening 16 ft. 6 in. wide and 8 ft. 6 in. high at either side.—Please submit details or a sketch, together with price to Box 9485.

COLLECTOR will purchase accumulations old postmarked letters and old envelopes with postage stamps.—CAPT. STAFF, Westbay, Bridport.

MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc. Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or misfit garments and Furs. Offers or cheque by return for consignment sent.—Fern House, Norbiton, Surrey.

SHOWS

ROYAL WINDSOR HORSE SHOW. The 1956 Show will be held in the Home Park, Windsor, on 10th, 11th and 12th May. All information available from the Hon. Secretary, Royal Windsor Horse Show Club, 4, Sheet Street, Windsor. Tel.: Windsor 633.

MISCELLANEOUS

APPLETON'S Delicious Hand-raised Pork Pies. Famous for over 80 years.—T. APPLETON AND SONS, Pork Butchers, Market Place, Ripon, Yorks.

ENVELOPES BARGAIN!!! Huge purchase White (obscured inside), size 3¼ by 4¼ inches. Thousand only 17/6 post free (10/- for 500). Returnable unless delighted!—DAVID GREEN, LTD., 277, Albert St., Lytham.

GENEALOGIST and Record Searcher undertakes genealogical research. Armorial bearings verified and applied for.—A. W. D. MITTON, The Dungeon, 239, Earl's Court Road, London, S.W.5. Tel.: FRObisher 3139.

LOOK FORWARD TO THE WINTER in an overcoat from MOSS BROS., of Covent Garden, W.C.2.

MINIATURES exquisitely painted from any photographs. 5 gns.—VALERIE SERRES, 32, Guildford St., Brighton 1, Sussex. (Est. 1760.)

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classified properties

CONTINUED FROM SUPPLEMENT 22

TO LET OR FOR SALE

LET FURNISHED for 12 months, possibly sell, small country House. 4 day and 6 bedrooms. Outskirts of village near Buckingham. Stables, etc. 3-4 acres. Cottage, mains. —Box 9500.

TO LET

TO LET with immediate possession on lease for 7 years: "Buckhill," Calne, Wilts, an attractive modern residence with all services, comprising 4 reception; 7 principal beds., 2 bath., modern kitchen with Aga; central heating. Groom-gardener's cottage, etc. Stabling and paddocks available if required. Apply by letter only.—BOWOOD ESTATE OFFICE, nr. Calne, Wilts.

Furnished

BRAUNTON, Devon. Furn. Bungalow, vacant October 15 to March 25. Every convenience, £3 weekly.—Apply, COOKE, Columbine Cottage, Romsley, Birmingham.

DEVON. To let furnished, charming modernised Tudor Farmhouse near Chagford. Ideal situation. Hunting, shooting. C.H.W. elec., free firewood. From November. 4½ gns.—Box 9442.

FELPHAM VILLAGE and Middleton-on-Sea. Houses 3-6 gns. List from BAILEYS, Estate Agents, Felpham, Bognor.

FURNISHED FLAT to let in historic Mansion, comprising 2 double bedrooms with bathrooms, large drawing room, dining room, modern kitchen, electric light, Calor gas heating and cooking, hot water, garage. Help available.—Box 9444.

NORTH CORNWALL. Modernised detached Cottage at Rock. Expensively furnished and equipped; elec., tel., garage; available October 1 to April at £3 10s. weekly. —Apply, BUTTON, MESHENITT & MUTTON, LTD., Wadebridge.

ON LIMERICK-CORK BORDERS in central hunting district. Fully furnished Georgian Residence, modernised. Central heating. Main electric. In excellent condition. ¼ mile from town, adjacent to golf links. Comprising entrance hall, drawing room, study, dining room with adjoining modern kitchen, Aga, h.c.w., 5 bedrooms, bathroom, toilet. Garage, stables, hay-barn, etc. Highest offer.—Box 9456.

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TO LET—*contd.*

Unfurnished

WESTCLIFF-ON-SEA. Unfurn. ground floor Flat on sea front. 2 bed., 2 rec., etc., garden. £300 per annum ex. Southend-on-Sea 46547, or write Box 9492.

WANTED

GERRARDS CROSS, Bucks area, 5-6 beds Residence in 2-3 acres required for special cash applicant, condition immaterial. No maximum price for right property. Usual commission required.—Details to SIMMONS OF MARLOW (Ref. Mr. N.), 37, High Street, Marlow, Bucks.

GEORGIAN or small manor house, self-contained wing of country mansion, vicarage or house of character, with 10 to 50 acres, in rural south-west England. No objection to distance from London or isolation, but the dwelling, though small, must be spacious, sound, in good repair and the soil rich. Will pay £4,000 to £5,000 according to size and quality.—JOHN DOE, c/o Post Office, Bicknoller, Somerset.

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS, F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REGent 2481). If brief particulars are sent (with price), they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this announcement.

RIVERSIDE Residence with direct frontage. Min. 4 beds plus staff accom., 1 acre or more. Usual commission required.—Immediate inspection by SIMMONS OF MARLOW, (Ref. Mr. W.), 37, High St., Marlow, Bucks.

WANTED. Small easily-run Bungalow or House, close or by sea. Sussex to Dart. 1 or 2 recep., not less 22 ft. modern kitchen, 3 bedrooms, 2 bath., automatic thermostatic heating. Garage. Easy garden. —Box 9483.

WANTED TO RENT

MANSION or large House (30 rooms or more) wanted to rent or would purchase. Suitable for boys' boarding school. Southern England preferred.—HAZELL, 30, St. Peter's Road, Leicester.

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE. Watch it come down.—BY SYD BISHOP & SONS, 282, Baring Rd., London, S.E.12. Tel.: LEE Green 7755. Old property bought for salvage.

DEMOLITION. We specialise in demolishing uneconomic properties; also demolition of unwanted wings, etc. LATHAM & CO. (CONTRACTORS), LTD., Ottershaw, Surrey. Tel.: Ottershaw 428 (3 lines). Members of the National Federation of Demolition Contractors.

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COARSE FISHING. Angling Club would like to rent stretch of river for their own use. Keen sportsmen with a healthy regard for privileges granted.—A., 34, Maitland Park Road, Hampstead, N.W.3.

WANTED: Salmon and trout fishing rights on both banks of two mile stretch of river in Southern England.—Box 9491.

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AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 27). Gt. Missenden (2363), and Chesham (16).

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BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRETT, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 & 2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—RIPPON BOSWELL & CO., F.A.I., Exeter (Tel. 59378).

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

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EXETER AND DISTRICT.—ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

GRIBBLE, BOOTH & SHEPHERD specialise in the small Period Country House, Farms and Cottages of character throughout the south-western counties.—17, Hendford, Yeovil (Tel. 434).

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IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON & HAMILTON (ESTATES), LTD., Dublin.

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DIRECTORY—*contd.*

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SIDMOUTH AND EAST DEVON, Coast and Country. Detailed, reliable particulars.—Messrs. SANDERS, Devonshire House, Sidmouth. Tel.: Sidmouth 41 1341.

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SOUTH DEVON. For coast-line and country properties.—ERIC LLOYD, F.A.I., 80, Fleet Street, Torquay (Tel. 7062).

SURREY. Property in all parts of the county.—W. K. MOORE & Co., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES.—JARVIS & Co., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

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AT HOME OR ABROAD, let WHITELEY'S most efficient REMOVALS AND SHIPPING department give you advice and estimates without charge. Tel. BAYswater 1234.

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